

# Call to the Heroes

CHRIS M. BERNOTAS

## INSTRUMENTATION

- 10 Flute
- 2 Oboe
- 6 1st B $\flat$  Clarinet
- 6 2nd B $\flat$  Clarinet
- 2 B $\flat$  Bass Clarinet
- 2 1st E $\flat$  Alto Saxophone
- 2 2nd E $\flat$  Alto Saxophone
- 2 B $\flat$  Tenor Saxophone
- 1 E $\flat$  Baritone Saxophone
- 4 1st B $\flat$  Trumpet
- 4 1st B $\flat$  Trumpet
- 2 F Horn
- 5 Trombone, Bassoon
- 2 Baritone B.C.
- 2 Baritone T.C.
- 2 Tuba
- 1 Piano

### Percussion—6 Players:

- 1 Bells
- 2 Percussion 1  
(Snare Drum, Bass Drum)
- 4 Percussion 2  
(Crash Cymbals/Suspended Cymbal,  
Tambourine/Triangle)
- 2 Timpani/Concert Toms

### Educational Packs

- 1 C Treble Clef Instruments
- 1 B $\flat$  Instruments
- 1 E $\flat$  Instruments
- 1 F Instruments
- 1 Bass Clef Instruments

### WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- E $\flat$  Alto Clarinet
- E $\flat$  Horn
- Trombone in B $\flat$  T.C.
- Trombone in B $\flat$  B.C.
- Euphonium in B $\flat$  B.C.
- Tuba in B $\flat$  T.C.
- Tuba in B $\flat$  B.C.
- Tuba in E $\flat$  T.C.
- Tuba in E $\flat$  B.C.
- String Bass

**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

*Call to the Heroes* was inspired by the 10th anniversary of 9/11 and the heroic acts of the first responders. Heroes surround us in life; this piece pays tribute to our everyday heroes, such as our parents, teachers, and peers.

# Call to the Heroes

CONDUCTOR SCORE

Duration - 2:10

Chris M. Bernotas

(ASCAP)

With pride ♩ = 92

Flute

Oboe

B♭ Clarinets

1  
2

B♭ Bass Clarinet

E♭ Alto  
Saxophones

1  
2

B♭ Tenor  
Saxophone

E♭ Baritone  
Saxophone

B♭ Trumpets

1  
2

F Horn

Trombone/Bassoon

Baritone/Tuba

Bells

Percussion 1  
(Snare Drum, Bass Drum)

Percussion 2  
(Crash Cymbals/  
Suspended Cymbal,  
Tambourine/Triangle)

Timpani  
(Optional Concert Toms)

Piano

Cr. Cyms. *f* (hard felt mallets)

Tune: B♭, E♭

E♭ A♭ E♭ A♭9/B♭

1 2 3 4

Fl. *f*

Ob. *f*

Cls. 1/2 *f*

B. Cl. *f*

A. Saxes 1/2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1/2 *f*

Hn. *f*

Trbs./Bsn. *f*

Bar./Tuba *f*

Bells (hard rubber mallets)

Perc. 1

Perc. 2

Timp.

E $\flat$  E $\flat$ sus4 E $\flat$  A $\flat$ /E $\flat$  A $\flat$ sus4 A $\flat$  E $\flat$  A $\flat$ 9 A $\flat$  B $\flat$ /A $\flat$

Piano

9 With spirit ♩ = 132

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

9 With spirit ♩ = 132

Tpts. 1/2

Hn.

Trbs./Bsn.

Bar./Tuba

Bells

Perc. 1

Perc. 2

Timp.

Piano

E $\flat$  E $\flat$  E $\flat$ sus4



Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trbs./Bsn.

Bar./Tuba

Bells

Perc. 1

Perc. 2

Timp.

Piano

E $\flat$  B $\flat$  E $\flat$ /B $\flat$  B $\flat$ 7 E $\flat$  Gm7 Cm7 A $\flat$ Maj7

19

Fl. *mp*

Ob. *mp*

Cls. 1/2 *mp*

B. Cl. *mp*

A. Saxes 1/2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1/2 *mp*

Hn. *mp*

Trbs./Bsn. *mp*

Bar./Tuba *mp*

Bells

Perc. 1 *mp*

Perc. 2 *mp*

Timp. *mp*

Piano *mp*

*Tamb.*

E $\flat$ /B $\flat$  B $\flat$  E $\flat$  Cm/E $\flat$  B $\flat$ /E $\flat$  A $\flat$ Maj7 B $\flat$ /E $\flat$  E $\flat$









Fl.  
Ob.  
Cls. 1/2  
B. Cl.  
A. Saxes 1/2  
T. Sax.  
Bar. Sax.  
Tpts. 1/2  
Hn.  
Trbs./Bsn.  
Bar./Tuba  
Bells  
Perc. 1  
Perc. 2  
Timp.  
Piano

*mf* *a2* *f* *bv*

Db(b5) Db Db(b5) Db Bb7sus4 Bb

39606S 30 31 32 33

Preview Only  
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Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trbs./Bsn.

Bar./Tuba

Bells

Perc. 1

Perc. 2

Timp.

Piano

35

35

*ff*

*ff*

*ff*

Bb7sus4 Bb Eb

The image shows a page of a musical score for a percussion and woodwind ensemble. The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in C (Cls.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Saxes), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hn.), Trombones/Euphoniums (Trbs./Bsn.), Baritone/Euphonium (Bar./Tuba), Bells, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The second system includes the Piano part. The score is written in 3/4 time with a key signature of two flats (Bb and Eb). A large red watermark reading 'Preview Only Requires Purchase' is overlaid diagonally across the entire page. The page number '10' is in the top left corner. The measure number '35' is indicated in a box above the Flute staff and below the Trumpets staff. The dynamic marking 'ff' (fortissimo) is present in the Percussion 1, Percussion 2, and Piano staves. The Piano part includes chord symbols: Bb7sus4, Bb, and Eb.

39

Fl. *mf*

Ob. *mf*

Cls. 1/2 *mf* *a2*

B. Cl. *mf*

A. Saxes 1/2 *mf* *a2*

T. Sax. *mf*

Bar. Sax. *mf*

39

Tpts. 1/2 *f*

Hn. *mf*

Trbs./Bsn. *mf*

Bar./Tuba *mf*

Bells *mf*

Perc. 1

Perc. 2

Timp. *mf*

B $\flat$  Cm D $\flat$  Cm

Piano *mf*

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trbs./Bsn.

Bar./Tuba

Bells

Perc. 1

Perc. 2

Timp.

Piano

B $\flat$

47

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

47

Tpts. 1/2

Hn.

Trbs./Bsn.

Bar./Tuba

Bells

Perc. 1

Perc. 2

Timp.

E♭ A♭/E♭ E♭ A♭Maj7/B♭ E♭ A♭/E♭ E♭ A♭Maj7/B♭ E♭ A♭/E♭ E♭ B♭ E♭ B♭7

Piano

39606S

47 48 49 50

Fl.

Ob.

Cls. <sup>a2</sup>

B. Cl.

A. Saxes <sup>1</sup>/<sub>2</sub>

T. Sax.

Bar. Sax.

Tpts. <sup>a2</sup>

Hn.

Trbs./Bsn.

Bar./Tuba

Bells

Perc. 1

Perc. 2

Timp.

Piano

51 52 53 54

*ff*

E $\flat$  A $\flat$ 9 A $\flat$ Maj7 Fm E $\flat$  B $\flat$  E $\flat$

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55

Fl. *ff*

Ob. *ff*

Cls. 1/2 *ff* *a2*

B. Cl. *ff*

A. Saxes 1/2 *f*

T. Sax. *f*

Bar. Sax. *ff*

55

Tpts. 1/2 *ff* *a2*

Hn. *f*

Trbs./Bsn. *f*

Bar./Tuba *ff*

Bells *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Timp.

F B $\flat$ /F F B $\flat$ Maj7/C F B $\flat$ /F B $\flat$ Maj7/C F B $\flat$ /F F

Piano *ff*

59

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trbs./Bsn.

Bar./Tuba

Bells

Perc. 1

Perc. 2

Timp. Timpani (or optional Concert Toms)

Piano

C F/C C7 F Am/E Dm7 Am/C C

Detailed description: This page contains the musical score for rehearsal mark 59. It includes staves for Flute, Oboe, Clarinet (1/2), Bass Clarinet, Alto Saxophone (1/2), Tenor Saxophone, Baritone Saxophone, Trumpets (1/2), Horns, Trombones/Euphoniums, Baritone/Tuba, Bells, Percussion 1 and 2, Timpani (or optional Concert Toms), and Piano. The score is in 4/4 time and features a variety of rhythmic patterns and dynamics. A large red watermark 'Preview Only' is overlaid diagonally across the page.



Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trbs./Bsn.

Bar./Tuba

Bells

Perc. 1

Perc. 2

Timp.

Piano

B♭Maj7 C B♭Maj7/D Cm B♭Maj7

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trbs./Bsn.

Bar./Tuba

Bells

Perc. 1

Perc. 2

Timp.

Piano

Cm F

64 65 66

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trbs./Bsn.

Bar./Tuba

Bells

Perc. 1

Perc. 2

Timp.

Piano

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67

68

69