

Holiday Bobsled Run

ROBERT SHELDON

INSTRUMENTATION

- 10 Flute
- 2 Oboe
- 6 1st B♭ Clarinet
- 6 2nd B♭ Clarinet
- 2 B♭ Bass Clarinet
- 4 E♭ Alto Saxophone
- 2 B♭ Tenor Saxophone
- 1 E♭ Baritone Saxophone
- 4 1st B♭ Trumpet
- 4 1st B♭ Trumpet
- 2 F Horn
- 7 Trombone/Baritone B.C./Bassoon
- 2 Baritone T.C.
- 2 Tuba
- 1 Piano

Percussion—5 Players:

- 1 Bells
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 2 Percussion 2
(Sleigh Bells, Suspended Cymbal)

Educational Packs

- 1 C Treble Clef Instruments
- 1 B♭ Instruments
- 1 E♭ Instruments
- 1 F Instruments
- 1 Bass Clef Instruments

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- E♭ Alto Clarinet
- E♭ Horn
- Trombone in B♭ T.C.
- Trombone in B♭ B.C.
- Euphonium in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.
- String Bass

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

A happy and carefree day of playing in the snow is depicted in this charming holiday offering. Tuneful melodies and a cheerful rhythmic accompaniment set the mood, leading to a chromatic slide down the hill that triumphantly ends the piece.

Holiday Bobsled Run

CONDUCTOR SCORE
Duration - 1:30

Robert Sheldon
(Op. 174)

Lively! ♩ = 120

Flute

Oboe

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn

Trombone/Baritone/
Bassoon

Tuba

Bells

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Suspended Cymbal,
Sleigh Bells)

Piano

The musical score is for a conductor and includes parts for the following instruments and sections:

- Flute:** Starts with a grace note and a fermata, then plays a melodic line.
- Oboe:** Similar to the flute, playing a melodic line.
- B♭ Clarinets (1 & 2):** Play a rhythmic accompaniment with grace notes.
- B♭ Bass Clarinet:** Provides a low-frequency accompaniment.
- E♭ Alto Saxophone:** Plays a melodic line with grace notes.
- B♭ Tenor Saxophone:** Plays a melodic line with grace notes.
- E♭ Baritone Saxophone:** Provides a low-frequency accompaniment.
- B♭ Trumpets (1 & 2):** Play a rhythmic accompaniment with grace notes.
- F Horn:** Provides a low-frequency accompaniment.
- Trombone/Baritone/Bassoon:** Provides a low-frequency accompaniment.
- Tuba:** Provides a low-frequency accompaniment.
- Bells:** Play a rhythmic accompaniment.
- Percussion 1 (Snare Drum, Bass Drum):** Play a rhythmic accompaniment.
- Percussion 2 (Suspended Cymbal, Sleigh Bells):** Play a rhythmic accompaniment.
- Piano:** Provides a harmonic accompaniment with chords.

The score is in 4/4 time and features a tempo of Lively! ♩ = 120. Dynamics range from *fp* (fortissimo piano) to *f* (forte). The piano part includes chords such as N.C., Fm7, C7, B♭7, E♭, and B♭7.

Preview Only
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7

Fl.

Ob.

Cls.

1
2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.

1
2

Hn.

Trbs./Bar./
Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Piano



E^b B^{b7} E^b B^{b7} E^b B^{b7}

Fl. *mf*

Ob. *mf*

Cls. $\frac{1}{2}$ *mf* *a2*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. $\frac{1}{2}$

Hn. *mf*

Trbs./Bar./Bsn. *mf*

Tuba *mf*

Bells *mf*

Perc. 1

Perc. 2

Piano

E \flat B \flat 7 E \flat Gm7 A \flat E \flat Fm7 B \flat E \flat

9 10 11 12

Fl.

Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Trbs./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2 w/mallets

Piano

f *f* *f* *f* *f* *f* *f* *f*

mf *mf*

mp *f* *mf*

Cm F7 Fm/Bb Gm7/Bb Ab/Bb Bb Eb Bbm7 Eb Bb7

17

Fl.

Ob.

Cls.

1/2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

17

Tpts.

1/2

Hn.

Trbs./Bar./
Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Piano

mp

mp

mp

mp

mp

mf

mp

mp

mp

p

mf

a2

E \flat

B \flat 7

E \flat

B \flat 7

E \flat

B \flat 7



Fl. *mf* *mp*

Ob. *mf* *mp*

Cls. 1/2 *mf* *mp* *a2*

B. Cl. *p*

A. Sax. *p*

T. Sax. *p*

Bar. Sax. *p*

Tpts. 1/2 *a2* *p*

Hn. *p*

Trbs./Bar./Bsn. *p*

Tuba *p*

Bells *mf* *mp*

Perc. 1 *w/sticks* *w/mallets*

Perc. 2 *w/sticks* *w/mallets*

Piano *p*

E♭ Gm7 A♭ E♭ Fm7 B♭ E♭ Fm7/B♭

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This page contains a musical score for a symphony orchestra, starting at measure 25. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cls.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hn.), Trombones/Baritone/Euphonium (Trbs./Bar./Bsn.), Tuba, Bells, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Piano. The score is in a key signature of two flats (B-flat and E-flat) and a 2/2 time signature. A large red watermark reading 'Preview Only' is overlaid diagonally across the entire page. The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The Piano part at the bottom includes chord symbols: Gm7/Bb, Fm7/Bb, Bb, Eb, Bb, Fm7, Eb/G, Ab, Eb, Fm, and Bb. Measure numbers 24, 25, 26, 27, and 28 are indicated at the bottom of the page.

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trbs./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Piano

39604S

29 30 31 32 33

mp *mf* *p* *a2* *w/sticks* *w/mallets* *E♭ B♭ A♭ E♭/G Fm7/B♭ E♭ B♭7*



Fl.

Ob.

Cls. $\frac{1}{2}$

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Trbs./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Piano

mf

a_2

Eb $Bb7$ Eb $Bb7$ Eb $Gm7$ Ab Eb

34 35 36 37

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trbs./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Piano

39604S

38

39

40

41

42

mp

fp

p

f

a2

41

41

a2

p

f

f

f

p

w/sticks

w/mallets

Fm7 B \flat E \flat Fm7/B \flat Fm7 B \flat 7

Fl. *f* *ff*

Ob. *f* *ff*

Cls. 1/2 *f* *ff*

B. Cl. *f* *ff*

A. Sax. *f* *ff*

T. Sax. *f* *ff*

Bar. Sax. *f* *ff*

Tpts. 1/2 *f* *ff* *a2*

Hn. *f* *ff*

Trbs./Bar./Bsn. *f* *ff*

Tuba *f* *ff*

Bells *f* *ff*

Perc. 1 *mf* *f* (damp. on 3)

Perc. 2 *mf* *ff*

Piano *f* *ff*

E \flat B \flat 7 E \flat B \flat 7 N.C. E \flat