

The Common Denominator

ROBERT SHELDON

INSTRUMENTATION

- 10 Flute
- 2 Oboe
- 12 B \flat Clarinet
- 2 B \flat Bass Clarinet
- 4 E \flat Alto Saxophone
- 2 B \flat Tenor Saxophone
- 1 E \flat Baritone Saxophone
- 8 B \flat Trumpet
- 2 F Horn
- 7 Trombone/Baritone B.C./Bassoon
- 2 Baritone T.C.
- 2 Tuba
- 1 Piano

- Percussion—5 Players:
- 1 Bells
 - 2 Percussion 1
(Snare Drum, Bass Drum)
 - 4 Percussion 2
(Tambourine/Triangle, Woodblock/
Suspended Cymbal)

- Educational Packs
- 1 C Treble Clef Instruments
 - 1 B \flat Instruments
 - 1 E \flat Instruments
 - 1 F Instruments
 - 1 Bass Clef Instruments

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- E \flat Horn
- Trombone in B \flat T.C.
- Trombone in B \flat B.C.
- Euphonium in B \flat B.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.
- String Bass

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

This energetic piece for beginning band provides drama and imagination to any program. Exploring rhythm in common time while highlighting dynamics and style, audiences will never imagine that only a handful of notes are used! *The Common Denominator* was commissioned by the Parkland School District of Allentown, PA for their 4th grade band, and was used in conjunction with their classroom teachers to promote a better understanding of fractions in their study of mathematics.

The Common Denominator

CONDUCTOR SCORE

Duration - 1:55

Robert Sheldon

(Op. 172)

With anticipation ♩ = 144

5

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/
Bassoon

Tuba

Bells

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Tambourine/Triangle,
Woodblock/
Suspended Cymbal)

Piano

The musical score is arranged in a standard orchestral format. It features 12 staves for woodwinds, 5 staves for brass, 2 staves for percussion, and a grand staff for piano. The score is in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked 'With anticipation' at 144 beats per minute. The score begins with a measure of rest, followed by a series of notes. The woodwinds and brass play sustained notes, while the percussion and piano provide rhythmic accompaniment. The score is marked with dynamics such as *ff* (fortissimo), *mp* (mezzo-piano), and *p* (piano). A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the score.

11

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trbs./Bar./
Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Piano

Musical score for various instruments including Flute, Oboe, Clarinet, Bass Clarinet, Saxophones, Trumpets, Horns, Trombones, Tuba, Bells, Percussion, and Piano. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged in a standard orchestral layout. The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The piano part includes chord symbols: Cm7, F/C, and Cm. The percussion parts are marked with 'x' for hits. The score is divided into measures 7 through 12, with a rehearsal mark '11' appearing above measure 11.

19 2nd time only

Fl. *mf* 2nd time only

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf* 2nd time only

T. Sax. *mf*

Bar. Sax. *mf*

19 *mf*

Tpt. *mf*

Hn. *mf*

Trbs./Bar./Bsn. *mf*

Tuba *mf*

Bells *mf* 2nd time only

Perc. 1 *mf*

Perc. 2 *mf* to Sus. Cym.

Piano *mf*

B \flat Cm Gm7 Cm B \flat

27

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

27

Tpt.

Hn.

Trbs./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Cm/G G7 Cm

N.C.

Piano

25 26 27 28 29 30

Fl.
p < *f* > *p* < *f* > *p f p f*

Ob.
p < *f* > *p* < *f* > *p f p f*

Cl.
p < *f* > *p* < *f* > *p f p f*

B. Cl.

A. Sax.
p < *f* > *p* < *f* > *p f p f*

T. Sax.
p < *f* > *p* < *f* > *p f p f*

Bar. Sax.

Tpt.
p < *f* > *p* < *f* > *p f p f*

Hn.

Trbs./Bar./Bsn.

Tuba

Bells

Perc. 1
p < *f* > *p* < *f* > *p f* *p* *f*

Perc. 2
p < *f* > *p* < *f* > *p* *f*

Piano
p f *p f* *p f p f*

31

32

33

34

35

37

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

37

Tpt. *mf*

Hn. *mf*

Trbs./Bar./Bsn. *mf*

Tuba *mf*

Bells *mf*

Perc. 1 *mf*

Perc. 2 *mf*

to Woodblock

to Triangle

Tri.

Piano *mf*

Cm

45

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trbs./Bar./
Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Piano

45



41

42

43

44

45

46

Cm/G

Cm

Bb

to Tambourine

to Sus. Cym.

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Trbs./Bar./Bsn.
Tuba
Bells
Perc. 1
Perc. 2
Piano

Chords: Cm, Gm7, Cm, Bb, Cm/G, G7

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