

# Mask of Ravana

VICTOR LÓPEZ (ASCAP)

---

## INSTRUMENTATION

---

- 1 Conductor
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 4 1st B $\flat$  Clarinet
- 4 2nd B $\flat$  Clarinet
- 2 B $\flat$  Bass Clarinet
- 5 E $\flat$  Alto Saxophone
- 2 B $\flat$  Tenor Saxophone
- 2 E $\flat$  Baritone Saxophone
- 4 1st B $\flat$  Trumpet
- 4 2nd B $\flat$  Trumpet
- 4 F Horn
- 4 Trombone

- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- 1 Optional String Bass
- 1 Optional Piano
- 4 Mallet Percussion  
(Xylophone/Optional Marimba/Bells/  
Optional Vibraphone)
- 1 Timpani  
(Initial Tune: F, B $\flat$ , D)
- 4 Percussion 1  
(Snare Drum/Tambourine, Bass Drum/  
Tom-Tom)
- 4 Percussion 2  
(Suspended Cymbal/Triangle/Wind Chimes,  
Tam-Tam or Optional Gong/Finger Cymbals/  
Crash Cymbals)

### WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- Horn in E $\flat$
- Trombone in B $\flat$  Bass Clef
- Trombone in B $\flat$  Treble Clef
- Baritone in B $\flat$  Bass Clef
- Tuba in E $\flat$  Bass Clef
- Tuba in E $\flat$  Treble Clef
- Tuba in B $\flat$  Bass Clef
- Tuba in B $\flat$  Treble Clef

---

## PROGRAM NOTES

Ravana appears in the *Ramayana* as the demon-king of Lanka and the principal antagonist of Rama. In all versions of the *Ramayana*, he is vanquished and killed by Rama in a ferocious battle where both are compelled to call upon all the resources at their command, including the most awesome weapons. Thus is Sita, who had been abducted by Ravana, then restored to her husband. If Rama stands forth as a shining example of the virtuous ruler, Ravana is, in the common imagination, the very sign of evil. In Hindi, for instance, a man who behaves wickedly is described as behaving like Ravana, and the effigies of Ravana that are burnt at Dusshera mark the triumph of good over evil.

## NOTES TO THE CONDUCTOR

The first note of the composition should sound full and solid. At measure 3, the horn and baritone state the initial melody and both players should work on the melodic contour for cohesiveness. The section at measure 13 should be played lightly and joyfully. Watch the staccato articulations. At measure 29, make certain to balance the low brass and allow the lower-sounding instruments to play out a bit more. Measure 37 should be played with determination. At measure 40, keep the pulse steady and let the dance-like rhythm flow underneath the melody. Work on measure 56 to ensure a smooth transition to the new section at measure 57.

Additionally, notice that starting with measure 56, the woodwinds and horn have several trills written. The intention is to alternate between two adjacent notes, usually a semitone or a full tone. The trill should follow the expectation of the key signature and given tonality. Trills that have a flat on the right of the "tr" trill symbol indicate to trill-to the flat diatonic note, which is a semitone. Again, watch the articulations and keep the ensemble at a *forte* level only.

Measure 69 is to be played peacefully and with much feeling. Watch the intonation in this section since the melodic parts are quite exposed. At measure 85, the same concept applies. Make an effort to keep the melody prominent at all times. Starting at measure 103 all the way to the end, this entire section is to be played energetically and with a strong drive. Work on the last three measures to make certain that everyone is playing the *fortepiano* the same and that the last note is not splattered.

I am certain that the students and audience will enjoy *Mask of Ravana* and that it will become your favorite contest/evaluation piece.

*Victor Lopez*

FULL SCORE

Approx. Duration - 4:30 Moderately ♩ = 80

# Mask Of Ravana

By Victor López (ASCAP)

Flute

Oboe

Bassoon

1  
B♭ Clarinets

2

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Moderately ♩ = 80

1  
B♭ Trumpets

2

F Horn

Trombone

Baritone

Tuba

Optional String Bass

Mallet Percussion (Xylophone/Optional Marimba/Bells/Optional Vibraphone)

Xylophone

Tune: F, B♭, D

Timpani

Percussion 1 (Snare Drum/Tambourine, Bass Drum/Tom-Tom)

Snare Drum

Bass Drum

Percussion 2 (Suspended Cymbal/Triangle/Wind Chimes, Tam-Tam or Optional Gong/Finger Cymbals/Crash Cymbals)

Susp. Cym. (scrape w/Trgl. beater)

1 2 3 4 5

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*mp*

*mp*

*p*

Susp. Cym. (soft mallets)

13 Lightly ♩ = 120  
Solo (w/Ob. & Tpt.)

Fl. *mp* Solo (w/Ob. & Tpt.)

Ob. *mp* Solo (w/Fl. & Tpt.)

Bsn. *mp*

1 Cls. *mp*

2 Cls. *mp*

B. Cl.

A. Sax. *p*

T. Sax.

Bar. Sax.

13 Lightly ♩ = 120  
Solo (w/Fl. & Ob.)

1 Tpts. *mp*

2 Tpts.

Hn. *p*

(2nd Cl.) *mp*

Tbn. *p*

Bar. (Bsn.) *mp*

Tuba

Str. Bass *mp*

Mlt. Perc. Xyl. (Opt. Mrb.) *mp*

Timp. *mp*

Perc. 1 *pp*

Perc. 2 *mf*

*mf* *p* *mf* *p*

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*mf*

*p*

*p* 3 *mp* 3 *p*

Play

3 *mp* 3 *p*

21

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

21

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*mf* *p* *mf*

Change: D to C

29 Stately

Fl. *All* *mf*

Ob. *All* *mf*

Bsn. *f*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *f*

A. Sax. *mp* *p* *mf*

T. Sax. *mp* *p* *f*

Bar. Sax. *f*

1 Tpts. *f*

2 Tpts. *f*

Hn. *Play* *f*

Tbn. *f* *Play*

Bar. *f*

Tuba *f*

Str. Bass *f*

Mlt. Perc. *mf*

Timp.

Perc. 1 *p* *f*

Perc. 2 *p* *f*

*f* Tam-Tam (Opt. Gong)





Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

40 Flowing

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Tambourine

Triangle

Finger Cymbals

*f* *ff* *mf* *mp* *pizz.*

40 Flowing

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Low Tom-Tom *p* *f*

*mp* *mf* *p* *f*

Fl.

Ob.

Bsn.

1  
Cls.  
*p* 3 *mp* 3 *p*

2  
*p* 3 *mp* 3 *p*

B. Cl.

A. Sax.  
*p* 3 *mp* 3 *p*

T. Sax.

Bar. Sax.

48

1  
Tpts.  
*mf*

2  
*mf*

Hn.

Tbn.

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1  
*p* *f*

Perc. 2

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

3

*mp* *p*

*mp* *p*

*mp* *p*

*mp* *p*

*mp* *p*

*p* *f* *p*

Change: F to G

57 With energy ♩ = 120

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

arco

Bells

Susp. Cym.

B.D.

*f*

*sfz*

*p*

*f*



Fl.  
Ob.  
Bsn.  
1 Cls.  
2 Cls.  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1 Tpts.  
2 Tpts.  
Hn.  
Tbn.  
Bar.  
Tuba  
Str. Bass  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2

*tr(b)*  
*sfz*  
*tr(b)*  
*sfz*  
*tr(b)*  
*sfz*  
*tr(b)*  
*sfz*  
*fp*  
*f*  
*p*  
*f*

Preview Only  
Legal Use Requires Purchase

rall.

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Tbn.

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*fp* *ff* *mf* *mp* *p*

Solo (w/Hn.)

Solo (w/A. Sax.)

(Hn.)

*p* *ff* *p*

Preview Only  
 Legal Use Requires Purchase



69 Peacefully ♩ = 80

Fl. *mp*

Ob.

Bsn.

1 Cls. *mp*

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

69 Peacefully ♩ = 80

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Str. Bass

Mlt. Perc. Bells (w/soft mallets) *mp*

Change: B♭ to D♭

Timp.

Perc. 1

Perc. 2 *mf*



77

Fl. *mp*

Ob. Solo (w/Bar.) *mp*

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax. (Bar.)

77

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar. Solo (w/Ob.)

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*p* ————— *mf*



Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
Tbn.  
Bar.  
Tuba  
Str. Bass  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2

Preview Only  
Legal Use Requires Purchase

85 Mysteriously ♩ = 84

Fl. *p*

Ob. *p* staggered breathing

Bsn. *mp*

1 Cls. *p* *mp*

2 Cls. *mp* staggered breathing

B. Cl. *mp*

A. Sax. *mf* (Tpt.)

T. Sax. *p*

Bar. Sax.

85 Mysteriously ♩ = 84

1 Tpts. *mf* Solo

2 Tpts.

Hn.

Tbn. *mp* staggered breathing Play

Bar. *p*

Tuba *mp* staggered breathing

Str. Bass *mp*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2 Wind Chimes *mp*

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*div.*

*mp*  
All

*mp*

*mp*

Bells (Opt. Vibes)

*mp*

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax. *Play*  
*mf*

Bar. Sax.

95

1  
Tpts.

2

Hn. *mf*

Tbn.

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Susp. Cym. (soft mallets)

*p*

*mf*

Preview Only  
Legal Use Requires Purchase

103

With energy ♩ = 120

Fl. *f*

Ob. *f*

Bsn. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

A. Sax. *f* Play *f*

T. Sax. *f*

Bar. Sax. *f*

103

With energy ♩ = 120

1 Tpts. *f* All *f*

2 Tpts. *f*

Hn. *f*

Tbn. *f*

Bar. *f* All *f*

Tuba *f*

Str. Bass *f*

Mlt. Perc. *f* Bells

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

*fp*

*p*



Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*f*

*f*

*f*

*fp*

*p*

Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
Tbn.  
Bar.  
Tuba  
Str. Bass  
Mlt. Perc. Xyl. (Opt. Mrb.)  
Timp.  
Perc. 1  
Perc. 2

*f* *sfz*

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Change: G to F

*fp*

*ff*

*p*

Choke

Preview Only  
Legal Use Requires Purchase