

Selections from

THE HOBBIT

AN UNEXPECTED JOURNEY

**I. The Adventure Begins, II. A Very Respectable Hobbit,
III. Axe or Sword? and A Good Omen, IV. Erebor**

Music by **HOWARD SHORE**

Arranged by **MICHAEL STORY**

INSTRUMENTATION

- 1 Conductor
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 4 1st B \flat Clarinet
- 4 2nd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 5 E \flat Alto Saxophone
- 2 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 4 1st B \flat Trumpet
- 4 2nd B \flat Trumpet

- 4 F Horn
- 4 Trombone
- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- 1 Mallet Percussion
(Bells)
- 1 Timpani
(Tune: A \flat , A, B \flat , F)
- 2 Percussion 1
(Tom-Tom or Snare Drum, Bass Drum)
- 4 Percussion 2
(Suspended Cymbal, Tambourine/
Triangle/Gong)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E \flat
- Trombone in B \flat Bass Clef
- Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

The spectacular music from this blockbuster Howard Shore film score is presented in suite format in four individual movements, which include "The Adventure Begins," "A Very Respectable Hobbit," "Axe or Sword?" and "A Good Omen" and "Erebor."

NOTE TO THE CONDUCTOR

This arrangement of music from Howard Shore's score to *The Hobbit: An Unexpected Journey* contains a quartet of memorable themes. The music is presented in suite format in four individual movements, which allows the director a variety of programming options. Numerous cues are provided to facilitate the performance for bands lacking enough low woodwinds and horns.

The percussion 1 part calls for a tom-tom; however, a snare drum with the snares off would be an appropriate substitute if needed.

There are optional solos for flute, clarinet, and trumpet. Please feel free to use any number of instruments in these passages.

I hope you and your ensemble find *Selections from The Hobbit: An Unexpected Journey* to be an exciting and worthwhile musical experience!

Michael Story

THE ADVENTURE BEGINS

Music by HOWARD SHORE

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A VERY RESPECTABLE HOBBIT

Music by HOWARD SHORE

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AXE OR SWORD?

Music by HOWARD SHORE

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A GOOD OMEN

Music by HOWARD SHORE

Lyrics by J.R.R. TOLKIEN

Adapted by PHILIPPA BOYENS

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EREBOR

Music by HOWARD SHORE

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Selections from

The Hobbit: An Unexpected Journey

I. The Adventure Begins, II. A Very Respectable Hobbit, III. Axe or Sword? and A Good Omen, IV. Erebor

FULL SCORE

Approx. Duration - 5:45

I. The Adventure Begins

Music by Howard Shore

Arranged by Michael Story

Moderately slow ♩ = 92

Flute

Oboe

Bassoon

1 B♭ Clarinets

2 B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Moderately slow ♩ = 92

1 B♭ Trumpets

2 B♭ Trumpets

F Horn

Trombone

Baritone

Tuba

Mallet Percussion (Bells)

Timpani

Percussion 1 (Tom-Tom or Snare Drum, Bass Drum)

Percussion 2 (Suspended Cymbal, Tambourine/Triangle/Gong)

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Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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11

Fl.

Ob.

Bsn. *mf* *mp*

1 Cls.

2 Cls. *mp*

B. Cl. *mf* *mp*

A. Sax. *mf* *mp*

T. Sax. *mf* *mp*

Bar. Sax. *mf* *mp*

11

1 Tpts. *mp*

2 Tpts. *mp*

Hn. *mp*

Tbn.

Bar. *mf* *mp* Play

Tuba *mf* *mp* Play

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Suspended Cymbal

p

15 rit.

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 *mf*

2 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

15 rit.

1 *mf*

2 *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Bells

Mlt. Perc. *mf*

Timp. *mf*

Perc. 1 *p*

Perc. 2 *mf*

20 Bright ♩ = 126

Fl. *f*

Ob. *f*

Bsn. *f* *mf*

Cls. 1 *mf*

Cls. 2 *mf*

B. Cl. *f* *mf*

A. Sax. *f* *mp*

T. Sax. *f*

Bar. Sax. *f* *mf*

20 Bright ♩ = 126

Tpts. 1 *f* *mp*

Tpts. 2 *f* *mp*

Hn. *f* *mp*

Tbn. *f*

Bar. *f* *mf*

Tuba *f* *mf*

Mlt. Perc. *mf*

Timp. *f*

Perc. 1 *mf*

Perc. 2 *mf*

Tambourine *mf*

20 21 22 23 24

26

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
26
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

mf
mf
f
f
mf
f
mf
mf
f
f

25 26 27 28 29

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Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

p

f

Tom-Tom or S.D. with snares off

B.D.

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp.

Perc. 1 *mf*

Perc. 2

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42

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

42

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

p *f*

II. A Very Respectable Hobbit

Music by Howard Shore
Arranged by Michael Story

Moderately ♩ = 108
Opt. Solo

Fl. *mf*

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Moderately ♩ = 108

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl. *All*
mf

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

9 Slightly faster ♩ = 116

Fl.

Ob.

Bsn.

1 Cls.
mp

2 Cls.
mp

B. Cl.
mp

A. Sax.
mp

T. Sax.

Bar. Sax.
mp

9 Slightly faster ♩ = 116

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

(B. Cl., Bar. Sax.) *mp*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2
Triangle
mp

24

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

24

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

32

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

32

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1
Tom-Tom *mf*
or S.D. with
snares off

B.D.
mf

Perc. 2

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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Fl.
Ob.
Bsn.
1 Cls.
2 Cls.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1 Tpts.
2 Tpts.
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

f

III. Axe or Sword? and A Good Omen

Music by Howard Shore
Arranged by Michael Story

“Axe or Sword?”
Moderately ♩ = 116

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Fl. (Flute):** Rests throughout the piece.
- Ob. (Oboe):** Rests throughout the piece.
- Bsn. (Bassoon):** Plays a sustained note in the first measure, then rests.
- Cls. 1 & 2 (Clarinets):** Rests throughout the piece.
- B. Cl. (Bass Clarinet):** Plays a sustained note in the first measure, then rests.
- A. Sax. (Alto Saxophone):** Plays a sustained note in the first measure, then rests.
- T. Sax. (Tenor Saxophone):** Plays a sustained note in the first measure, then rests.
- Bar. Sax. (Baritone Saxophone):** Plays a sustained note in the first measure, then rests.
- Tpts. 1 & 2 (Trumpets):** The first trumpet part has a melodic line starting in the second measure. The second trumpet part rests.
- Hn. (Horn):** Plays a sustained note in the first measure, then rests.
- Tbn. (Tuba):** Plays a sustained note in the first measure, then rests.
- Bar. (Baritone):** Plays a sustained note in the first measure, then rests.
- Mlt. Perc. (Multiple Percussion):** Rests throughout the piece.
- Timp. (Timpani):** Rests throughout the piece.
- Perc. 1 (Percussion 1):** Rests throughout the piece.
- Perc. 2 (Percussion 2):** Plays a suspended cymbal part, starting with a *p* dynamic and ending with a *p* dynamic.

The score includes dynamic markings such as *mf* and *p*, and a crescendo/decrescendo hairpin at the bottom. The tempo is marked as Moderately with a quarter note equal to 116 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

Fl. *mf*

Ob. *mf*

Bsn.

1 *mf*

2 *mf*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. *mf*

Timp.

Perc. 1

Perc. 2

mp *p*

Bells

slight rit. [11] A little slower ♩ = 108

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

slight rit. [11] A little slower ♩ = 108

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Tom-Tom or S.D. with snares off

B.D. *mf*

mf

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

(T. Sax., Bsn.)

(B. Cl., Bar. Sax.)

p

Detailed description of the musical score: This page contains rehearsal mark 19, which spans measures 17 through 21. The score is for a large ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets (Tpts. 1 and 2), Horns (Hn.), Trombones (Tbn.), Baritone (Bar.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. A dynamic marking of *mf* (mezzo-forte) is present in measure 19. A rehearsal mark '19' is placed above measure 19. A large red watermark 'Preview Only' is overlaid diagonally across the page. The page number '26' is in the top left, and '39565S' is in the bottom left. Measure numbers 17, 18, 19, 20, and 21 are indicated at the bottom of the page.

23

Fl. *f*

Ob. *f*

Bsn. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

23

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

Tbn. *f*

Bar. *f*
Play

Tuba *f*
Play

Mlt. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

p

mf

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30 Intense! ♩ = 80

Fl. *ff*

Ob. *ff*

Bsn. *ff*

1 Cls. *ff*

2 Cls. *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

30 Intense! ♩ = 80

1 Tpts. *ff*

2 Tpts. *ff*

Hn. *ff*

Tbn. *ff*

Bar. *ff*

Tuba *ff*

Mlt. Perc. *ff*

Timp. *ff*

Perc. 1 *mf* *ff*

Perc. 2 *mf* *ff* choke

Gong *mp* *ff* choke

IV. Erebor

Music by Howard Shore
Arranged by Michael Story

Freely ♩ = 108

Fl.

Ob.

Bsn.

1
Cls. *Opt. Solo*
stagger breathing *mf*

2
mf

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2



Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Susp. Cym.

p

10 Bright ♩ = 132

Fl.

Ob.

Bsn.

1
Cls. *mf* All

2

B. Cl. *mf*

A. Sax. *bring out*

T. Sax. *mf*

Bar. Sax. *mf*

10 Bright ♩ = 132

1
Tpts.

2

Hn. *bring out*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc.

Timp.

Perc. 1
Tom-Tom or S.D. with snares off

B.D. *mf*

Perc. 2

f



Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

f

p

Fl. *f* *mf*

Ob.

Bsn. *f* *mf*

1
Cls.

2

B. Cl. *f* *mf*

A. Sax. *f* *mf*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

1
Tpts. *mf*

2

Hn. *mp*

Tbn. *mp*

Bar. (T. Sax., Bsn.) *f* *mp*
Play

Tuba (B. Cl., Bar. Sax.) *f* *mp*
Play

Mlt. Perc.

Timp.

Perc. 1 *mf*

Perc. 2 *mp*

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Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

(T. Sax., Bsn.)

(B. Cl., Bar. Sax.) *mf*

Bells

mf

p

28

Fl.

Ob.

Bsn. *bring out*
f

1
Cls.

2

B. Cl.

A. Sax.

T. Sax. *bring out*
f

Bar. Sax.

28

1
Tpts.

2

Hn. *mf*

Tbn. *bring out*
f

Bar. *Play* *bring out*
f

Tuba *Play*
mf

Mlt. Perc.

Timp.

Perc. 1 *mf*

Perc. 2 *mf*

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

36

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

36

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mit. Perc.

Timp.

Perc. 1

Perc. 2

p *f*

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

44

rit.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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