

# Academic Festival Overture

Op. 80

JOHANNES BRAHMS (1833–1897)  
 Arranged by MICHAEL STORY (ASCAP)

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## INSTRUMENTATION

1 Conductor  
 8 Flute  
 2 Oboe  
 2 Bassoon  
 4 1st B $\flat$  Clarinet  
 4 2nd B $\flat$  Clarinet  
 2 B $\flat$  Bass Clarinet  
 5 E $\flat$  Alto Saxophone  
 2 B $\flat$  Tenor Saxophone  
 2 E $\flat$  Baritone Saxophone  
 4 1st B $\flat$  Trumpet  
 4 2nd B $\flat$  Trumpet

4 F Horn  
 4 Trombone  
 2 Baritone  
 2 Baritone Treble Clef  
 4 Tuba  
 1 Mallet Percussion  
 (Bells)  
 1 Timpani  
 (Tune: B $\flat$ , C, E $\flat$ )  
 2 Percussion 1  
 (Snare Drum, Bass Drum)  
 2 Percussion 2  
 (Triangle, Suspended Cymbal)

### WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

Horn in E $\flat$   
 Trombone in B $\flat$  Bass Clef  
 Trombone in B $\flat$  Treble Clef  
 Baritone in B $\flat$  Bass Clef  
 Tuba in E $\flat$  Bass Clef  
 Tuba in E $\flat$  Treble Clef  
 Tuba in B $\flat$  Bass Clef  
 Tuba in B $\flat$  Treble Clef

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## NOTES TO THE CONDUCTOR

This arrangement of *Academic Festival Overture* contains most of the important themes of the original work in a setting lasting approximately 3½ minutes. There are numerous cues present for bands that lack a complete lower woodwind section. The opening section should be played staccato and very lightly. In the *forte* passage beginning at measure 30, the music should still be played on the lighter side—never heavy. To assist in a smooth tempo change at measure 51, you may wish to conduct the last 2 beats of measure 50 at the new tempo. Instruct your students to memorize these two measures so they can give the tempo change their full attention.

I hope you and your ensemble find *Academic Festival Overture* to be an exciting and rewarding musical experience!

*Michael Story*

# Academic Festival Overture

FULL SCORE  
Approx. Duration - 3:45

Op. 80

By Johannes Brahms (1833-1897)  
Arranged by Michael Story (ASCAP)

Allegro moderato ♩ = 120

Flute

Oboe

Bassoon

1  
B♭ Clarinets

2

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Allegro moderato ♩ = 120

1  
B♭ Trumpets

2

F Horn

Trombone

Baritone  
(T. Sax., Bsn.)

Tuba  
(B. Cl., Bar. Sax.)

Mallet Percussion  
(Bells)

Timpani  
Tune: B♭, C, E♭

Percussion 1  
(Snare Drum, Bass Drum)

Percussion 2  
(Triangle, Suspended Cymbal)

1 2 3 4

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Fl. *mp*

Ob. *mp*

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

7 1 Tpts. *mp* Straight mute

2 Tpts. *mp* Straight mute

Hn.

7 Tbn. *mp* Straight mute

Bar. *mp* Play (T. Sax., Bsn.)

Tuba *mp* Play (B. Cl., Bar. Sax.)

Mlt. Perc.

Timp.

7 Perc. 1 *p* S.D.

Perc. 2



Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

(quickly open) Open *mp*

(T. Sax., Bsn.)

Play

Play

(B. Cl., Bar. Sax.)

15

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

15

1 Tpts. *mf*

2 Tpts.

Hn.

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Bells

Timp.

Perc. 1

Perc. 2

Open

Play

Play

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Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

B.D.

*mf*

*mf*

*mp*

*mp*

Fl. *f* *mf*

Ob. *f* *mf*

Bsn. *f mp* *mf*

1 Cls. *f mp* *mf*

2 Cls. *f mp* *mf*

B. Cl. *f mp* *mf*

A. Sax. *f mp* *mf*

T. Sax. *f mp* *mf*

Bar. Sax. *f mp* *mf*

1 Tpts. *f* *mf*

2 Tpts. *f* *mf*

Hn. *f* *mf*

Tbn. *f* *mf*

Bar. (T. Sax., Bsn.) *f mp* *mf*  
Play

Tuba (B. Cl., Bar. Sax.) *f mp* *mf*  
Play

Mlt. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*



Fl. *f*

Ob. *f*

Bsn. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. *mf* *f*

Timp.

Perc. 1 *mf* *f*

Perc. 2



Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mp*

*mf*

rit.

rit.

39 Andante ♩ = 84

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

39 Andante ♩ = 84

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Triangle



Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2



Fl.

Ob.

Bsn.

1  
Cls. *mf*

2  
*mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

53

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba *mf*  
(B. Cl., Bar. Sax.)

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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This is a page of a musical score for a full orchestra, numbered 14. The score is arranged in staves for various instruments, including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat (Cls. 1 and 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts. 1 and 2), Horns (Hn.), Trombones (Tbn.), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), and other Percussion (Perc. 1 and 2). A Suspended Cymbal is also indicated. The music is in a key with three flats (B-flat major or D-flat minor) and a 2/4 time signature. The dynamics are marked with *mf* (mezzo-forte) and *p* (piano). A large red watermark reading 'PREVIEW Only' is overlaid diagonally across the entire score.

61

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

61

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

choke *mf*

*mf*

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

70

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

(B. Cl., Bar. Sax.)



Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2



rit.

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

rit.

*p*

90 Maestoso ♩ = 84

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

90 Maestoso ♩ = 84

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Trgl. *f*



Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
Tbn.  
Bar.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2

98

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

98

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

**PREVIEW ONLY**  
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Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

rit.

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

rit.