



# The Complete Harry Potter

Themes from all eight movies

Arranged by JERRY BRUBAKER

## INSTRUMENTATION

- 1 Conductor
- 1 Piccolo
- 3 1st Flute
- 3 2nd Flute
- 2 Oboe
- 2 Bassoon
- 3 1st B $\flat$  Clarinet
- 3 2nd B $\flat$  Clarinet
- 3 3rd B $\flat$  Clarinet
- 2 B $\flat$  Bass Clarinet
- 2 1st E $\flat$  Alto Saxophone
- 2 2nd E $\flat$  Alto Saxophone
- 1 B $\flat$  Tenor Saxophone
- 1 E $\flat$  Baritone Saxophone
- 3 1st B $\flat$  Trumpet
- 3 2nd B $\flat$  Trumpet
- 3 3rd B $\flat$  Trumpet

- 1 1st F Horn
- 1 2nd F Horn
- 1 3rd F Horn
- 1 4th F Horn
- 2 1st Trombone
- 2 2nd Trombone
- 2 3rd Trombone
- 2 Euphonium
- 1 Baritone Treble Clef
- 4 Tuba
- 1 Harp
- 4 Mallet Percussion  
(Bells/Vibraphone/Chimes/Xylophone)
- 1 Timpani
- 4 Percussion 1  
(Bass Drum/Tambourine/Taiko Drum, Snare Drum/Concert Tom/Hi-Hat/Cymbals)
- 4 Percussion 2  
(Bass Drum/Triangle/Tam-Tam, Crash Cymbals/Suspended Cymbal/Bass Drum)

## SUPPLEMENTAL AND WORLD PARTS

Available for download from [www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- E $\flat$  Alto Clarinet
- 1st Horn in E $\flat$
- 2nd Horn in E $\flat$
- 3rd Horn in E $\flat$
- 4th Horn in E $\flat$
- 1st Trombone in B $\flat$  Bass Clef
- 2nd Trombone in B $\flat$  Bass Clef
- 3rd Trombone in B $\flat$  Bass Clef
- 1st Trombone in B $\flat$  Treble Clef
- 2nd Trombone in B $\flat$  Treble Clef
- 3rd Trombone in B $\flat$  Treble Clef
- Baritone in B $\flat$  Bass Clef
- Tuba in E $\flat$  Bass Clef
- Tuba in E $\flat$  Treble Clef
- Tuba in B $\flat$  Bass Clef
- Tuba in B $\flat$  Treble Clef

## PROGRAM NOTES

Announcing that the wizard lives on! Today marks the culmination of my six-month(+) project to arrange and incorporate the most beautiful and most exciting themes from all of the Harry Potter movies into one manageable work. Over a ten-year period, four different composers contributed poignant and truly magical scores to eight different award-winning films. This music is now brought together in one suite for Symphonic Band. In less than 12 minutes, the listener can experience "Hedwig's Theme," "Nimbus 2000," "Hogwarts Forever," "Quidditch," "Harry's Wondrous World," "Fawkes the Phoenix," "Harry in Winter," "Dumbledore's Farewell," "Voldemort," and the intense "Elder Wand" theme, where Voldemort wickedly thrusts Dumbledore's Wand to the sky! More themes abound, including the mysterious "Lily's Theme," "The Friends," "The Weasley Stomp," and "Oblivate." A fitting finale, John Williams' compelling "Family Portrait" theme is used in the finale of the final film to send off future wizards as they board the Hogwarts Express!

**HEDWIG'S THEME (from Harry Potter and the Sorcerer's Stone)**

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**NIMBUS 2000 (from Harry Potter and the Sorcerer's Stone)**

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**HOGWARTS FOREVER! (from Harry Potter and the Sorcerer's Stone)**

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**VOLDEMORT (from Harry Potter and the Sorcerer's Stone)**

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**QUIDDITCH (from Harry Potter and the Sorcerer's Stone)**

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**HARRY'S WONDROUS WORLD (from Harry Potter and the Sorcerer's Stone)**

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**FAWKES THE PHOENIX (from Harry Potter and the Chamber of Secrets)**

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**HARRY IN WINTER (from Harry Potter and the Goblet of Fire)**

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**DUMBLEDORE'S FAREWELL (from Harry Potter and the Half-Blood Prince)**

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**THE FRIENDS (from Harry Potter and the Half-Blood Prince)**

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**THE WEASLEY STOMP (from Harry Potter and the Half-Blood Prince)**

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**OBLIVIATE (from Harry Potter and the Deathly Hallows, Part 1)**

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**ELDER WAND (from Harry Potter and the Deathly Hallows, Part 1)**

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**LILY'S THEME (from Harry Potter and the Deathly Hallows, Part 2)**

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**FAMILY PORTRAIT (LEAVING HOGWARTS) (from Harry Potter and the Sorcerer's Stone)**

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# The Complete Harry Potter

FULL SCORE  
Approx. Duration -11:45

Themes from all eight movies

Arranged by Jerry Brubaker

"Hedwig's Theme" (from *Harry Potter and the Sorcerer's Stone*) - Music by John Williams  
Mysteriously ♩ = 60

Piccolo

Flutes 1 2

Oboe

Bassoon

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2 3

F Horns 1 2 3 4

Trombones 1 2 3

Euphonium

Tuba

Harp

Mallet Percussion (Bells/Vibraphone/Chimes/Xylophone)

Timpani

Percussion 1 (Bass Drum/Tambourine/Taiko Drum, Snare Drum/Concert Tom/Hi-Hat Cymbals)

Percussion 2 (Bass Drum/Triangle/Tam-Tam, Crash Cymbals/Suspended Cymbal/Bass Drum)

"Hedwig's Theme" (from *Harry Potter and the Sorcerer's Stone*) - Music by John Williams  
Mysteriously ♩ = 60

1 2 3 4 5

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Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Harp

Mlt. Perc.

Timp.

Perc. 1

Perc. 2



Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Harp

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Harp

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

The musical score for page 7 includes parts for Piccolo, Flutes (1 and 2), Oboe, Bassoon, Clarinets (1, 2, and 3), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, and 3), Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Euphonium, Tuba, Harp, Mallet Percussion, Timpani, and two other Percussion parts. The score is written in a key signature of one sharp (F#) and a common time signature. Dynamics such as *p*, *mp*, and *mf* are indicated throughout. A large red watermark reading 'Preview Only' is superimposed over the score, with a red arrow pointing downwards.





Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Harp

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Picc.

Fls. 1  
2

Ob.

Bsn.

Cls. 1  
2  
3

B. Cl.

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Tbns. 1  
2  
3

Euph.

Tuba

Harp

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flutes, Oboe, Bassoon, Clarinets, Bass Clarinet) and brass section (Trumpets, Horns, Trombones, Euphonium, Tuba) are the primary melodic and harmonic drivers. The string section (Harp and Percussion) provides accompaniment and rhythmic support. The score features various dynamic markings and performance instructions, such as *mp*, *p*, *f*, *sfz*, and *sf*, and includes performance directions like *div.* and *a2*.



Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Harp

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Harp

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Picc. *mp*

Fls. 1 2 *mp*

Ob.

Bsn. *mf* *div.*

Cls. 1 2 3 *mf* *a2*

B. Cl. *mf*

A. Saxes. 1 2 *mf* *Play a2*

T. Sax. *mf*

Bar. Sax. *mf*

55 "Hogwarts Forever!" (from Harry Potter and the Sorcerer's Stone) - Music by John Williams  
Stately and nobly ♩ = 88-92

Tpts. 1 2 3 *mf*

Hns. 1 2 3 4

Tbns. 1 2 3

Euph. *mf*

Tuba *mf*

Harp

Mlt. Perc. *Bells mp*

Timp.

Perc. 1

Perc. 2

55

56

57

58

59

rall.

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Harp

Mlt. Perc. *mf* *p*

Timp.

Perc. 1

Perc. 2

Solo Vibes *mf*

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Picc. 1 2

Fls. 1 2

Ob.

Bsn. *mf legato (dark)* *f* *mf*

Cls. 1 2 3

B. Cl. *mf legato (dark)* *f* *mf*

A. Saxes. 1 2 *mf*

T. Sax. *mp*

Bar. Sax. *mf legato (dark)* *f* *mf*

"Voldemort" (from Harry Potter and the Sorcerer's Stone) - Music by John Williams  
Sinister ♩ = 60

Tpts. 1 2 3

Hns. 1 2 3 4 *a2* *mf legato (dark)* *f* *mf*

Tbns. 1 2 3 *mf legato (dark)* *f* *mf*

Euph. *mp*

Tuba *mp*

Harp

Mlt. Perc.

Timp. *mf*

Perc. 1

Perc. 2

Picc.

Fls. 1 2

Ob.

Bsn. *div.*

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Harp

Mlt. Perc. Chimes

Timp.

Perc. 1

Perc. 2 B.D.

Crash Cymbals

*f* *ff* *f*



Picc.  
Fls. 1 2  
Ob.  
Bsn.

Cls. 1 2 3  
B. Cl.  
A. Saxes. 1 2  
T. Sax.  
Bar. Sax.

Tpts. 1 2 3  
Hns. 1 2 3 4  
Tbns. 1 2 3  
Euph.  
Tuba  
Harp

Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2

Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Harp

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Harp

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Change: G to Gb, D to Db A to Ab

86 "Harry's Wondrous World" (from *Harry Potter and the Sorcerer's Stone*) - Music by John Williams  
Heroic ♩ = 100

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

86 "Harry's Wondrous World" (from *Harry Potter and the Sorcerer's Stone*) - Music by John Williams  
Heroic ♩ = 100

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Harp

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Bells

Triangle



Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Harp

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Suspended Cymbal

*mf* *f* *mp* *a2*

102

Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

102

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Harp

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flutes, Oboe, Bassoon, Clarinets, Bass Clarinet) and string section (Violins, Violas, Cellos, Double Basses) are at the top. The brass section (Trumpets, Horns, Trombones, Euphonium, Tuba) is in the middle. The Harp and Percussion section (Multiple Percussion, Timpani, Percussion 1 and 2) are at the bottom. The score includes various musical notations such as dynamics (f, mf), articulation (accents, slurs), and performance instructions like 'leg. paren.' and 'al. ad lib.'. A large red watermark 'Preview Only' is overlaid diagonally across the page.





Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Harp

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Tune: F, Ab, Bb, Db



Picc.

Fls. 1 2 *mp*

Ob.

Bsn. *mp*

Cls. 1 2 3 *mp*

B. Cl. *mp*

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3 *mp*

Hns. 1 2 3 4 *mp*

Tbns. 1 2 3 *mp*

Euph. *mp*  
*alla pizz.*

Tuba *mp*

Harp *mp*

Mlt. Perc. *mp*  
Bells

Timp.

Perc. 1

Perc. 2

118

119

120

121

122

Picc. *mf*

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3 *mf*

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Harp

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Susp. Cym.

*p*

127

Picc.

Fls. 1 2 *f*

Ob. *f*

Bsn. *mf*

Cls. 1 *f*  
2 3 *mf*

B. Cl. *mf*

A. Saxes. 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

127

Tpts. 1  
2 3

Hns. 1 2 *mf*  
3 4 *mf*

Tbns. 1 2 *mf*  
3

Euph. *mf*

Tuba *mf*

Harp

Mlt. Perc. *f*

Timp.

Perc. 1

Perc. 2 *mf*

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Harp

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Harp

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*mf* *sfz*

*alla pizz.*

Trgl.

(Ab)



142 Ominously ♩ = 84

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

142 Ominously ♩ = 84

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Harp

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Susp. Cym.

Change: A♭ to G

*mf* *ff*



148 "Harry in Winter" (from Harry Potter and the Goblet of Fire) - Music by Patrick Doyle  
Cantabile ♩ = 65

Picc.

Fls. 1 2 *mp*

Ob.

Bsn. *mp*

Cls. 1 2 3 *mp*

B. Cl. *mp* a2

A. Saxes. 1 2 *mp*

T. Sax. *p*

Bar. Sax.

148 "Harry in Winter" (from Harry Potter and the Goblet of Fire) - Music by Patrick Doyle  
Cantabile ♩ = 65

Tpts. 1 2 3

Hns. 1 2 3 4 *mp*

Tbns. 1 2 3

Euph.

Tuba *mp*

Harp *mp*

Mlt. Perc. *mp*

Timp.

Perc. 1

Perc. 2

Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Harp

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

156

Picc. *mf* *espressivo*

Fls. 1/2 *mf* *espressivo*

Ob. *mf* *espressivo*

Bsn. *mf*

Cls. 1 *mf* *espressivo*

2/3 *mf* *espressivo*

B. Cl. *mf*

A. Saxes. 1/2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

156

Tpts. 1/2/3

Hns. 1/2/3/4 *mf*

Tbns. 1/2/3

Euph.

Tuba

Harp *mf*

Mlt. Perc. *mf*

Timp.

Perc. 1

Perc. 2

Picc.

Fls. 1  
2

Ob.

Bsn.

Cls. 1  
2  
3

B. Cl.

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Tbns. 1  
2  
3

Euph.

Tuba

Harp

Mlt. Perc.

Timp.

Perc. 1

Perc. 2



Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Harp

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

165 "Dumbledore's Farewell" (from Harry Potter and the Half-Blood Prince) - Music by Nicholas Hooper  
Very solemn  $\text{♩} = 54$  (in 2)

Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1

2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

165 "Dumbledore's Farewell" (from Harry Potter and the Half-Blood Prince) - Music by Nicholas Hooper  
Very solemn  $\text{♩} = 54$  (in 2)

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Harp

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

165 166 167 168 169 170



Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Harp

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*poco a poco dim. a niente*

*mp*

*pp*

*mf*

*f*

Solo



Picc. Fls. 1/2 Ob. Bsn. Cls. 1 2/3 B. Cl. A. Saxes. 1/2 T. Sax. Bar. Sax. Tpts. 1 2/3 Hns. 1 2 3/4 Tbns. 1 2 3 Euph. Tuba Harp Mlt. Perc. Vibes Timp. Perc. 1 Perc. 2

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3 (Hn. 1) Solo

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Harp

Mlt. Perc.

Timp.

Perc. 1

Perc. 2



Picc.

Fls. 1  
2

Ob.

Bsn.

Cls. 1  
2  
3

B. Cl.

A. Saxes. 1  
2

T. Sax.

Bar. Sax.

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Tbns. 1  
2  
3

Euph.

Tuba

Harp

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

198 199 200

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Harp

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

204

Picc.

Fls. 1 2

Ob.

Bsn. *alla pizz.*  
*mp*

Cls. 1 *mp*  
a2  
2 3 *mp*  
B. Cl. *alla pizz.*  
*mp*

A. Saxes. 1 2 *mp*  
T. Sax.  
Bar. Sax. *a2 Players 1 & 2 may alternate every 2 measures if desired*

204 Play  
Tpts. 1 *mf*  
2 3 *mf*

Hns. 1 2  
3 4

Tbns. 1 2  
3

Euph. *alla pizz.*  
*mp*

Tuba *alla pizz.*  
*mp*

Harp

Mlt. Perc. *mp*

Timp.

Perc. 1

Perc. 2



Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Harp

Mlt. Perc.

Timp.

Perc. 1

Perc. 2





Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Harp

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Picc. *cresc.* *f*

Fls. 1 *mp* *mf* *mp* *mf*

Ob. *mp* *mf* *mp* *mf*

Bsn. *cresc.*

Cls. 1 *cresc.* *f*

2/3 *cresc.* *f*

B. Cl. *cresc.*

A. Saxes. 1 *cresc.*

2

T. Sax.

Bar. Sax. *f*

Tpts. 1 *mp* *mf* *mp* *f*

2/3 *mp* *mf* *mp* *f*

Hns. 1

2

3

4

Tbns. 1

2

3

Euph. *cresc.* *f*

Tuba *cresc.* *f*

Harp

Mlt. Perc. *cresc.* *f*

Timp.

Perc. 1 *f*

Perc. 2

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219

Picc. *mf* (Players may alternate measures if desired.)

Fls. 1 2 *mf*

Ob. *mf*

Bsn. *mf* (Players may alternate measures if desired.)

Cls. 1 2 3 *mf* (Players may alternate measures if desired.)

B. Cl. *mf*

A. Saxes. 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

219

Tpts. 1 2 3

Hns. 1 2 3 4 *f*

Tbns. 1 2 3 *f*

Euph. *mf*

Tuba *mf*

Harp

Mlt. Perc.

Timp. *mf*

Perc. 1

Perc. 2

Cr. Cyms.



Picc. *f* *mf* *f* *mf*

Fls. 1 2 *f* *mf* *f* *mf*

Ob. *f* *mf* *f* *mf*

Bsn. *f* *mf* *f* *mf*

Cls. 1 2 3 *f* *mf* *f* *mf*

B. Cl. *f* *mf* *f* *mf*

A. Saxes. 1 2 *f* *mf* *f* *mf*

T. Sax. *f* *mf* *f* *mf*

Bar. Sax. *f* *mf* *f* *mf*

Tpts. 1 2 3 *f* *mf* *f* *mf*

Hns. 1 2 3 4 *f* *mf* *f* *mf*

Tbn. 1 2 3 *f* *mf* *f* *mf*

Euph. *f* *mf* *f* *mf*

Tuba *f* *mf* *f* *mf*

Harp

Mlt. Perc. *f* *mf* *f* *mf*

Timp. *f* *mf* *f* *mf*

Perc. 1 *f* *mf* *f* *mf*

Perc. 2

rall.

Picc. *f* *mf* *f* *ff*

Fls. 1 2 *f* *mf* *f* *ff*

Ob. *f* *mf* *f* *ff*

Bsn. *f* *mf* *f* *ff*

Cls. 1 2 3 *f* *mf* *f* *ff*

B. Cl. *f* *mf* *f* *ff*

A. Saxes. 1 2 *f* *mf* *f* *ff*

T. Sax. *f* *mf* *f* *ff*

Bar. Sax. *f* *mf* *f* *ff*

Tpts. 1 2 3 *f* *mf* *f* *ff*

Hns. 1 2 3 4 *f* *mf* *f* *ff*

Tbns. 1 2 3 *f* *mf* *f* *ff*

Euph. *f* *mf* *f* *ff* *div.*

Tuba *f* *mf* *f* *ff*

Harp

Mlt. Perc. *f* *mf* *f* *ff*

Timp. *f* *mf* *f* *ff*

Perc. 1 *p* *ff*

Perc. 2 *p* *ff*



"Hedwig's Theme" (from Harry Potter and the Sorcerer's Stone) - Music by John Williams  
Mysteriously ♩ = 120

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

"Hedwig's Theme" (from Harry Potter and the Sorcerer's Stone) - Music by John Williams  
Mysteriously ♩ = 120

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Harp

Mlt. Perc. Bells

Timp.

Perc. 1

Perc. 2

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Harp

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

39562S

237 238 239 240 241 242 243

*pp* *mp* *p* *mf* *mf* *mf* *mf*

Solo

Trgl.

244 "Obliviate" (from Harry Potter and the Deathly Hallows, Part 1) - Music by Alexandre Desplat  
Moderato ♩ = 84

Picc. 1 2

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

*a2 (gently pulsing)*

*mp* *p* *mp* *p* *mp* *p*

*p poco marc.* *pp poco marc.* *pp poco marc.*

*p poco marc.* *pp poco marc.*

244 "Obliviate" (from Harry Potter and the Deathly Hallows, Part 1) - Music by Alexandre Desplat  
Moderato ♩ = 84

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Harp

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*p poco sost.* *mp* *p poco sost.* *mp*

*p* *mp*

*Vibes (soft mallets)*

*mp* *p* *mp* *p* *mp* *p*

*f*

Tune: F, A $\flat$ , C, G (high)

B.D.

244 245 246 247 248



Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Harp

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

*mp* *p* *mf* *mp* *mf* *f*

*mp* *poco sost.* *mf* *mp* *mf*

*a2* *mf* *mf*

*mf*

*f*

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Harp

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*mp* *p* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

*mp* *poco sost.* *mf* *mp* *mf* *mp* *mf*

*a2* *mp* *poco sost.* *mf* *mp* *mf*

(medium mallets)

*mf*



Picc. *f*

Fls. 1 2 *f*

Ob.

Bsn.

Cls. 1 2 3 *f*

B. Cl.

A. Saxes. 1 2 *f*

T. Sax.

Bar. Sax.

Tpts. 1 2 3 Solo *f* *mf*

Hns. 1 2 3 4 *f*

Tbns. 1 2 3 *f*

Euph.

Tuba

Harp

Mlt. Perc.

Timp. *f* Change: A<sup>b</sup> to A<sup>b</sup> Tune: E, F, C A<sup>b</sup> (high)

Perc. 1 B.D. *f*

Perc. 2



Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Harp

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Susp. Cym.

*mp* *f*

Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Harp

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Change: C to D

Tam-Tam

mf

f

p

sfz

a2

39562S

267

268

269

270

271

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272 "Elder Wand" (from Harry Potter and the Deathly Hallows, Part 1) - Music by Alexandre Desplat  
Presto ♩ = 204

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 All *p* *cresc.* *mp* *cresc.*

2 3 *mp* *cresc.*

B. Cl.

A. Saxes. 1 2 *mp* *cresc.*

T. Sax.

Bar. Sax.

272 "Elder Wand" (from Harry Potter and the Deathly Hallows, Part 1) - Music by Alexandre Desplat  
Presto ♩ = 204

Tpts. 1

2 3

Hns. 1 2 *mp* *cresc.*

3 4

Tbns. 1 2 *mp* *a2*

3

Euph.

Tuba

Harp

Mlt. Perc. *mf* *cresc.*

Timp. *p* *cresc.*

Perc. 1 Hi-Hat *p*

Taiko Drum *p* *cresc.* *simile*

Perc. 2

272 273 274 275 276 277 278 279

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Harp

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

The musical score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flutes (1 and 2), Oboe, Bassoon, Clarinet in B-flat (1, 2, and 3), Bass Clarinet, Alto Saxophone (1 and 2), Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets (1, 2, and 3), Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Euphonium, and Tuba. The string section includes Harp. The percussion section includes Mallet Percussion, Timpani, Percussion 1, and Percussion 2. The score shows various dynamics such as *mf* and *cresc.* across different instruments.

Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

*f* *cresc.* *ff*

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

*f* *cresc.* *ff*

Harp

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*f* *cresc.*







300 "Lily's Theme" (from Harry Potter and the Deathly Hallows, Part 2) - Music by Alexandre Desplat  
Pensive ♩ = 104

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Staggered breathing (w/B. Cl.)

Staggered breathing (w/Bsn.)

Solo

*fff* *p* *mf*

300 "Lily's Theme" (from Harry Potter and the Deathly Hallows, Part 2) - Music by Alexandre Desplat  
Pensive ♩ = 104

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Harp

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Change: D to C

Cymbal inverted on head of large Timpani

Tam-Tam (huge!)

*fff* *p*

300 301 302 303 304 305 306 307

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Harp

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*p* *f* *p*

*p* *f* *p*

*p* *f* *p*

*p* *f* *p*

*p* *f* *p*

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Harp

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Harp

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

332 "Family Portrait (Leaving Hogwarts)" (from Harry Potter and the Sorcerer's Stone) - Music by John Williams  
Heroic ♩ = 100

Picc.

Fls. 1 2

Ob. Soli

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Harp

Mlt. Perc. Bells

Timp. Change: C to D $\flat$

Perc. 1

Perc. 2

The musical score is arranged in a standard orchestral format. It includes parts for Piccolo, Flutes (1 and 2), Oboe (Soli), Bassoon, Clarinets (1, 2, and 3), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, and 3), Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Euphonium, Tuba, Harp, Mallet Percussion (Bells), Timpani, and two other Percussion parts. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Heroic' with a quarter note equal to 100 beats per minute. The music features a prominent melodic line in the strings and woodwinds, with various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *cresc.* (crescendo). There are also markings for 'Soli' and 'a2' (second ending). A large red watermark 'Preview Only' is overlaid diagonally across the entire page.

332 333 334 335 336 337

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Harp

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Susp. Cym.

*f*

*ff*

*p*

*a2*

*ff*



**molto rit.**

**A tempo** ♩ = 126

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

*f*

*a2*

*div.*

*mf*

**molto rit.**

**A tempo** ♩ = 126

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

*f*

*a2*

*f*

*mf*

*mf*

*mf*

*mf*

Harp

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Chimes

*f*

*mf*

S.D.

*mp*





Picc. *ff* *fff*

Fls. 1 *ff* *fff*  
2

Ob.

Bsn. *ff* *fff*

Cls. 1 *ff* *fff*  
2  
3

B. Cl.

A. Saxes. 1 *ff* *fff*  
2

T. Sax.

Bar. Sax.

Tpts. 1 *f* *ff* *fff*  
2  
3

Hns. 1 *ff* *fff*  
2  
3  
4

Tbns. 1 *f* *ff* *fff*  
2  
3

Euph. *f* *ff* *fff*

Tuba *f* *ff* *fff*

Harp

Mlt. Perc.

Timp. *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 *f* *ff*  
B.D.

Cr. Cyms. *f* *ff*

