

As performed by The Who

# Pinball Wizard

Words and Music by PETER TOWNSHEND

Arranged by PATRICK ROSZELL

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**INSTRUMENTATION**

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- |                                |  |
|--------------------------------|--|
| 1 Conductor                    | 2 1st F Horn   |
| 3 1st Flute                    | 2 2nd F Horn   |
| 3 2nd Flute                    | 2 1st Trombone   |
| 2 Oboe                         | 2 2nd Trombone   |
| 2 Bassoon                      | 2 3rd Trombone   |
| 3 1st B $\flat$ Clarinet       | 2 Euphonium  |
| 3 2nd B $\flat$ Clarinet       | 1 Baritone Treble Clef   |
| 3 3rd B $\flat$ Clarinet       | 4 Tuba   |
| 2 B $\flat$ Bass Clarinet      | 1 Optional Electric Bass   |
| 2 1st E $\flat$ Alto Saxophone | 1 Mallet Percussion<br>(Xylophone)   |
| 2 2nd E $\flat$ Alto Saxophone | 1 Timpani  |
| 1 B $\flat$ Tenor Saxophone    | 4 Percussion 1<br>(Wind Chimes, Drumset or Optional Snare<br>Drum/Suspended Cymbal, Bass Drum) |
| 1 E $\flat$ Baritone Saxophone | 2 Percussion 2<br>(Suspended Cymbal, Crash Cymbals)  |
| 3 1st B $\flat$ Trumpet        |  |
| 3 2nd B $\flat$ Trumpet        |  |
| 3 3rd B $\flat$ Trumpet        |  |

**SUPPLEMENTAL AND WORLD PARTS**Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- E $\flat$  Alto Clarinet
- 1st Horn in E $\flat$
- 2nd Horn in E $\flat$
- 1st Trombone in B $\flat$  Bass Clef
- 2nd Trombone in B $\flat$  Bass Clef
- 3rd Trombone in B $\flat$  Bass Clef
- 1st Trombone in B $\flat$  Treble Clef
- 2nd Trombone in B $\flat$  Treble Clef
- 3rd Trombone in B $\flat$  Treble Clef
- Baritone in B $\flat$  Bass Clef
- Tuba in E $\flat$  Bass Clef
- Tuba in E $\flat$  Treble Clef
- Tuba in B $\flat$  Bass Clef
- Tuba in B $\flat$  Treble Clef

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**PROGRAM NOTES**

"Pinball Wizard" is a song written by Pete Townshend and performed by the English rock band The Who, and featured on their 1969 rock opera album *Tommy*. The original recording was released as a single in 1969 and reached No. 4 in the UK charts and No. 19 on the U.S. Billboard Hot 100.

Elton John also performed the song in Ken Russell's 1975 theatrical adaptation of *Tommy*. This version was released as a single in 1975 in the US, and in 1976 in the UK, where it reached No. 7 in the latter year. To date, it is the only cover song from The Who to reach the top 10.

**NOTES TO CONDUCTOR**

This arrangement should be approached in a "straight ahead" rock fashion. Articulation is key to obtaining the rock style intended. Cap accents should be short and accented—not clipped. Accents should be clear and strong—not too heavy or the tempo may suffer. The reoccurring rhythm (measure 10) that occurs throughout this arrangement looks more difficult than it is to play. The rhythm is more of a "feel" and could be used as a "Rhythm of the Day" for the entire ensemble during warm-up. As always, feel free to adjust the dynamics to suit your ensemble and performance setting.

\*Percussion note: My intent is that drumset will be used in the rehearsal and performance of this arrangement. If a suitable instrument is not available, feel free to use separate instruments: snare drum, bass drum, ride cymbals, and two toms.

Best wishes for an entertaining performance!



FULL SCORE  
Approx. Duration - 3:15

As Performed by The Who  
**Pinball Wizard**

Words and Music by Peter Townshend  
Arranged by Patrick Roszell

Mysteriously ♩ = 126

Flutes

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horns

Trombones

Euphonium

Tuba

Optional Electric Bass

Mallet Percussion (Xylophone)

Timpani

Percussion 1

(Wind Chimes, Drumset or Optional Snare Drum, Suspended Cymbal, Bass Drum)

Percussion 2 (Suspended Cymbal, Crash Cymbals)

The musical score is arranged in a standard orchestral format. It includes staves for Flutes, Oboe, Bassoon, B♭ Clarinets (1 and 2/3), B♭ Bass Clarinet, E♭ Alto Saxophones (1 and 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1, 2, 3), F Horns (1, 2), Trombones (1, 2, 3), Euphonium, Tuba (with a note for 'Ecc. Bass'), Optional Electric Bass, Mallet Percussion (Xylophone), Timpani, Percussion 1 (with a note for 'Wind Chimes'), and Percussion 2. The score is in 4/4 time and begins with a tempo marking of 'Mysteriously ♩ = 126'. A large, diagonal red watermark reading 'Preview Only Requires Purchase' is overlaid across the entire score.

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Fls. 1 2

Ob.

Bsn. *f*

Cls. 1 *f*  
2 3 *f*

B. Cl. *f*

A. Saxes. 1 2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba *f*

Elec. Bass *f*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Suspended Cymbal

*pp*



Fls.

1  
2

Ob.

Bsn.

Cls.

1

2  
3

B. Cl.

A. Saxes.

1  
2

T. Sax.

Bar. Sax.

Tpts.

1

2  
3

Hns.

1

2

Tbns.

1  
2

3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Crash Cymbals

*f* *p* *f* *p*

The image displays a page of a musical score for a large ensemble. The score is organized into systems for different instrument groups. The woodwind section includes Flutes (1 and 2), Oboe, Bassoon, Clarinets (1, 2, and 3), and Bass Clarinet. The saxophone section includes Alto Saxophones (1 and 2), Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets (1, 2, and 3), Horns (1 and 2), Trombones (1, 2, and 3), Euphonium, and Tuba. The bass section includes Electric Bass. The percussion section includes Mallet Percussion, Timpani, Percussion 1, and Percussion 2, which includes Crash Cymbals. The score features various musical notations such as dynamics (f, p), articulation (accents), and performance instructions like 'Fill'. A large red watermark is overlaid diagonally across the page.

18

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*f*

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*sfz*

*f*

*p*

Fill



Fls. 1 2 *f*

Ob. *f*

Bsn.

Cls. 1 *f*  
2 3 *f*

B. Cl.

A. Saxes. 1 2 *f* <sup>a2</sup>

T. Sax. *f*

Bar. Sax.

Tpts. 1 2 3

Hns. 1 *f*  
2 *f*

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp. *f*

Perc. 1

Perc. 2

*f*

Preview Only  
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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*a2*

Fls.

1 2 Musical staff for Flutes

Ob.

Musical staff for Oboe

Bsn.

Musical staff for Bassoon

Cls.

1 2 3 Musical staff for Clarinets

B. Cl.

Musical staff for Bass Clarinet

A. Saxes.

1 2 Musical staff for Alto Saxophones

T. Sax.

Musical staff for Tenor Saxophone

Bar. Sax.

Musical staff for Baritone Saxophone

Tpts.

1 2 3 Musical staff for Trumpets

Hns.

1 2 Musical staff for Horns

Tbns.

1 2 3 Musical staff for Trombones

Euph.

Musical staff for Euphonium

Tuba

Musical staff for Tuba

Elec. Bass

Musical staff for Electric Bass

Mlt. Perc.

Musical staff for Multiple Percussion

Timp.

Musical staff for Timpani

Perc. 1

Musical staff for Percussion 1

Perc. 2

Musical staff for Percussion 2









Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2







Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

70

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*f*

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*p* *f* *p*

73 74 75

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*f* *p* *f*

76 77 78

78

*a2*

Fill

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2





Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

90

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*f*

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*p* *f* *p*

Fls.

1  
2

Ob.

Bsn.

Cls.

1

2  
3

B. Cl.

A. Saxes.

1  
2

T. Sax.

Bar. Sax.

Tpts.

1

2  
3

Hns.

1

2

Tbns.

1  
2

3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

