



**Commissioned by Dr. Kenneth G. Bodiford, Director of Bands,
Jacksonville State University, Jacksonville, Alabama**

And Hope Led Them Home

A Hero's Journey

PATRICK ROSZELL (ASCAP) and JUSTIN WILLIAMS (ASCAP)

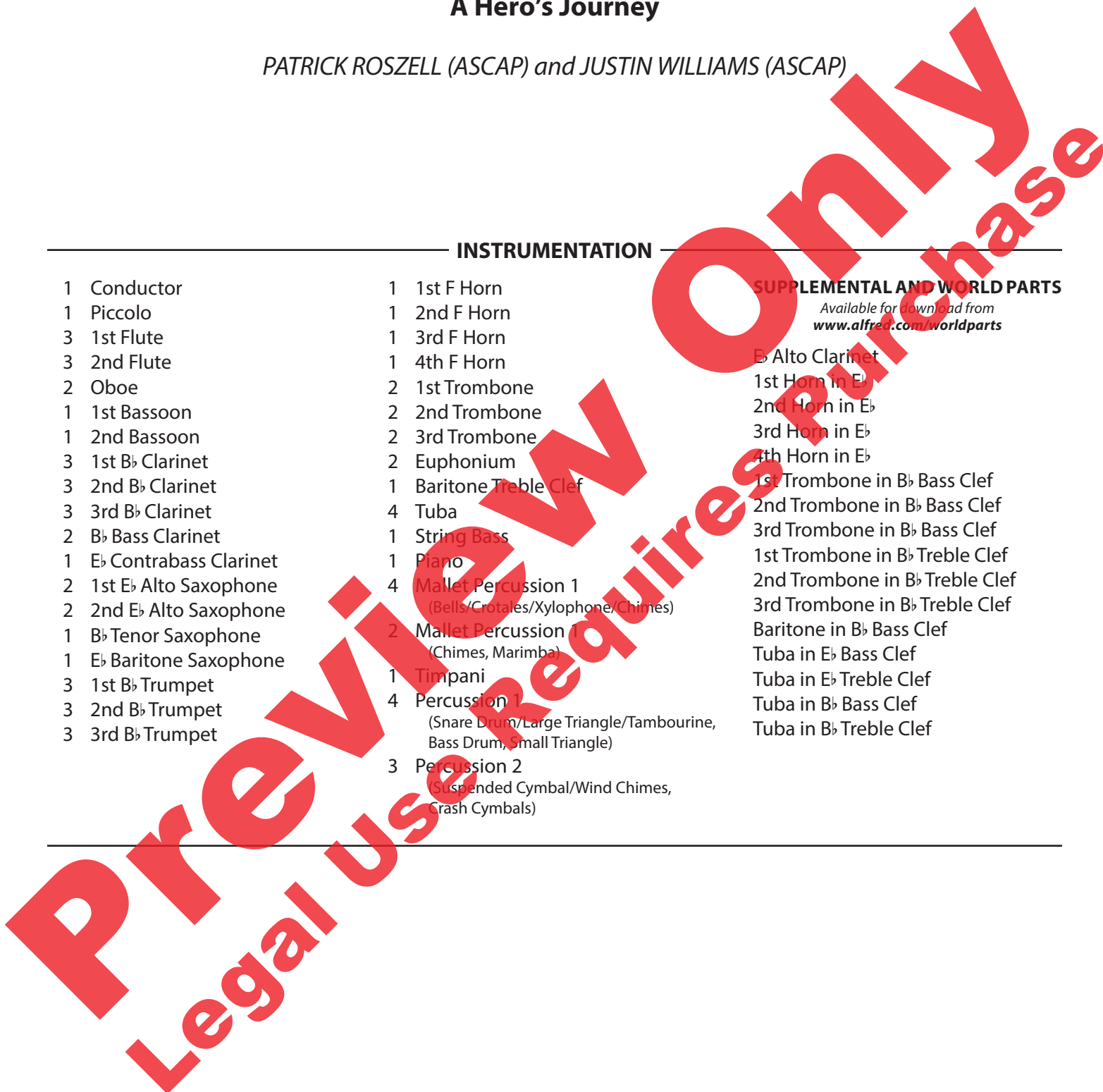
INSTRUMENTATION

- | | | | |
|---|-------------------------------|---|--|
| 1 | Conductor | 1 | 1st F Horn |
| 1 | Piccolo | 1 | 2nd F Horn |
| 3 | 1st Flute | 1 | 3rd F Horn |
| 3 | 2nd Flute | 1 | 4th F Horn |
| 2 | Oboe | 2 | 1st Trombone |
| 1 | 1st Bassoon | 2 | 2nd Trombone |
| 1 | 2nd Bassoon | 2 | 3rd Trombone |
| 3 | 1st B \flat Clarinet | 2 | Euphonium |
| 3 | 2nd B \flat Clarinet | 1 | Baritone Treble Clef |
| 3 | 3rd B \flat Clarinet | 4 | Tuba |
| 2 | B \flat Bass Clarinet | 1 | String Bass |
| 1 | E \flat Contrabass Clarinet | 1 | Piano |
| 2 | 1st E \flat Alto Saxophone | 4 | Mallet Percussion 1 (Bells/Crotales/Xylophone/Chimes) |
| 2 | 2nd E \flat Alto Saxophone | 2 | Mallet Percussion 2 (Chimes, Marimba) |
| 1 | B \flat Tenor Saxophone | 1 | Timpani |
| 1 | E \flat Baritone Saxophone | 4 | Percussion 1 (Snare Drum/Large Triangle/Tambourine, Bass Drum, Small Triangle) |
| 3 | 1st B \flat Trumpet | 3 | Percussion 2 (Suspended Cymbal/Wind Chimes, Crash Cymbals) |
| 3 | 2nd B \flat Trumpet | | |
| 3 | 3rd B \flat Trumpet | | |

SUPPLEMENTAL AND WORLD PARTS

Available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- 1st Horn in E \flat
- 2nd Horn in E \flat
- 3rd Horn in E \flat
- 4th Horn in E \flat
- 1st Trombone in B \flat Bass Clef
- 2nd Trombone in B \flat Bass Clef
- 3rd Trombone in B \flat Bass Clef
- 1st Trombone in B \flat Treble Clef
- 2nd Trombone in B \flat Treble Clef
- 3rd Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef



PROGRAM NOTES

We all have heroes. Those who inspire us, those who motivate us, those who blaze trails before us, enabling us to be all we can dream to be. *And Hope Led Them Home: A Hero's Journey* is a musical portrait of the plight of a hero. Traveling the spectrum of emotions, the piece is a soundtrack of the journey the hero takes in leading us to new horizons, and ultimately, back home.

"A New Adventure" is a powerful and festive fanfare opening. Soaring woodwinds and biting brass herald the excitement that lies ahead!

"Dawn of a New Day" is the tranquil, reflective first morning of the hero's journey. Stately and purposed, the music paints a solemn picture of the plight that awaits our hero.

"Long Day's Journey" presents the wonder and fury that our hero encounters along the way. Playful, yet complex, we cross an expansive musical landscape before soaring above the clouds!

"Atonement" signifies the hero's sacrifice. Our heroes, time and time again, selflessly give us more than we can ever repay, leaving us sobered and eternally grateful.

"The Final Sunset" is one last moment of reflection before the journey home begins. The mission is accomplished.

"Triumphant Return" is the victorious return of our hero. Passionate and strong, the music leads us on the way the hero prepared, reminding us that no matter how far away we roam, there is always hope. And that hope will always lead us home.

Originally titled "The Shepherd," this piece was written in honor of Dr. David L. Walters, Director of Bands Emeritus (1961–1991) at Jacksonville State University, Jacksonville, Alabama. It was commissioned by Dr. Kenneth G. Bodiford, Director of Bands, for the Jacksonville State University Chamber Winds, and was premiered on April 10, 2012.

NOTES TO THE CONDUCTOR

The opening fanfare should be approached with vigor in the brass and crispness in the woodwinds. The percussion should be clear, allowing the chimes, bells, and timpani to dominate in measures 16 and 17.

At measure 18, the wind chimes, crotales, piano, and triangles should be balanced for an ethereal effect. The entrance of the clarinets and bassoons should act to warm the sound, not overpower. The trumpet solo at measure 28 should be approached in a crisp style. Reference to the opening statement of the Arutiunian Trumpet Sonata would give a good indication of style. The crescendo from measure 36 to 37 should be abrupt in the horns and suspended cymbal. Please note that the suspended cymbal should be choked in measure 37.

At measure 42, the horns, marimba, and piano should be crisp and not too overpowering. The horn melody at measure 52 should be light and playful and heavy or sluggish. The woodwind filigree at measure 60 should float over the horn melody. Feel free to adjust the dynamics of these elements to suit your ensemble. The brass tonguing from measures 68 to 76 should be crisp and light and not heavy or sluggish. Again, the marimba and piano should be crisp and not too overpowering from measures 76 through 80.

Measures 80–88 should be more lyrical and flowing. Attention should be given to the triangle not to be too overpowering or obnoxious. The trumpet feature from 88 through 95 should be nimble and quick. If the full section is not available due to technical issues, three to four players will work.

The transition from measure 96 through 100 should remain in tempo and not *ritard* until measure 98. Feel free to hold the fermata in measure 100 to allow the wind chimes to ring and allow the soloist time to transition.

From measure 100 to 110, feel free to cut the ensemble to one player per part for the soloist to play through the ensemble. The oboe solo is cued in the first clarinet, should you need the option. Feel free to push the tempo slightly at measure 110 to the crescendo in measures 115 and 116.

Measures 118 through 129 should again be ethereal allowing the wind chimes to speak clearly. Feel free to adjust the dynamics of the soloists in this section. The transition from measures 130 to 134 should start softly and crescendo through the woodwinds into measure 134.

From measure 134 to the end, although written heavily for brass, the brass sections should never overpower the woodwind filigree. The woodwinds should be crisp and flowing. Allow the woodwinds to stagger breath if needed. Measure 145 to the end should be glorious and sustained. From measure 148 to 151, allow your timpanist to shine!

We enjoyed working on this joint commission. May it be a timeless reminder of the heroes past and present that have taught us, inspired us, and led us home.

Patel Roszell

Justin Williams

Commissioned by Dr. Kenneth G. Bodiford, Director of Bands,
Jacksonville State University, Jacksonville, Alabama

And Hope Led Them Home

A Hero's Journey

By Patrick Roszell (ASCAP)
and Justin Williams (ASCAP)

FULL SCORE

Approx. Duration - 5:45

"A New Adventure"
With energy! ♩ = 152

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes (1 and 2), Oboe, Bassoon (1 and 2), B♭ Clarinets (1, 2, and 3), B♭ Bass Clarinet, E♭ Contrabass Clarinet, E♭ Alto Saxophones (1 and 2), B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes B♭ Trumpets (1, 2, and 3), F Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Euphonium, and Tuba. The string section includes String Bass and Piano. The percussion section includes Mallet Percussion 1 (Bells/Crotals/Xylophone/Chimes), Mallet Percussion 2 (Chimes, Marimba), Timpani (Tune: B♭, E♭, F), Percussion 1 (Snare Drum/Large Triangle/Tambourine/Bass Drum/Small Triangle), Percussion 2 (Suspended Cymbal/Wind Chimes/Crash Cymbals), and Crash Cymbals. The score is in 4/4 time with a tempo of 152 beats per minute. Dynamics include *f*, *sfz*, and *p*. A large red watermark 'Preview Only - Purchase Required' is overlaid diagonally across the score.

Picc.

Fls. 1
2

Ob.

Bsn. 1
2

Cls. 1
2
3

B. Cl.

Cb. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Euph.

Tuba

Str. Bass

Pno.

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Snare Drum

Bass Drum

sfz

f

p

10

Picc. *f*

Fls. 1/2 *f*

Ob. *f*

Bsn. 1/2

Cls. 1/3 *f*

B. Cl.

Cb. Cl.

A. Saxes. 1/2 *f*

T. Sax. *f*

Bar. Sax.

Tpts. 1/3 *f*

Hns. 1/4 *f*

Tbns. 1/3 *f*

Euph. *f*

Tuba *f*

Str. Bass

Pno.

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1 *f* *p* *f* *p*

Perc. 2 *f* *p* *f* *p*

10

42 "Long Day's Journey"
Playfully ♩ = 168

Picc.

Fls. 1 2

Ob.

Bsn. 1 2

Cls. 1 2 3

B. Cl.

Cb. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

42 "Long Day's Journey"
Playfully ♩ = 168

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Pno.

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

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Picc.

Fls. 1 2

Ob.

Bsn. 1 2

Cls. 1 2 3

B. Cl.

Cb. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Picc.

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

div.

sfz

f

p

Picc.

Fls. 1
2

Ob.

Bsn. 1
2

Cls. 1
2
3

B. Cl.

Cb. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Euph.

Tuba

Str. Bass

Pno.

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

p *mf* *p*

60

Picc. *mf*

Fls. 1 2 *mf*

Ob. *mf*

Bsn. 1 2

Cls. 1 2 3 *mf*

B. Cl.

Ch. Cl.

A. Saxes. 1 2 *Play a2* *mf*

T. Sax. *Play* *mf*

Bar. Sax.

60

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Pno.

Xylophone

Mlt. Perc. 1 *mf*

Mlt. Perc. 2

Timp. *Change: Eb to Db*

Perc. 1

Perc. 2

mf *p*

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Picc.

Fls. 1/2

Ob.

Bsn. 1/2

Cls. 1/2/3

B. Cl.

Cb. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Str. Bass

Pno.

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

mf

p

Picc.

Fls. 1 2

Ob.

Bsn. 1 2

Cls. 1 2 3

B. Cl.

Cb. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Pno.

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

f *p* *f* *p* *f* *p*

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Picc.

Fls. 1
2

Ob.

Bsn. 1
2

Cls. 1
2
3

B. Cl.

Cb. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Euph.

Tuba

Str. Bass

Pno.

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

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88 Soaring!

Picc. *mf* *f*

Fls. 1 2 *mf* *f*

Ob. *mf* *f* *opt. 8va*

Bsn. 1 2 *sfz* *f* *opt. 8va*

Cls. 1 *Play* *mf* *f*

2 3 *mf* *f*

B. Cl. *sfz* *f*

Ch. Cl. *sfz* *f*

A. Saxes. 1 2 *sfz* *f*

T. Sax. *sfz* *f*

Bar. Sax. *sfz* *f*

Tpts. 1 2 3 *f*

Hns. 1 2 3 4 *f*

Tbns. 1 2 3 *sfz* *f*

Euph. *sfz* *f*

Tuba *sfz* *f*

Str. Bass *sfz* *f*

Pno. *sfz* *f*

Mlt. Perc. 1 *p* *f*

Mlt. Perc. 2 *p* *f*

Timp. *p* *f*

Perc. 1 *p* *f*

Perc. 2 *p* *f*

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Picc.

Fls. 1/2

Ob.

Bsn. 1/2

Cls. 1/2/3

B. Cl.

Ch. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Str. Bass

Pno.

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

rit.

100 With reverence ♩ = 72
"Atonement"

Picc.

Fls. 1/2

Ob. *Solo loco with feeling mp*

Bsn. 1/2 *mp*

Cls. 1/2/3 *mp*

B. Cl. *mp*

Cb. Cl. *mp*

A. Saxes. 1/2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

(Ob.) *mp with feeling*

rit.

100 With reverence ♩ = 72
"Atonement"

Tpts. 1/2/3

Hns. 1/2/3/4 *mp*
One player (blend with solo Oboe)

Tbns. 1/2/3

Euph. *mp*

Tuba *mp*

Str. Bass *mp*

Pno. *mp*

Mlt. Perc. 1 *Bells mp*

Mlt. Perc. 2 *Chimes mf*

Timp. *mp*

Perc. 1 *Lrg. Trgl. mp*

Perc. 2 *W.C. mf*

mf  *p*

110

Picc. *mf*

Fls. 1 2 *mf* *a2*

Ob. *mf*

Bsn. 1 2 *mf*

Cls. 1 *mf*

2 3 *mf* *a2*

B. Cl. *mf*

Cb. Cl. *mf*

A. Saxes. 1 2 *mf* *a2*

T. Sax. *mf*

Bar. Sax. *mf*

110

Tpts. 1 2 3 *mf* *a2*

Hns. 1 2 *mf* *a2*

3 4 *mf*

Tbns. 1 2 *mf*

3 *mf*

Euph. *mf*

Tuba *mf*

Str. Bass *mf*

Pno. *mf*

Mlt. Perc. 1 *mf*

Mlt. Perc. 2

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

p



Picc. *f*

Fls. 1 2 *f*

Ob. *f*

Bsn. 1 2 *f*

Cls. 1 2 3 *f*

B. Cl. *f*

Cb. Cl. *f*

A. Saxes. 1 2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1 2 3 *f*

Hns. 1 2 3 4 *f*

Tbns. 1 2 3 *f*

Euph. *f*

Tuba *f*

Str. Bass *f*

Pno. *f*

Mlt. Perc. 1 *f*

Mlt. Perc. 2 *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

39555S *f* *p* *ff* *p* *ff*

114 115 116 117

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118 "The Final Sunset"
Ethereal, reflection ♩ = 64

Picc.

Fls. 1/2

Ob.

Bsn. 1/2

Cls. 1/2/3

B. Cl.

Ch. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

118 "The Final Sunset"
Ethereal, reflection ♩ = 64

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Str. Bass

Pno.

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2



Picc.

Fls. 1/2

Ob.

Bsn. 1/2

Cls. 1/2/3

B. Cl.

Ch. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Str. Bass

Pno.

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

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134 With great passion ♩ = 78
"Triumphant Return"

Picc.

Fls. 1 2

Ob.

Bsn. 1 2

Cls. 1 2 3

B. Cl.

Cb. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

134 With great passion ♩ = 78
"Triumphant Return"

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Pno.

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2



Picc.

Fls. 1 2

Ob.

Bsn. 1 2

Cls. 1 2 3

B. Cl.

Cb. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Pno.

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

f *p*

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Picc.

Fls. 1 2

Ob.

Bsn. 1 2

Cls. 1 2 3

B. Cl.

Cb. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Pno.

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Picc.

Fls. 1/2

Ob.

Bsn. 1/2

Cls. 1/2/3

B. Cl.

Cb. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Str. Bass

Pno.

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

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Picc.

Fls. 1 2

Ob.

Bsn. 1 2

Cls. 1 2 3

B. Cl.

Cb. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Pno.

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

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Picc.

Fls. 1/2

Ob.

Bsn. 1/2

Cls. 1/2/3

B. Cl.

Cb. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Str. Bass

Pno.

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

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Picc.

Fls. 1 2

Ob.

Bsn. 1 2

Cls. 1 2 3

B. Cl.

Cb. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Pno.

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Cr. Cyms.

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Picc.

Fls. 1 2

Ob.

Bsn. 1 2

Cls. 1 2 3

B. Cl.

Cb. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Pno.

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

ff

a2

p

molto rit.

Picc.

Fls. 1 2

Ob.

Bsn. 1 2

Cls. 1 2 3

B. Cl.

Cb. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Pno.

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Ad lib. A9 chord

ff *p* *ff*

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