



Batman

The Dark Knight Rises

Featuring *Rise, On Thin Ice, and Imagine the Fire*

HANS ZIMMER

Arranged by RALPH FORD

INSTRUMENTATION

- 1 Conductor
- 3 1st Flute
- 3 2nd Flute
- 2 Oboe
- 2 Bassoon
- 3 1st B \flat Clarinet
- 3 2nd B \flat Clarinet
- 3 3rd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 2 1st E \flat Alto Saxophone
- 2 2nd E \flat Alto Saxophone
- 1 B \flat Tenor Saxophone
- 1 E \flat Baritone Saxophone
- 3 1st B \flat Trumpet
- 3 2nd B \flat Trumpet
- 3 3rd B \flat Trumpet

- 2 1st F Horn
- 2 2nd F Horn
- 2 1st Trombone
- 2 2nd Trombone
- 2 3rd Trombone
- 2 Euphonium
- 1 Baritone Treble Clef
- 4 Tuba
- 1 Optional String Bass
- 1 Optional Piano
- 3 Mallet Percussion
(Marimba, Bells/Chimes)
- 1 Timpani
- 4 Percussion 1
(Suspended Cymbal/Hi-Hat Cymbals/
Tam-Tam/Snare Drum, Bass Drum)
- 2 Percussion 2
(Concert Toms [4] or Optional Taiko Drums)

SUPPLEMENTAL AND WORLD PARTS

Available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- 1st Horn in E \flat
- 2nd Horn in E \flat
- 1st Trombone in B \flat Bass Clef
- 2nd Trombone in B \flat Bass Clef
- 3rd Trombone in B \flat Bass Clef
- 1st Trombone in B \flat Treble Clef
- 2nd Trombone in B \flat Treble Clef
- 3rd Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

From the highly anticipated finale of Christopher Nolan's *Batman* trilogy, *The Dark Knight Rises*, comes some of the most dynamic and exciting music by composer Hans Zimmer.

NOTES TO THE CONDUCTOR

The percussion throughout this arrangement is a consolidation of several electronic drum tracks/timbres. Percussion 1 (2 players) also calls for rhythms to be performed on the shell (sides) of a deep drum (or snare drum). You may also consider playing this part on the rim of a snare drum. The performer on bass drum will need to use two mallets. Percussion 2 is to be performed by two percussionists: one player on the upper toms (stems up), and one on the lower toms (stems down). The larger the concert toms, the better. You may substitute taiko drums for the lowest tom parts.

Batman

The Dark Knight Rises

Featuring *Rise, On Thin Ice, and Imagine the Fire*

By Hans Zimmer

Arranged by Ralph Ford

FULL SCORE

Approx. Duration - 6:30

Dark, reflective ♩ = 96

Flutes 1 2

Oboe

Bassoon

Bb Clarinets 1 2 3

Bb Bass Clarinet

Eb Alto Saxophones 1 2

Bb Tenor Saxophone

Eb Baritone Saxophone

Bb Trumpets 1 2 3

F Horns 1 2

Trombones 1 2 3

Euphonium

Tuba

Optional String Bass

Mallet Percussion (Marimba, Bells/Chimes)

Timpani

Percussion 1 (Suspended Cymbal/Hi-Hat Cymbals/Tam-Tam/Snare Drum, Bass Drum)

Percussion 2 (Concert Toms [4] or Optional Taiko Drums)

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Fls. 1 2

Ob.

Bsn. *mp* *p*

Cls. 1 2 3 *p*

B. Cl. *p*

A. Saxes. 1 2 *p*

T. Sax. *p*

Bar. Sax. *mp* *p*

Tpts. 1 2 3

Hns. 1 2 *p*

Tbns. 1 2 3 *mp* *p*

Euph. *p*

Tuba *mp* *p*

Str. Bass *mp*

Mlt. Perc. *p*

Timp.

Perc. 1

Perc. 2

Fls. 1 2

Ob.

Bsn.

Clars. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

The musical score is arranged in a standard orchestral format. The woodwinds (Flutes, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones) and brass (Trumpets, Horns, Trombones, Euphonium, Tuba) sections are shown with dynamic markings such as *mp*, *p*, and *mf*. The percussion section includes Mallet Percussion, Timpani, and two other percussion parts. The string section is represented by the Str. Bass part. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mp *mf* *p*

mp *mf* *p*

mp *mf* *p*

mp *mf* *p*

mp *mf* *p*

mp *mf* *p*

mp *mf* *p*

mp *mf* *p*

mp *mf* *p*

mp *f*

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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13 14 15

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mf *mp* *p*

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

16 17 18

39553S



Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

39553S

19 20 21

Fls. 1 2 *p* *mf*

Ob. *p* *mf*

Bsn. *p* *mf*

Cls. 1 2 3 *p* *p* *mf*

B. Cl. *p* *mf*

A. Saxes. 1 2 *p* *mf*

T. Sax. *p* *mf*

Bar. Sax. *p* *mf*

Tpts. 1 2 3

Hns. 1 2 *p* *mf*

Tbns. 1 2 3 *p* *mf* *p*

Euph. *p* *mf*

Tuba *p* *mf*

Str. Bass *p* *mf*

Mlt. Perc. *p* *mf* *p* +Bells

Timp. *p* *f*

Perc. 1 *p* *mf*

Perc. 2 *p* *mf*

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc. -Bells

Timp.

Perc. 1

Perc. 2

Dynamic markings: *mf*, *p*, *mp*, *a2*

Fls. 1 2 *a2*

Ob.

Bsn. *mf* *p*

Cls. 1 *p* *mf*
2 3 *p* *mp*

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax. *p* *mf* *p*

Tpts. 1 2 3

Hns. 1 *p*
2 *mf*

Tbns. 1 2 3 *p* *mf*

Euph.

Tuba *p* *mf*

Str. Bass *p* *mf* *p*

Mlt. Perc. *p* *mf* *p* +Bells -Bells

Timp. *p*

Perc. 1 *mf*

Perc. 2 *mf*

31

Fls. 1 2 *mf*

Ob. *mf*

Bsn. *mf* *p* *mf*

Cls. 1 *p* *mf*

2 3 *mf* *p*

B. Cl. *mf* *p*

A. Saxes. 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf* *p* *mf*

31

Tpts. 1 2 3

Hns. 1 2 *mf* *mf*

Tbns. 1 2 3 *mf* *p* *mf*

Euph. *mf* *p*

Tuba *mf* *p* *mf*

Str. Bass *mf* *p* *mf*

Mlt. Perc. *p* *mf*

Timp. *f*

Perc. 1 *mf*

Perc. 2 *mf*

The image shows a page of a musical score for a symphony orchestra, page 13. The score is arranged in a standard orchestral format with staves for Flutes (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Saxophones (A. Saxes., T. Sax., Bar. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Euphonium (Euph.), Tuba, String Bass (Str. Bass), and Percussion (Mlt. Perc., Timp., Perc. 1, Perc. 2). The music is in 2/2 time and features a variety of dynamic markings including *mf* (mezzo-forte), *p* (piano), and *f* (forte). A large red watermark reading "Preview Only" is overlaid diagonally across the page, and another watermark "Legal use Requires Purchase" is also visible. The page number "13" is in the top right corner. The rehearsal mark "31" is present at the beginning of the page.

Fls. 1 2 *mp* *mf* *sfpp* *mp* *f*

Ob. *mp* *mf* *sfpp* *mp* *f*

Bsn. *sfpp* *mp* *f*

Cls. 1 *sfpp* *mp* *f*

3 *sfpp* *mp* *f*

B. Cl. *sfpp* *mp* *f*

A. Saxes. 1 2 *mp* *mf* *sfpp* *mp* *f*

T. Sax. *mp* *mf* *sfpp* *mp* *f*

Bar. Sax. *sfpp* *mp* *f*

Tpts. 1 *sfpp* *mp* *f*

3 *sfpp* *mp* *f*

Hns. 1 *mp* *mf* *sfpp* *mp* *f*

2 *sfpp* *mp* *f*

Tbns. 1 2 *sfpp* *mp* *f*

3 *sfpp* *mp* *f*

Euph. *mp* *mf* *sfpp* *mp* *f*

Tuba *sfpp* *mp* *f*

Str. Bass *sfpp* *mp* *f*

Mlt. Perc. *p*

Timp.

Perc. 1 Hi-Hat *mp* *f*

Perc. 2 *sfpp* *f*

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Fls.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hns.

Tbns.

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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Fls. 1 2

Ob.

Bsn. 3

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

43

Fls. 1 2 *p*

Ob. *p*

Bsn. 3 3 3 3 3 3 3 3 3 3 3 3 *sim.*

Cl. 1 2 3 *p* *a2* *p*

B. Cl. 3 *div.* 3 3 3 3 3 3 3 3 3 3 3 3 *sim.*

A. Saxes. 1 2 *p*

T. Sax. *sim.*

Bar. Sax. 3 3 3 3 3 3 3 3 3 3 3 3 *sim.*

43

Tpts. 1 2 3 *p* *a2* *p*

Hns. 1 2 *p*

Tbns. 1 2 3 *a2* 3 *p*

Euph. 3 *p* *sim.*

Tuba *p* *sim.*

Str. Bass *p* *sim.*

Mlt. Perc.

Timp.

Perc. 1 *p* 3 3 3 3 3 3 3 3 3 3 3 3

Perc. 2 *p* 3 3 3 3 3 3 3 3 3 3 3 3

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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46 47 48

Fls. 1 2

Ob.

Bsn. 3 3 3 3 3 3 3 3 3 3 3 3 *pp*

Cls. 1 2 3 *pp* *pp* *pp*

B. Cl. 3 3 3 3 3 3 3 3 3 3 3 3 *pp*

A. Saxes. 1 2 *pp*

T. Sax.

Bar. Sax. 3 3 3 3 3 3 3 3 3 3 3 3 *pp*

Tpts. 1 2 3 *pp* *pp* *pp*

Hns. 1 2 *pp* *pp*

Tbns. 1 2 3

Euph. *pp*

Tuba *pp*

Str. Bass *pp*

Mlt. Perc.

Timp.

Perc. 1 *pp*

Perc. 2 *pp*

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mit. Perc.

Timp.

Perc. 1

Perc. 2

Chimes

mp *ff* *pp* *f* *pp* *ff*

55 Gently ♩ = 80

Fls. 1 2

Ob.

Bsn. *p* *mp* *p* *mp*

Cl. 1 *p* *mp* *p* *mp*

2 3 *p* *mp* *p* *mp*

B. Cl. *ff* *p* *mp* *p* *mp*

A. Saxes. 1 2 *p* *mp* *p* *mp*

T. Sax. *p* *mp* *p* *mp*

Bar. Sax. *ff* *p* *mp* *p* *mp*

55 Gently ♩ = 80

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph. *ff* Solo *mp*

Tuba *ff* (Bar. Sax.) *p* (Bar. Sax.) *p*

Str. Bass *ff*

Mlt. Perc.

Timp.

Perc. 1 Large Tam-Tam *ff*

Perc. 2 *ff*

64 Moving ♩ = 88

Fls. 1 2

Ob. 1 2

Bsn. 1 2

p *mp* *p* *mp*

espress.
p *espress.*
p *mp*

Cls. 1 2 3

B. Cl. 1 2 3

p *mp* *p* *mp*

espress.
p *mp*

A. Saxes. 1 2

T. Sax. 1 2

Bar. Sax. 1 2

p *mp* *p* *mp*

64 Moving ♩ = 88

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph. 1 2

Tuba 1 2

p *mp* *p*

Str. Bass 1 2

Mlt. Perc. 1 2

Timp. 1 2

Perc. 1 2

Susp. Cym. *p* *mp*

Perc. 2 1 2



Fls. 1 2 *a2*

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2 *p mp mf*

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1 *p*

Perc. 2

72

Fls. 1 2 *a2*
mp *mf* *mf* < *f* > *mf* < *f* >

Ob.
mp *mf* *mf* < *f* > *mf* < *f* >

Bsn.
p *mf* *p* < *mf* >

Cls. 1 2 3
p *mf* *p* < *mf* > *mp*

B. Cl.
p *mf* *p* < *mf* > *mp*

A. Saxes. 1 2
p *mf* *p* < *mf* > *mp*

T. Sax.
p *mf* *p* < *mf* > *mp*

Bar. Sax.
p *mf* *p* < *mf* > *mp*

72

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph. (T. Sax.) *p* *mf* *p* < *mf* > *mp*

Tuba (B. Cl.) *p* *mf* *p* < *mf* > *mp*

Str. Bass Play *p* *mf* *p* < *mf* > *mp*

Mlt. Perc.

Timp.

Perc. 1 *mp*

Perc. 2

accel. 80 "Into Action" ♩ = 104

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mp p f > stagger breathe a2

accel. 80 "Into Action" ♩ = 104

mp f Play Play

mf

on rim or shell of S.D.



84 "Rise Up"

Fls. 1 2

Ob.

Bsn. *f*

Cls. 1 2 3 *f*

B. Cl. *f*

A. Saxes. 1 2 *f*

T. Sax. *f*

Bar. Sax. *f*

84 "Rise Up"

Tpts. 1 2 3

Hns. 1 2 *f* *mf*

Tbns. 1 2 3 *f* *mf*

Euph. *f* *mf*

Tuba *f*

Str. Bass *f*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

mf

88 89 90

Fls. 1 2

Ob.

Bsn. *ff* *sim.*

Cls. 1 2 3 *ff* *sim.*

B. Cl. *ff* *sim.*

A. Saxes. 1 2 *a2* *ff* *sim.*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1 2 3

Hns. 1 2 *ff*

Tbns. 1 2 3 *ff*

Euph. *ff* *sim.*

Tuba *ff*

Str. Bass *ff*

Mlt. Perc.

Timp. *mp* *ff*

Perc. 1 *ff*

Perc. 2 *ff*

92

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

100

Fls. 1 2

Ob.

Bsn. *f*

Cls. 1 2 3 *f*

B. Cl. *f*

A. Saxes. 1 2 *ff* *sfz* *ff* *ff*

T. Sax. *sfz* *sfz* *sfz*

Bar. Sax. *sfz* *sfz* *sfz*

100

Tpts. 1 2 3

Hns. 1 2 *ff* *fff* *ff* *ff*

Tbns. 1 2 3 *sfz* *sfz* *sfz*

Euph. *f*

Tuba *f*

Str. Bass *f*

Mlt. Perc. Marimba Chimes

Timp.

Perc. 1

Perc. 2



Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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103

104

105

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Fls. 1 2

Ob.

Bsn. *f*

Cls. 1 2 3 *f*

B. Cl. *f*

A. Saxes. 1 2 *ff* *fff* *f*

T. Sax. *sfz* *sfz*

Bar. Sax. *sfz* *sfz*

Tpts. 1 2 3

Hns. 1 2 *ff* *fff* *f*

Tbns. 1 2 3 *sfz* *sfz* *f*

Euph. *f*

Tuba

Str. Bass

Mlt. Perc. *f*

Timp. *p* *f*

Perc. 1

Perc. 2

106 107 108

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Change: A to F

f

a2

v

>

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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112 113 114

115

Fls. 1 2

Ob.

Bsn. *div.*

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2 *cresc. poco a poco*

T. Sax.

Bar. Sax.

115

Tpts. 1 2 3

Hns. 1 2 *cresc. poco a poco*

Tbns. 1 2 3

Euph.

Tuba *div.*

Str. Bass *div.*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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118 3 119 120

The image shows a page of a musical score, page 39, with measures 121, 122, and 123. The score is for a large symphony orchestra and includes parts for Flutes (Fls.), Oboes (Ob.), Bassoons (Bsn.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Euphonium (Euph.), Tuba, String Bass (Str. Bass), Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score features various musical notations including notes, rests, and dynamic markings such as *f*, *ff*, *fff*, *mp*, and *mf*. A large, diagonal red watermark is overlaid across the page with the text "Preview Only Requires Purchase". The page number "39" is in the top right corner, and measure numbers "123", "121", "122", and "123" are placed at various points in the score.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Susp. Cym.

Perc. 1 Hi-Hat

Perc. 2

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

fff

mf

f

div.

p

Susp. Cym.

134

Fls. 1 2

Ob.

Bsn. *f* *mp* *f*

Cls. 1 *very gradual cresc.*
2 *ff* *mf* *ff* *mf*
3

B. Cl. *ff* *mf* *ff* *mf*

A. Saxes. 1 2 *very gradual cresc.*

T. Sax. *ff* *mf* *ff* *mf*

Bar. Sax.

134

Tpts. 1 2 3

Hns. 1 *mp* *f*
2 *mp* *f*

Tbns. 1 2 *f* *mp* *f*
3 *f* *mp* *f*

Euph. *f* *mp* *f*

Tuba *f* *mp* *f*

Str. Bass *f* *mp* *f*

Mlt. Perc. *Marimba* *very gradual cresc.* *Change: Bb to D (High)*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Fls. 1 2

Ob.

Bsn. *mf*

Cls. 1 2 3

B. Cl. *ff* *mf* *ff* *mf* *ff* *mf*

A. Saxes. 1 2

T. Sax. *ff* *mf* *ff* *mf* *ff* *mf*

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph. *mf*

Tuba *mf*

Str. Bass *mf*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls. 1 2

Ob.

Bsn. *mf*

Cls. 1 2 3

B. Cl. *ff* *mf* *ff* *mf* *ff* *mf*

A. Saxes. 1 2

T. Sax. *ff* *mf* *ff* *mf* *ff* *mf*

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 *ff* *p* *mf*

Tbns. 1 2 3 *ff* *p* *mf*

Euph. *ff* *p* *mf*

Tuba *ff* *p* *mf*

Str. Bass *ff* *p* *mf*

Mlt. Perc.

Timp.

Perc. 1 Susp. Cym.

Perc. 2

Fls. 1 2

Ob.

Bsn. *p mf p mf*

Cls. 1 2 3

B. Cl. *ff mf ff mf ff mf*

A. Saxes. 1 2

T. Sax. *ff mf ff mf ff mf*

Bar. Sax. *ff mf ff mf ff mf*

Tpts. 1 2 3

Hns. 1 2 *p mf p mf p mf*

Tbns. 1 2 3 *p mf p mf p mf*

Euph. *p mf p mf*

Tuba *p mf p mf*

Str. Bass *p mf p mf*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl. *ff* *mf* *ff* *mf* *ff* *mf*

A. Saxes. 1 2

T. Sax. *ff* *mf* *ff* *mf* *ff* *mf*

Bar. Sax. *ff* *mf* *ff* *mf* *ff* *mf*

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba *ff*

Str. Bass *ff*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

39553S

146 147 148

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

150

150

151

39553S

149

150

151

Legal Use Requires Purchase

Fls. 1 2

Ob.

Bsn.

ff mf ff mf

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

ff mf ff mf ff mf

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Chimes ff

Timp.

Perc. 1

Lg. Tam-Tam

Perc. 2

ff



Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

ff *mf* *ff* *mf*

ff *mf* *ff* *mf*

ff *mf* *ff* *mf*

div.

div.

p

Fls. 1 2 *ff*

Ob. *ff*

Bsn. *ff*

Cls. 1 2 3 *ff*

B. Cl. *ff*

A. Saxes. 1 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1 2 3 *ff*

Hns. 1 2 *ff*

Tbns. 1 2 3 *ff*

Euph. *ff*

Tuba *ff*

Str. Bass *ff*

Mlt. Perc. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Chimes

p

p

p

p

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