



Suite from

# THE HOBBIT

AN UNEXPECTED JOURNEY

**I. Old Friends and The Adventure Begins, II. Axe or Sword?,  
III. Song of the Lonely Mountain, IV. The Dwarf Lords, V. Dreaming of Bag End**

Music by **HOWARD SHORE\***  
Arranged by **DOUGLAS E. WAGNER**

\*Song of the Lonely Mountain:  
Lyrics by **NEIL FINN**  
Music by **NEIL FINN, DAVID DONALDSON, DAVID LONG, STEVE ROCHE and JANET RODDICK**

### INSTRUMENTATION

- |                                |   |
|--------------------------------|---|
| 1 Conductor                    | 2 1st F Horn  |
| 3 1st Flute                    | 2 2nd F Horn  |
| 3 2nd Flute                    | 2 1st Trombone  |
| 2 Oboe                         | 2 2nd Trombone  |
| 2 Bassoon                      | 2 3rd Trombone  |
| 3 1st B $\flat$ Clarinet       | 2 Euphonium   |
| 3 2nd B $\flat$ Clarinet       | 1 Baritone Treble Clef  |
| 3 3rd B $\flat$ Clarinet       | 4 Tuba  |
| 2 B $\flat$ Bass Clarinet      | 4 Mallet Percussion<br>(Bells/Xylophone/Hanging Tibetan Gongs<br>or Suspended Handbells/Chimes) |
| 2 1st E $\flat$ Alto Saxophone | 1 Timpani   |
| 2 2nd E $\flat$ Alto Saxophone | 3 Percussion 1<br>(Snare Drum/Bodhran or Large Tom-Tom,<br>Bass Drum)                           |
| 1 B $\flat$ Tenor Saxophone    | 4 Percussion 2<br>(Suspended Cymbal/Crash Cymbals/<br>Triangle/Mark Tree/Tam-Tam)               |
| 1 E $\flat$ Baritone Saxophone |   |
| 3 1st B $\flat$ Trumpet        |   |
| 3 2nd B $\flat$ Trumpet        |   |
| 3 3rd B $\flat$ Trumpet        |   |

### SUPPLEMENTAL AND WORLD PARTS

- Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)
- E $\flat$  Alto Clarinet
  - 1st Horn in E $\flat$
  - 2nd Horn in E $\flat$
  - 1st Trombone in B $\flat$  Bass Clef
  - 2nd Trombone in B $\flat$  Bass Clef
  - 3rd Trombone in B $\flat$  Bass Clef
  - 1st Trombone in B $\flat$  Treble Clef
  - 2nd Trombone in B $\flat$  Treble Clef
  - 3rd Trombone in B $\flat$  Treble Clef
  - Baritone in B $\flat$  Bass Clef
  - Tuba in E $\flat$  Bass Clef
  - Tuba in E $\flat$  Treble Clef
  - Tuba in B $\flat$  Bass Clef
  - Tuba in B $\flat$  Treble Clef

### PROGRAM NOTES

Director Peter Jackson's epic prequel to his *The Lord of the Rings* trilogy begins with *The Hobbit: An Unexpected Journey*, based on material contained in the appendices of the final volume of J. R. R. Tolkien's *The Return of the King*, first published in 1955.

Selections from the brilliant soundtrack, capturing some of the excitement and touching moments of the film, are presented in this five-movement suite scored for concert band:

- I. Old Friends / The Adventure Begins
- II. Axe or Sword?
- III. Song of the Lonely Mountain
- IV. The Dwarf Lords
- V. Dreaming of Bag End

## NOTES TO THE CONDUCTOR

Careful consideration has been taken to maintain the integrity of the original score as attentively as possible, taking into account the stated parameters at this level.

A few general performance points are in order:

- Dynamic nuance plays a big part in the musical effectiveness throughout this suite. Consecutive crescendo and decrescendo wedges indicate only a subtle change in each instance, not to exceed one dynamic level.
- Unless otherwise called for, a light-tonguing technique should be employed.
- Percussion for the most part should be considered as having an accompanying role in the musical fabric, maintaining musical interest, but never overpowering the winds.

*Howard Shore*

### OLD FRIENDS

Music by HOWARD SHORE

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### THE ADVENTURE BEGINS

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### AXE OR SWORD?

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### SONG OF THE LONELY MOUNTAIN

Lyrics by NEIL FINN

Music by NEIL FINN, DAVID DONALDSON, DAVID LONG, STEVE ROCHE and JANET RODDICK

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### THE DWARF LORDS

Music by HOWARD SHORE

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### DREAMING OF BAG END

Music by HOWARD SHORE

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Suite from  
**The Hobbit: An Unexpected Journey**

I. Old Friends and The Adventure Begins, II. Axe or Sword? III. Song of the Lonely Mountain,  
IV. The Dwarf Lords, V. Dreaming of Bag End

FULL SCORE

Approx. Duration - 9:00

**I. Old Friends and The Adventure Begins**

Music by Howard Shore  
Arranged by Douglas E. Wagner

Easily ♩ = 84 "Old Friends"

The musical score is arranged in systems for various instruments. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Easily' with a quarter note equal to 84 beats per minute. The score includes parts for Flutes (1 and 2), Oboe, Bassoon, Bb Clarinets (1 and 2/3), Bb Bass Clarinet, Eb Alto Saxophones (1 and 2), Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpets (1, 2, and 3), F Horns (1 and 2), Trombones (1 and 2/3), Euphonium, Tuba, Mallet Percussion (Bells/Xylophone/Hanging Tibetan Gongs or Suspended Handbells/Chimes), and Timpani. Percussion 1 includes Snare Drum/Bodhran or Large Tom-Tom, Bass Drum, and Percussion 2 includes Suspended Cymbal/Crash Cymbals/Triangle/Mark Tree/Tam-Tam. The score features dynamic markings such as *p*, *mp*, *mf*, and *pp*, along with crescendos and decrescendos. A large red watermark 'Preview Requires Purchase' is overlaid diagonally across the score.

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“The Adventure Begins”  
Music by Howard Shore  
A bit quicker ♩ = 100

accel.

21

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

*mp* *mf*

*p* *mp* *mf*

*mp* *mf*

*mp* *mf*

*mp* *mf*

accel.

21

“The Adventure Begins”  
Music by Howard Shore  
A bit quicker ♩ = 100

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*mf*

accel.

26 Brightly ♩ = 138

Fls. 1 2 *mp* *mf* *f*

Ob. *mp* *mf* *f*

Bsn. *mp* *mf*

Cls. 1 2 3 *mp* *mf*

B. Cl. *mp* *mf*

A. Saxes. 1 2 *mp* *mf*

T. Sax. *mp* *mf*

Bar. Sax. *mp* *mf*

Tpts. 1 2 3 *mf* *f*

Hns. 1 2 *mp* *mf*

Tbns. 1 2 3 *mp* *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. *f*

Timp. *mf*

Perc. 1 S.D. B.D. *mf*

Perc. 2

Xylophone *f*

23 24 25 26 27



32

Fls. 1/2

Ob.

Bsn.

Cls. 1/2, 3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1, 2, 3

Hns. 1, 2

Tbns. 1, 2, 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

mf

mf

mf

f

f

f

Crash Cymbals



Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

39551S

33 34 35 36 37

*f* *mf* *f* *mf* *mf*



Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax. *mf*

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc. Bells *f*

Timp.

Perc. 1

Perc. 2

42

42

*mp* *f*

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2



# II. Axe or Sword?

Music by Howard Shore  
Arranged by Douglas E. Wagner

Moderately ♩ = 104

Fls. 1 2

Ob.

Bsn. *mp cresc. f mp*

Cls. 1 *mf cresc. f mf*  
2 *mf cresc. f mf*  
3

B. Cl. *mp cresc. f mp*

A. Saxes. 1 *mf cresc. f mf*  
2

T. Sax. *mp cresc. f mp*

Bar. Sax. *mp cresc. f mp*

Moderately ♩ = 104

Tpts. 1 2 3

Hns. 1 *mf cresc. f mf*  
2 *mf cresc. f mf*

Tbns. 1 *mp cresc. f mp*  
2 *mp cresc. f mp*  
3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

7

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2



rit.

A bit slower ♩ = 92

Fls. 1 2 *mf*

Ob. *mf*

Bsn. *p* *mp*

Cls. 1 *mp* *mf*  
2 3 *mp* *mf*

B. Cl. *p* *mf*

A. Saxes. 1 2 *mp*

T. Sax. *mf* *mp*

Bar. Sax. *mf* *p* *mf*

Tpts. 1 *mf* *f*  
2 3 *mf* *f*

Hns. 1 *mf* *mp*  
2 *mf* *mp*

Tbns. 1 2 *mf* *p* *mp*  
3 *mf* *p* *mp*

Euph. *mf* *p* *mp*

Tuba *mf* *p* *mf*

Mlt. Perc. *pp*

Timp.

Perc. 1 *pp*

Perc. 2

Tibetan Gongs or Suspended Handbells, let all ring.



Fls. 1 2 *mf* *rit.* *pp*

Ob. *mf* *pp*

Bsn. *pp*

Cls. 1 2 3 *pp*

B. Cl. *pp*

A. Saxes. 1 2 *pp*

T. Sax. *pp*

Bar. Sax. *pp*

Tpts. 1 2 3 *rit.*

Hns. 1 2 *pp*

Tbns. 1 2 3 *pp*

Euph. *pp*

Tuba *pp*

Mlt. Perc. *pp*

Timp. *pp*

Perc. 1 *pp*

Perc. 2 *pp*

The musical score for page 17 includes parts for Flutes (1 and 2), Oboe, Bassoon, Clarinets (1, 2, and 3), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, and 3), Horns (1 and 2), Trombones (1, 2, and 3), Euphonium, Tuba, Multiple Percussion, Timpani, Percussion 1, and Percussion 2. The score features dynamic markings such as *mf* and *pp*, and a *rit.* (ritardando) instruction. A large red watermark is overlaid across the page.

### III. Song of the Lonely Mountain

Lyrics by Neil Finn  
Music by Neil Finn, David Donaldson,  
David Long, Steve Roche and Janet Roddick  
Arranged by Douglas E. Wagner

Freely  $\text{♩} = 60$  3

Fls. 1 2 *p*

Ob.

Bsn. *mp*

Cls. 1 2 3 *p*

B. Cl. *mp*

A. Saxes. 1 2

T. Sax.

Bar. Sax. *mp* 3

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph. *mp*

Tuba

Mlt. Perc. *p*

Timp.

Perc. 1

Perc. 2

1 2 3 4 5 6

11

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mp

mp

p

p

p

div.

Chimes

Triangle

mp

14 15 16 17 18 19 20 21

Preview Only  
 Legal Use Requires Purchase

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mp

a2

p

27

27





# IV. The Dwarf Lords

Music by Howard Shore  
Arranged by Douglas E. Wagner

Confidently ♩ = 100

The musical score is arranged in systems for various instruments. The top system includes Flutes (1 & 2), Oboe, Bassoon, Clarinets (1, 2, 3), Bass Clarinet, Alto Saxophones (1 & 2), Tenor Saxophone, and Baritone Saxophone. The middle system includes Trumpets (1, 2, 3), Horns (1, 2), Trombones (1, 2, 3), Euphonium, and Tuba. The bottom system includes Mallet Percussion, Timpani, Percussion 1 (with S.D. and B.D. parts), and Percussion 2. The score is in 4/4 time with a tempo of 100 beats per minute. Dynamics include *mf* and *mp*. A large red watermark 'Preview Only' is overlaid diagonally across the score.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Chimes

Tam-Tam

*f*

*mf*

*mp*

*f*



Fls. 1/2

Ob.

Bsn.

Cls. 1/2, 3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1, 2, 3

Hns. 1, 2

Tbns. 1, 2, 3

Euph.

Tuba

Mlt. Perc. Bells

Timp.

Perc. 1

Perc. 2



Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Trgl.

25

Fls. 1 2

Ob.

Bsn. *mf*

Cls. 1 *mf*

2 3 *mf*

B. Cl. *mf*

A. Saxes. 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

25

Tpts. 1 2 3

Hns. 1 *mf*

2 *mf*

Tbns. 1 2 3 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc.

Timp. *p* *mf*

Perc. 1 *mp*

Perc. 2



Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. Bells *mf*

Timp. *mp* *mf*

Perc. 1

Perc. 2





poco rit.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2







rit.

14 A tempo

Fls. 1 2 *mp* *mf* *mp*

Ob. *mp* *mf* *mp* *mf* *mp*

Bsn. *p* *mp* *p*

Cls. 1 *p* *mp* *p* *mf* *mp*

2 3 *p* *mp* *a2* *p* *mf* *mp*

B. Cl. *p* *mp* *p* *mp*

A. Saxes. 1 2 *p* *mp* *p* *mp*

T. Sax. *p* *mp* *p* *mp*

Bar. Sax. *p* *mp* *p* *mp*

Tpts. 1 *mf* *p*

2 3 *mf* *p*

Hns. 1 *p* *mp* *p*

2 *p* *mp* *p*

Tbns. 1 2 *p* *mp* *p*

3 *p* *mp* *p*

Euph. *p* *mp* *p*

Tuba *p* *mp* *p*

Mlt. Perc. Bells *mp*

Timp.

Perc. 1 *p* *mp* *p*

Perc. 2













Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

rit.

*mp* < *mf* > *p*

*mf*

*mp* < *mf* > *p*

*mf*

*mp* < *mf* > *p*

*mf*

*mp* < *mf* > *p*

*mf*

*mp* < *mf* > *p*

*mf*

*mp* < *mf* > *p*

*mp* < *mf* > *mp*

