



Li'l Liza Jane

Featuring each section of the band

TRADITIONAL

Arranged by MICHAEL STORY (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B \flat Clarinet
- 2 B \flat Bass Clarinet
- 6 E \flat Alto Saxophone
- 4 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 8 B \flat Trumpet
- 4 F Horn

- 6 Trombone/Baritone/Bassoon
- 2 Baritone Treble Clef
(World Part Trombone in B \flat Treble Clef)
- 4 Tuba
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 2 Percussion 2
(Tambourine, Cowbell)
- 2 Percussion 3
(Woodblock, Suspended Cymbal)

WORLD PARTS
 Available for download from
www.alfred.com/worldparts

- Horn in E \flat
- Trombone/Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

NOTES TO THE CONDUCTOR

This arrangement of *Li'l Liza Jane* features each section of the band, offering *solo* or *solli* opportunities in call-and-response settings. Feel free to use any number of instrumentalists on each "call" statement.

Before reading the piece for the first time, introduce or review the correct fingerings/slide positions for concert D \flat in the winds and G \flat in the oboe and clarinet.

All quarter notes, unless otherwise marked, are to be played full-value.

I hope you and your ensemble find *Li'l Liza Jane* to be a fun and worthwhile musical experience!

Michael Story

Li'l Liza Jane

Featuring each section of the band

Traditional

Arranged by Michael Story (ASCAP)

FULL SCORE

Approx. Duration - 2:00

Lively ♩ = 116

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/
Bassoon

Tuba

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Tambourine, Cowbell)

Percussion 3
(Suspended Cymbal,
Woodblock)

The musical score is arranged in a standard orchestral format with multiple staves. The top section includes woodwinds (Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone) and brass (B♭ Trumpet, F Horn, Trombone/Baritone/Bassoon, Tuba). The bottom section includes Percussion 1 (Snare Drum, Bass Drum), Percussion 2 (Tambourine, Cowbell), and Percussion 3 (Suspended Cymbal, Woodblock). The score is in 4/4 time with a key signature of one flat (Bb). The tempo is marked 'Lively ♩ = 116'. Dynamics include *f* (forte) and *mp* (mezzo-piano). The score is divided into three measures, numbered 1, 2, and 3. A large red watermark 'Preview Only' is overlaid diagonally across the score, with the text 'Requires Purchase' written below it.



Musical score for Percussion 3. The score is written on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns consisting of eighth and sixteenth notes. The dynamics are marked as *mp* (mezzo-piano) at the start of the piece and *f* (forte) towards the end. A specific instruction labeled "choke" is placed above the staff at the beginning of the final measure. The score is divided into measures 4, 5, 6, and 7, with measure numbers 4, 5, 6, and 7 printed below the staff.

9

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

9

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Perc. 1 *mf*

Tambourine

Perc. 2 *mf*

Perc. 3

8

9

10

11

This musical score is arranged in a standard orchestral format with 15 staves. The instruments are listed on the left side of each staff: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpt. (Trumpet), Hn. (Horn), Tbn./Bar./Bsn. (Trombone/Baritone/Bassoon), Tuba, Perc. 1, Perc. 2, and Perc. 3. The score spans four measures, numbered 12, 13, 14, and 15 at the bottom. A large red watermark reading 'Preview Only' is oriented diagonally across the page, and another red watermark reading 'Legal Use Requires Purchase' is oriented horizontally across the middle. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The first measure (measure 12) features a dynamic marking of *f* (forte) for the woodwinds and brass. The percussion parts (Perc. 1 and Perc. 2) have dynamic markings of *f* in measures 12 and 13. Perc. 3 is silent throughout the entire passage.

19

Opt. Solo

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Perc. 1

Perc. 2

Perc. 3

19

Opt. Solo

mf

Opt. Solo

mf

Cowbell

Woodblock

mf

16

17

18

19

Fl. *All*
mf

Ob. *All*
mf

Cl. *Opt. Solo* *All*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. *mf* *Opt. Solo*

Hn.

Tbn./Bar./Bsn.

Tuba

Perc. 1

Perc. 2 *mf*

Perc. 3

27

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Perc. 1

Perc. 2

Perc. 3

Opt. Solo

All

f

27

24

25

26

27

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Perc. 1

Perc. 2

Perc. 3

f

All

Opt. Solo

31

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Perc. 1

Perc. 2

Perc. 3

f

32 33 34 35

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3

36 37 38 39

This musical score page contains 12 staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.), and Tuba. The percussion section includes three parts: Perc. 1, Perc. 2, and Perc. 3. The score is written in 4/4 time with a key signature of one flat (Bb). A dynamic marking of *mf* (mezzo-forte) is present in the third measure of each staff. The page is numbered 12 at the top left and contains measures 36, 37, 38, and 39. A large red watermark is overlaid diagonally across the page.

42

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

42

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Perc. 1

Perc. 2

Perc. 3

Susp. Cym.

mf *p* *f*

40 41 42 43

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Perc. 1
Perc. 2
Perc. 3

The image shows a page of a musical score for a concert band or orchestra. It contains 13 staves of music. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Baritone Saxophone (Tbn./Bar./Bsn.), Tuba, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score is written in a key signature of one flat (Bb) and a common time signature (C). The music is arranged in four measures, numbered 44, 45, 46, and 47 at the bottom. A large, diagonal red watermark reading 'Preview Only' is overlaid across the entire page, with the text 'Legal Use Requires Purchase' written below it.

50

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Perc. 1

Perc. 2

Perc. 3

50

48

49

50

51



Musical score for Percussion 1, 2, and 3, measures 52-55. The score is written on three staves. Percussion 1 (Perc. 1) starts in measure 52 with a *mf* dynamic and continues with a rhythmic pattern. Percussion 2 (Perc. 2) also starts in measure 52 with a *mf* dynamic. Percussion 3 (Perc. 3) is silent until measure 53, where it enters with a *mp* dynamic. A large red watermark reading "Preview Only" is overlaid diagonally across the score. Dynamic markings *f* are present in measures 53 and 55.