



The Forbidden City

BASED ON A TRADITIONAL CHINESE FOLK SONG

Arranged by MICHAEL STORY (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B♭ Clarinet
- 2 B♭ Bass Clarinet
- 6 E♭ Alto Saxophone
- 4 B♭ Tenor Saxophone
- 2 E♭ Baritone Saxophone
- 8 B♭ Trumpet
- 4 F Horn
- 6 Trombone/Baritone/Bassoon

- 2 Baritone Treble Clef
(World Part Trombone in B♭ Treble Clef)
- 4 Tuba
- 1 Optional Timpani
(Tune: B♭, F)
- 4 Percussion 1
(Snare Drum and/or Tom-Tom,
Bass Drum)
- 3 Percussion 2
(Wind Chimes/Tambourine,
Suspended Cymbal)
- 2 Percussion 3
(Gong/Triangle)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E♭
- Trombone/Baritone in B♭ Bass Clef
- Tuba in E♭ Bass Clef
- Tuba in E♭ Treble Clef
- Tuba in B♭ Bass Clef
- Tuba in B♭ Treble Clef

PROGRAM NOTES

The Forbidden City is an ornate palace located in Beijing, China. It was built in the early 15th century during the Ming Dynasty and was the home to Chinese emperors and their families for hundreds of years.

The basis of this piece is "Jasmine Flower," a popular Chinese folk song written in the 18th century. The music is presented from the perspective of a person traveling towards the palace, with the grandeur, beauty, and spectacle gradually increasing with each step taken.

NOTES TO THE CONDUCTOR

The Forbidden City is partially based on the Chinese folk song "Jasmine Flower." There should be a general sense of increasing dynamics and intensity throughout the piece.

The opening flute passage from measures 3–10 may be performed by one player. In any case, the entire section should play at measure 11.

There are four percussion parts designed to be played by six percussionists, with the percussion 3 part playable by one person. If you have additional percussionists, you may double the snare/tom-tom part on multiple drums.

I hope you and your ensemble find *The Forbidden City* to be an exciting and rewarding musical experience!

Michael Story

The Forbidden City

FULL SCORE
Approx. Duration - 2:15

Based on a traditional Chinese Folk Song
Arranged by Michael Story (ASCAP)

Andante ♩ = 86 3

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/
Bassoon

Tuba

Optional
Timpani

Percussion 1
(Snare Drum and/or
Tom-Tom, Bass Drum)

Percussion 2
(Wind Chimes/Tambourine,
Suspended Cymbal)

Percussion 3
(Gong/Triangle)

The musical score is arranged in a standard orchestral format with five systems of staves. The first system includes Flute, Oboe, B♭ Clarinet, and B♭ Bass Clarinet. The second system includes E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The third system includes B♭ Trumpet, F Horn, Trombone/Baritone/Bassoon, and Tuba. The fourth system includes Optional Timpani, Percussion 1, Percussion 2, and Percussion 3. The score is in 4/4 time with a key signature of one flat (B♭). The tempo is marked 'Andante' with a quarter note equal to 86 beats per minute. A rehearsal mark '3' is placed above the first measure of the Flute staff. The Flute part begins with a melodic line starting on a half rest, followed by eighth notes and quarter notes. The dynamic marking 'mp' is placed below the first measure of the Flute staff. The Percussion 2 staff has a 'Wind Chimes' part starting in the second measure with a dynamic marking 'mp'. The Percussion 3 staff has a 'Gong' part starting in the first measure with a dynamic marking 'p'. The score is marked with measure numbers 1 through 5 at the bottom.

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3

The musical score is arranged in a grand staff format. The Flute part (Fl.) is the only instrument with active notation, featuring a melodic line with slurs and accents across measures 6-10. All other instruments (Ob., Cl., B. Cl., A. Sax., T. Sax., Bar. Sax., Tpt., Hn., Tbn./Bar./Bsn., Tuba, Timp., Perc. 1, Perc. 2, Perc. 3) have rests throughout the entire passage. The Perc. 2 part shows a small graphic of a cymbal roll at the end of measure 10.

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11

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

11

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Triangle

mp

11

12

13

14

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Suspended Cymbal

mf

mf

mf

mf

p

39544S

15 16 17 18

Preview Only
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19

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

19

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

S.D. (with snares off and/or Tom-Tom)

B.D.

Fl. *mf* rit.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. rit.

Hn.

Tbn./Bar./Bsn.

Tuba

Timp.

Perc. 1

Perc. 2 *mf* *p*

Perc. 3 *mf* %

23 24 25 26

A tempo

29

Fl.

Ob.

Cl. *div.*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Timp.

Perc. 1

Perc. 2 *f* Tambourine *f*

Perc. 3 *f*

A tempo

29

Fl.

Ob.

Cl. *div.*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Fl.

Ob.

Cl. *div.*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

This musical score page contains rehearsal mark 37, which spans measures 35 through 38. The score is arranged in a standard orchestral format with 15 staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. A large red watermark reading 'Preview Only' is overlaid diagonally across the score. The rehearsal mark '37' is enclosed in a box above the Flute staff at the beginning of measure 37 and below the Trumpet staff at the beginning of measure 37.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Gong

39 40 41 42

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

43 44 45 46