



Carols from the British Isles

Featuring *Suogan; I Saw Three Ships; Good People All, This Christmastime; and The Seven Joys of Mary*

Arranged by DOUGLAS E. WAGNER (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 3 1st Flute
- 3 2nd Flute
- 2 Oboe
- 2 Bassoon
- 3 1st B \flat Clarinet
- 3 2nd B \flat Clarinet
- 3 3rd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 2 1st E \flat Alto Saxophone
- 2 2nd E \flat Alto Saxophone
- 1 B \flat Tenor Saxophone
- 1 E \flat Baritone Saxophone
- 3 1st B \flat Trumpet
- 3 2nd B \flat Trumpet
- 3 3rd B \flat Trumpet

- 2 1st F Horn
- 2 2nd F Horn
- 2 1st Trombone
- 2 2nd Trombone
- 2 3rd Trombone
- 2 Euphonium
- 1 Baritone Treble Clef
- 4 Tuba
- 2 Mallet Percussion
(Bells/Chimes)
- 1 Timpani
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 2 Percussion 2
(Suspended Cymbal/Small Triangle)

SUPPLEMENTAL AND WORLD PARTS

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- E \flat Alto Clarinet
- 1st Horn in E \flat
- 2nd Horn in E \flat
- 1st Trombone in B \flat Bass Clef
- 2nd Trombone in B \flat Bass Clef
- 3rd Trombone in B \flat Bass Clef
- 1st Trombone in B \flat Treble Clef
- 2nd Trombone in B \flat Treble Clef
- 3rd Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

Four treasured carol tunes from Wales, England and Ireland comprise this colorfully scored and emotionally varied medley:

Suogan (pronounced: see-oh-gahn)

With a title taken from the Welsh word for 'lullaby,' the tune dates from the early 19th century.

Astonishingly, its captivating melody uses only the first three notes of the major scale.

I Saw Three Ships

Over the years, several tunes have been used to set this delightful carol. The one included in this work, perhaps less often encountered, was collected from the village of Helston, in Cornwall.

Good People All, This Christmastime

The text comes from Country Wexford in Ireland, and is known by many as simply "The Wexford Carol." The tune that supports it was transcribed by local musician and historian, William H. Grattan Flood (1859–1928), and was taken down as performed by folk singer Jack Devereux (1910–1999).

The Seven Joys of Mary

This carol and its rollicking tune have been favorites of the English people for well over a century. The source for this use is the Bramley and Stainer "Christmas Carols New and Old" (1871).

NOTES TO THE CONDUCTOR

The form of this work generally follows the plan: slow-fast-slow-fast. The slow ballad sections should be played with long, sustained phrases and quick breaths between. In the quicker sections (starting at measures 20 and 57), care should be taken not to play eighth notes too short. The tonal center and full weight of each note must be present. Keep the tunes prominent by following indicated dynamic levels. Percussion should always be kept in the background, and not be permitted to overpower the wind lines.

Douglas Hauger

Carols from the British Isles

Featuring *Suogan*; *I Saw Three Ships*; *Good People All, This Christmastime*; and *The Seven Joys of Mary*

FULL SCORE

Approx. Duration - 3:30

Arranged by Douglas E. Wagner (ASCAP)

Tenderly ♩ = 76

The musical score is arranged for a full orchestra and includes the following parts:

- Flutes:** 1 and 2 staves, starting with a dynamic of *mf* and a first ending bracket labeled *a2*.
- Oboe:** 1 staff, starting with a dynamic of *mf*.
- Bassoon:** 1 staff, starting with a dynamic of *mf*.
- B♭ Clarinets:** 1, 2, and 3 staves, starting with a dynamic of *mf* and a first ending bracket labeled *a2*.
- B♭ Bass Clarinet:** 1 staff, starting with a dynamic of *mf*.
- E♭ Alto Saxophones:** 1 and 2 staves, starting with a dynamic of *mf*.
- B♭ Tenor Saxophone:** 1 staff, starting with a dynamic of *mf*.
- E♭ Baritone Saxophone:** 1 staff, starting with a dynamic of *mf*.
- B♭ Trumpets:** 1, 2, and 3 staves, starting with a dynamic of *mf* and a first ending bracket labeled *a2*.
- F Horns:** 1 and 2 staves, starting with a dynamic of *mf*.
- Trombones:** 1, 2, and 3 staves, starting with a dynamic of *mf*.
- Euphonium:** 1 staff, starting with a dynamic of *mf*.
- Tuba:** 1 staff, starting with a dynamic of *mf*.
- Mallet Percussion (Bells/Chimes):** 1 staff, starting with a dynamic of *mf* and a first ending bracket labeled *a2*.
- Timpani:** 1 staff, starting with a dynamic of *mf* and a first ending bracket labeled *a2*.
- Percussion 1 (Snare Drum, Bass Drum):** 1 staff, starting with a dynamic of *mf* and a first ending bracket labeled *a2*.
- Percussion 2 (Suspended Cymbal/ Small Triangle):** 1 staff, starting with a dynamic of *mf* and a first ending bracket labeled *a2*.

The score is in 4/4 time and features a tempo of 76 beats per minute. The key signature is one flat (B♭). The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano). The score is divided into four measures, with a first ending bracket labeled *a2* spanning measures 1 and 2. The score is marked with a large red watermark that reads "Legal Use Requires Purchase".

1 2 3 4

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“Suogan” - Traditional Welsh carol tune

Fls. 1/2 *mp*

Ob. *mp*

Bsn. *mp*

Cls. 1 *mp*

2/3 *mp*

B. Cl. *mp*

A. Saxes. 1/2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

“Suogan” - Traditional Welsh carol tune

Tpts. 1

2/3

Hns. 1 *mp*

2 *mp*

Tbns. 1/2 *mp*

3 *mp*

Euph. *mp*

Tuba *mp*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

a2

mf

mf

mf

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13

Fls. 1/2

Ob.

Bsn.

Cl. 1

2/3

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

13

Tpts. 1

2/3

Hns. 1

2

Tbns. 1/2

3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls. 1/2 *mf*

Ob. *mf*

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Triangle

B.D. *mp*

30

Fls. 1/2 *mp*

Ob. *mp*

Bsn. *mp*

Cls. 1 *mp*

2/3 *mp*

B. Cl. *mp*

A. Saxes. 1/2

T. Sax. *mp*

Bar. Sax.

30

Tpts. 1

2/3

Hns. 1

2

Tbns. 1/2

3

Euph. *mp*

Tuba

Mlt. Perc.

Timp.

Perc. 1 3

Perc. 2

38 Freely flowing ♩ = 76

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Susp. Cym.

mp

mp

mp

mp

mp

mp

mp

mp

mp

p

mf

“Good People All, This Christmastime” - Traditional Irish carol tune

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc. Chimes *mf*

Timp.

Perc. 1

Perc. 2

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41 42 43 44

Fls. 1/2

Ob.

Bsn.

Cls. 1
2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1
2/3

Hns. 1
2

Tbns. 1/2
3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

45 46 47 48

Fls. 1/2

Ob.

Bsn.

Cl. 1 2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1 2/3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

50

mf

mf

rit.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls. 1/2 *f*

Ob. *f*

Bsn. *f*

Cls. 1 *f*

2/3 *f*

B. Cl. *f*

A. Saxes. 1/2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1 *f*

2/3

Hns. 1 *f*

2 *f*

Tbns. 1/2 *f*

3 *f*

Euph. *f*

Tuba *f*

Mlt. Perc.

Timp.

Perc. 1 *mf*

Perc. 2

Fls. 1/2

Ob.

Bsn. *mf*

Cls. 1

2/3

B. Cl. *mf*

A. Saxes. 1/2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 All *f*

2/3

Hns. 1 *mf*

2 *mf*

Tbns. 1/2 *mf*

3 *mf*

Euph. *mf*

Tuba

Mlt. Perc. Bells *f*

Timp.

Perc. 1 *mp*

Perc. 2

Fls. 1/2 *mf*

Ob. *mf*

Bsn.

Cls. 1/2/3 *mf*

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2 Trgl. *mf*

73

Fls. 1/2 *f* *mf* *f*

Ob. *f* *mf* *f*

Bsn.

Cls. 1 *f* *mf*

2/3

B. Cl. *mf*

A. Saxes. 1/2

T. Sax.

Bar. Sax. *f* *mf*

73

Tpts. 1

2/3

Hns. 1

2

Tbns. 1/2

3

Euph. *f* *mf*

Tuba *mf*

Mlt. Perc.

Timp. *mp*

Perc. 1

Perc. 2

Fls. 1/2

Ob.

Bsn.

Cls. 1

2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1

2/3

Hns. 1

2

Tbns. 1/2

3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2



Fls. 1/2

Ob.

Bsn. *mp*

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1/2/3 *mp* *a2* *mf*

Hns. 1/2 *mp*

Tbns. 1/2/3 *mp*

Euph. *mp*

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls. 1/2

Ob.

Bsn.

Cl. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc. *mp*

Timp.

Perc. 1

Perc. 2

99

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

99

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

f

mp

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

