



# Screamers!

## A Medley of Circus March Themes

Arranged by DOUGLAS E. WAGNER (ASCAP)

### INSTRUMENTATION

- |                                |  |
|--------------------------------|--|
| 1 Conductor                    | 2 1st F Horn                                       |
| 3 1st Flute                    | 2 2nd F Horn                                       |
| 3 2nd Flute                    | 2 1st Trombone                                     |
| 2 Oboe                         | 2 2nd Trombone                                     |
| 2 Bassoon                      | 2 3rd Trombone                                     |
| 3 1st B $\flat$ Clarinet       | 2 Euphonium  |
| 3 2nd B $\flat$ Clarinet       | 1 Baritone Treble Clef                             |
| 3 3rd B $\flat$ Clarinet       | 4 Tuba   |
| 2 B $\flat$ Bass Clarinet      | 1 Mallet Percussion<br>(Bells)                     |
| 2 1st E $\flat$ Alto Saxophone | 1 Timpani  |
| 2 2nd E $\flat$ Alto Saxophone | 2 Percussion 1<br>(Snare Drum, Bass Drum)          |
| 1 B $\flat$ Tenor Saxophone    | 3 Percussion 2<br>(Crash Cymbals/Whistle/Triangle) |
| 1 E $\flat$ Baritone Saxophone |  |
| 3 1st B $\flat$ Trumpet        |  |
| 3 2nd B $\flat$ Trumpet        |  |
| 3 3rd B $\flat$ Trumpet        |  |

### SUPPLEMENTAL AND WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- E $\flat$  Alto Clarinet
- 1st Horn in E $\flat$
- 2nd Horn in E $\flat$
- 1st Trombone in B $\flat$  Bass Clef
- 2nd Trombone in B $\flat$  Bass Clef
- 3rd Trombone in B $\flat$  Bass Clef
- 1st Trombone in B $\flat$  Treble Clef
- 2nd Trombone in B $\flat$  Treble Clef
- 3rd Trombone in B $\flat$  Treble Clef
- Baritone in B $\flat$  Bass Clef
- Tuba in E $\flat$  Bass Clef
- Tuba in E $\flat$  Treble Clef
- Tuba in B $\flat$  Bass Clef
- Tuba in B $\flat$  Treble Clef

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## PROGRAM NOTES

The death-defying thrills, the unparalleled pageantry, and the seemingly endless action of a circus performance would surely fall flat, would it not be for the accompanying music that is so vital in creating that perfect balance of drama and excitement. Audiences might not readily know their names, but they can't help to break a smile whenever they hear a familiar circus march strain.

A bit higher on the difficulty scale, and usually at a tempo that is quicker than a traditional military march, the circus march is a unique American band form still very much alive today in circus arenas as well as on concert and contest stages.

Screamers (the aptly coined name for a circus march) brings together themes from four classic works of this genre (in order of appearance):

"Entry of the Gladiators (Thunder and Blazes)"

By Julius Fučík (1872–1916)

"The Circus Bee"

By Henry Fillmore (1881–1956)

"Bombasto"

By Orion R. Farrar (1866–1929)

"Barnum and Bailey's Favorite"

By Karl L. King (1891–1971)

## NOTES TO THE CONDUCTOR

The original intent, texture, and flavor of each march excerpt has been faithfully preserved in this arrangement, with careful accommodations made to bring the music in line with the parameters at this level.

Strict adherence to dynamics is necessary to insure proper balance, and the most musical performance. Accompanying figures in the low winds throughout should be played with a light tonguing style.



# Screamers!

FULL SCORE  
Approx. Duration - 2:30

A Medley of Circus March Themes Arranged by Douglas E. Wagner (ASCAP)

Moderate march tempo ♩ = 126 "Entry of the Gladiators (Thunder and Blazes)"  
By JULIUS FUCIK

The score is arranged for a full orchestra and includes the following parts:

- Flutes (1, 2)
- Oboe
- Bassoon
- B♭ Clarinets (1, 2, 3)
- B♭ Bass Clarinet
- E♭ Alto Saxophones (1, 2)
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpets (1, 2, 3)
- F Horns (1, 2)
- Trombones (1, 2, 3)
- Euphonium
- Tuba
- Mallet Percussion (Bells)
- Timpani (Tune: G, C, F, E♭)
- Percussion 1 (Snare Drum, Bass Drum)
- Percussion 2 (Crash Cymbals, Circus Whistle, Triangle)

Rehearsal marks 1 through 5 are indicated at the bottom of the score. A large red watermark "Preview Only" is overlaid diagonally across the page.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

13

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Circus Whistle

*f* *mf*

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

2. con't.

+3.

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Fls. 1/2

Ob.

Bsn.

Cls. 1  
2/3

B. Cl. *a2*

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1  
2/3  
(-3.) *2.* *+3.*

Hns. 1  
2

Tbns. 1  
2  
3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

29

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

29

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

26 27 28 29 30



Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

"The Circus Bee"  
By HENRY FILLMORE

Fls. 1/2

Ob.

Bsn.

Cl. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Cr. Cyms. *f* Choke

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbn. 1/2/3

Euph.

Tuba

Mlt. Perc. Bells

Timp.

Perc. 1

Perc. 2

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls. 1/2

Ob.

Bsn.

Cls. 1 2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1 2/3

Hns. 1 2

Tbns. 1 2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Trgl.

*mf*

61

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

61

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

61 62 63 64 65

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Fls. 1/2

Ob.

Bsn.

Cls. 1

2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1

2/3

Hns. 1

2

Tbns. 1

2

3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

The musical score for rehearsal mark 69 spans measures 66 to 70. It includes parts for Flutes (1/2), Oboe, Bassoon, Clarinets (1, 2/3), Bass Clarinet, Alto Saxophones (1/2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2/3), Horns (1, 2), Trombones (1, 2, 3), Euphonium, Tuba, Mallet Percussion, Timpani, Percussion 1, and Percussion 2. The score features various musical notations such as rests, eighth notes, quarter notes, and slurs. Performance markings include 'a2' (second octave) and 'v' (vibrato). A large red watermark 'Preview Only' is overlaid diagonally across the page, with the text 'Legal Use Requires Purchase' below it.



Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

71 72 73 74 75



Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp. *mp*

Perc. 1

Perc. 2

Fls. 1/2

Ob.

Bsn.

Cl. 1

2/3

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpts. 1

2/3

Hns. 1

2

Tbns. 1/2

3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

The image shows a page of a musical score for rehearsal mark 89. The score is arranged in a standard orchestral layout with staves for various instruments. The woodwind section includes Flutes (1/2), Oboe, Bassoon, Clarinets (1, 2/3), Bass Clarinet, Alto Saxophones (1/2), Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets (1, 2/3), Horns (1, 2), Trombones (1/2, 3), Euphonium, and Tuba. The percussion section includes Mallet Percussion, Timpani, Percussion 1, and Percussion 2. The score is in a key signature of two flats and a 4/4 time signature. A large red watermark is overlaid diagonally across the page, reading 'Preview Only' and 'Legal Use Requires Purchase'. The rehearsal mark '89' is indicated in a box above the first staff and below the Tuba staff. The page number '20' is in the top left corner, and the rehearsal mark '89' is in a box at the top right. The bottom of the page contains the number '39536S' and the rehearsal marks '86', '87', '88', '89', and '90' corresponding to the measures.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbps. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

39536S

91 92 93 94 95

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp. *mf*

Perc. 1

Perc. 2

105

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

105

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2



Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

39536S

106 107 108 109 110

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*f* *p* *mf* *mp* *a2* *b2*

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*mp*

Fls. 1/2

Ob.

Bsn.

Cl. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls. 1/2

Ob.

Bsn.

Cl. 1/2/3

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Cr. Cyms. *f*

PREVIEW ONLY  
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Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2



153 accel.

Fls. 1/2

Ob.

Bsn.

Cl. 1

2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1

2/3

Hns. 1

2

Tbns. 1/2

3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

