

As performed by Donna Summer

# Bad Girls

Words and Music by JOE "BEANS" ESPOSITO, EDDIE HOKENSON,  
BRUCE SUDANO, and DONNA SUMMER

Arranged by VICTOR LÓPEZ

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## INSTRUMENTATION

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1 Conductor	4 Trombone	<b>WORLD PARTS</b> Available for download from <a href="http://www.alfred.com/worldparts">www.alfred.com/worldparts</a>
8 Flute	2 Baritone	
2 Oboe	2 Baritone Treble Clef	
2 Bassoon	4 Tuba	
4 1st B $\flat$ Clarinet	1 Optional Electric Bass	
4 2nd B $\flat$ Clarinet	1 Optional Keyboard/Piano	
2 B $\flat$ Bass Clarinet	2 Mallet Percussion (Bells and/or Xylophone)	
5 E $\flat$ Alto Saxophone	4 Percussion 1 (Drumset or Optional Snare Drum/Hi-Hat Cymbals/Tom-Toms [3], Optional Bass Drum)	
2 B $\flat$ Tenor Saxophone	1 Percussion 2 (Tambourine)	
2 E $\flat$ Baritone Saxophone	2 Percussion 3 (Shaker/Cowbell)	
4 1st B $\flat$ Trumpet		
4 2nd B $\flat$ Trumpet		
4 F Horn		

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## PROGRAM NOTES

Donna Summer, born LaDonna Adrian Gaines, the five-time Grammy award-winner rose to fame in the '70s with hits like "Hot Stuff," "Bad Girls," and "Love to Love You Baby." Summer first became involved with singing through church choir groups before joining a number of bands influenced by the Motown Sound. The "Queen of Disco," as she is known, struggled a long and hard battle with lung cancer and died on the morning of May 17, 2012, at her home in Englewood, Florida at the age of 63.

## NOTES TO THE CONDUCTOR

This arrangement for young band is extremely playable and the melody is shared throughout, as frequently as possible. Although three percussion parts have been written, only five percussionists are needed, and that includes the mallet player. In addition, the Percussion I part is also written as an optional drumset part, which will sound just as full. Notice that the hi-hat part includes both the tight sound, marked (+) for closed, and the hi-hat lifts, marked (o) for open. In other words, the hi-hat is closed on the down beat and open on the upbeat. The player should practice this concept until it is mastered with ease.

For added flexibility, optional piano and electric bass parts have been provided with this arrangement. The rhythm section should strive for a smooth "disco-like" groove and a tight, steady pulse throughout. Keep in mind that this is a dance tune and it should be played with that thought in mind. Work on the trumpet figures at measures 9, 41, and 57. Make certain that the figures are tight and the articulations are being played as written. The same technique should be applied at measures 37 and 53, when the flute and clarinet join the trumpets.

*Bad Girls* will be a fun piece to perform and very popular among your students and audience.



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As performed by Donna Summer

# Bad Girls

Words and Music by Joe "Beans" Esposito,  
Eddie Hokenson, Bruce Sudano and Donna Summer

FULL SCORE

Approx. Duration - 2:15

Moderate dance style ♩ = 116

Arranged by Victor López

Flute

Oboe

Bassoon

1  
B♭ Clarinets

2

B♭ Bass Clarinet

E♭ Alto  
Saxophone

B♭ Tenor  
Saxophone

E♭ Baritone  
Saxophone

1  
B♭ Trumpets

2

F Horn

Trombone

Baritone

Tuba

Mallet Percussion  
(Bells and/or Xylophone)

Percussion 1  
(Drumset or Optional  
Snare Drum/Hi-Hat  
Cymbals/Tom-Toms [3],  
Optional Bass Drum)

Percussion 2  
(Tambourine)

Percussion 3  
(Shaker/Cowbell)

Moderate dance style ♩ = 116

The score is written for a full orchestra and includes parts for Flute, Oboe, Bassoon, B♭ Clarinets (1 and 2), B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1 and 2), F Horn, Trombone, Baritone, Tuba, Mallet Percussion (Bells and/or Xylophone), Percussion 1 (Drumset or Optional Snare Drum/Hi-Hat Cymbals/Tom-Toms [3], Optional Bass Drum), Percussion 2 (Tambourine), and Percussion 3 (Shaker/Cowbell). The music is in 4/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked as 'Moderate dance style' with a quarter note equal to 116 beats per minute. The dynamic marking 'mf' (mezzo-forte) is used throughout. The score is divided into four measures, numbered 1 through 4 at the bottom.

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Fl. *mf*

Ob. *mf*

Bsn.

1 *mf*

2 *mf*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts. 2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. *mf*

Perc. 1

Perc. 2

Perc. 3

5 6 7 8

Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1  
Tpts. *mf*  
2 *mf*  
Hn.  
Tbn.  
Bar.  
Tuba  
Mlt. Perc.  
Perc. 1  
Perc. 2  
Perc. 3

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13

Fl.

Ob.

Bsn.

(1st Tpt.)

1

Cl.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

13

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
Tbn.  
Bar.  
Tuba  
Mlt. Perc.  
Perc. 1  
Perc. 2  
Perc. 3

The musical score is arranged in a standard orchestral format. It features a woodwind section with Flute, Oboe, Bassoon, Clarinets (1 and 2), Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets (1 and 2), Horns, Trombones, Baritone, and Tuba. The percussion section consists of Mallet Percussion, three different types of Percussion (1, 2, and 3), and a Tuba. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large red watermark is overlaid diagonally across the page, reading 'PREVIEW ONLY' and 'Legal Use Requires Purchase'.

21

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

21

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Play

*mf*



Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
Tbn.  
Bar.  
Tuba  
Mlt. Perc.  
Perc. 1  
Perc. 2  
Perc. 3

25 26 27 28

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29

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

29

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

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37

Fl. *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

1 Cls. *f* *mf*

2 Cls. *f* *mf*

B. Cl. *f* *mf*

A. Sax. *f* *mf*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

37

1 Tpts. *f* *mf*

2 Tpts. *f* *mf*

Hn. *f* *mf*

Tbn. *f* *mf*

Bar. *f* *mf*

Tuba *f* *mf*

Mlt. Perc.

Perc. 1 *f* *mf*  
Tom-Toms H.H. Closed

Perc. 2 *f* *mf*  
Lg. Cowbell (muffled)

Perc. 3

Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
Tbn.  
Bar.  
Tuba  
Mlt. Perc.  
Perc. 1  
Perc. 2  
Perc. 3

The image shows a page of a musical score for a large ensemble. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls. 1 and 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts. 1 and 2), Horns (Hn.), Trombones (Tbn.), Baritone (Bar.), Tuba, and Mallet Percussion (Mlt. Perc.). There are also three individual percussion parts labeled Perc. 1, Perc. 2, and Perc. 3. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). A large, diagonal red watermark reading "Preview Only" is overlaid across the center of the page. The page number "13" is in the top right corner. At the bottom, there are three measures of music, numbered 39, 40, and 41.

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

45

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

45

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3



53

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

53

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3