

From the Original Motion Picture Soundtrack

DARK SHADOWS

DANNY ELFMAN

Arranged by VICTOR LÓPEZ

INSTRUMENTATION

- | | |
|--------------------------------|--|
| 1 Conductor | 4 Trombone |
| 8 Flute | 2 Baritone |
| 2 Oboe | 2 Baritone Treble Clef |
| 2 Bassoon | 4 Tuba |
| 4 1st B \flat Clarinet | 1 Optional Piano/Keyboard |
| 4 2nd B \flat Clarinet | 4 Mallet Percussion
(Chimes/Xylophone/Bells/Vibraphone) |
| 2 B \flat Bass Clarinet | 1 Timpani
(Initial Tuning: G, C, D) |
| 5 E \flat Alto Saxophone | 3 Percussion 1
(Snare Drum/Tam-Tam, Bass Drum) |
| 2 B \flat Tenor Saxophone | 3 Percussion 2
(Suspended Cymbal/Concert Toms [2]/
Hi-Hat Cymbals) |
| 2 E \flat Baritone Saxophone | |
| 4 1st B \flat Trumpet | |
| 4 2nd B \flat Trumpet | |
| 4 F Horn | |

WORLD PARTSAvailable for download from
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- Horn in E \flat
- Trombone in B \flat Bass Clef
- Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

Director Tim Burton brings the cult classic series *Dark Shadows* to the big screen in a film featuring an all-star cast, led by Johnny Depp, Michelle Pfeiffer, and Helena Bonham Carter.

Imagine a reluctant vampire with an irresistible allure. Intertwining a mysterious ingénue, who is inexorably drawn to him; a jealous vixen, who is both seductress and sorceress; a strange family in a creepy old mansion, with secrets around every corner. These are some of the hallmarks of a hugely popular series in the late 1960s that broke the mold of daytime television and led to the cinematic production.

Although the soundtrack incorporates other classic songs, the bigger dramatic scenes in the film are underscored in a rather theatrical manner by Danny Elfman's music score.

NOTES TO THE CONDUCTOR

Cleverly depicting the intensity of the original score, the repetitive mode of this medley makes it very easy to learn and rehearse. Rehearsal numbers 27 and 58 will require a bit more attention than the other sections but it should not be a challenge. For an effective performance, make certain that all dynamics and articulations are followed closely. Also notice that additional percussion effects have been added throughout to enhance the total effect of the piece.

This medley provides a great opportunity to introduce cinematic soundtrack music to young ensembles. Such exposure will increase an awareness of the artistic, historical, and commercial value of film music.

I know that *Dark Shadows* will be one of your students' favorite pieces this year.

A handwritten signature in black ink that reads "Victor Lopez". The signature is written in a cursive style with a large, stylized 'V' and 'L'.

From the Original Motion Picture Soundtrack

Dark Shadows

FULL SCORE

Approx. Duration - 4:15

By Danny Elfman
Arranged by Victor López

"Intro"
Slow ♩ = 72

Flute *f* *mf*

Oboe *mf*

Bassoon *f*

1 *mf*

2 *f* *mf*

B♭ Clarinets

B♭ Bass Clarinet *f*

E♭ Alto Saxophone *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

1 *f*

2 *f*

B♭ Trumpets

F Horn *f*

Trombone *f*

Baritone *f*

Tuba *f*

Mallet Percussion
(Chimes/Xylophone/Bells/
Vibraphone) *f* Chimes

Timpani *f* Tune: G, C, D

Percussion 1
(Snare Drum/Tam-Tam/
Bass Drum) *f* B.D.

Percussion 2
(Suspended Cymbal/
Concert Toms [2]/
Hi-Hat Cymbals) *f*

1 2 3 4

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39533S


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Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Susp. Cym.

9

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

9

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf *ff* *p* *mf* *mp* *ff* *p* *mf* *mp* *mp* *mp* *mp*

9 10 11 12



Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mp

mp

mp

mp

mp

mp

mp

mp

mp

p

p

Change: G to A and C to E

Fl. *mp*

Ob. *f* *mp*

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax. *p*

Bar. Sax.

1
Tpts. (Ob.) *f* *mp*

2

Hn. *p*

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Susp. Cym.

mp

27 With much intensity

Fl. *f*

Ob. *f*

Bsn. *f*

1 Cls. *f* *mf*

2 Cls. *f* *mf*

B. Cl. *f*

A. Sax. *f* *mf*

T. Sax. *f*

Bar. Sax. *f*

27 With much intensity

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. *f* Chimes *mf*

Timp. *f* *mp* *mf*

Perc. 1 S.D. *f* *mp* *mf*

Perc. 2 *f* *mp* *mf* Susp. Cym.

Fl. *mf*

Ob. *mf*

Bsn.

1 Cls. *f* *mf*

2 Cls. *f* *mp*

B. Cl.

A. Sax. *mf*

T. Sax.

Bar. Sax.

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mp*

Tbn. *mp*

Bar. *mp*

Tuba

Mlt. Perc.

Timp. Fast change: E to Eb

Perc. 1

Perc. 2 Concert Toms [2]

f *mp*



33

Fl. *f*

Ob. *f*

Bsn.

1 Cls. *f*

2 Cls. *f*

B. Cl.

A. Sax. *f*

T. Sax.

Bar. Sax.

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. Xyl. *f*

Timp. *f*

Perc. 1 *f* Tam-Tam *p*

Perc. 2 *f*



accel.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Solo

mp *f*

mp *f*

Change: A to B \flat

3 3

40 "Barnabus Sees Vicky"
Moderately ♩ = 96
staggered breathing

Fl. *pp* ————— *p*

Ob. *p*

Bsn.

1 *pp* ————— *p*

2 *p*

B. Cl.

A. Sax. *mp*

T. Sax. *p*

Bar. Sax.

40 "Barnabus Sees Vicky"
Moderately ♩ = 96

1

2 *(H.C.) pp*

Hn. *pp*

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mp

(Cl. 1)

Play

p

48

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

58 "End Credits" Faster ♩ = 120

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

58 "End Credits" Faster ♩ = 120

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Susp. Cym. (scrape Cym. w/metal rod)

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.
Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

div.
mf f mf f mf

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72

Fl. *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Ob. *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Bsn.

1 *f* *mf* *f* *mf* *f* *mf* *f* *mf*

2 *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax. *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

72

1 *f*

2 *f*

Hn. *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Tbn. *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Bar. *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Tuba

Mlt. Perc. *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Timp.

Perc. 1

Perc. 2

Fl. *f* *mf* *f* *mf* *cresc.*

Ob. *f* *mf* *f* *mf* *cresc.*

Bsn.

Cls. 1 *f* *mf* *f* *mf* *cresc.*

Cls. 2 *f* *mf* *f* *mf* *cresc.*

B. Cl.

A. Sax. *sfz* *sfz* *sfz* *sfz*

T. Sax. *sfz* *sfz* *sfz* *sfz*

Bar. Sax.

Tpts. 1 *sfz* *sfz* *sfz* *sfz*

Tpts. 2 *sfz* *sfz* *sfz* *sfz*

Hn. *f* *sfz* *sfz* *sfz* *sfz*

Tbn. *f* *mf* *f* *mf* *cresc.*

Bar. *f* *mf* *f* *mf* *cresc.*

Tuba *f* *mf* *f* *mf* *cresc.*

Mlt. Perc. *f* *mf* *f* *mf* *cresc.*

Timp.

Perc. 1

Perc. 2

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80

Fl.

Ob.

Bsn.

Cl. 1

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

80

Tpts. 1

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Change: B \flat to A \flat and E \flat to D \flat

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Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mp

mf

mp

mf

mf

Vibraphone (medium mallets, motor on, slow.)

mf

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

The musical score is arranged in a standard orchestral layout. The woodwind section (Flute, Oboe, Bassoon, Clarinets, Bass Clarinet) and saxophone section (Alto, Tenor, Baritone) are in the upper half. The brass section (Trumpets, Horns, Trombones, Baritone, Tuba) is in the lower half. Mallet Percussion, Timpani, and other Percussion instruments are at the bottom. The score features various musical notations including notes, rests, slurs, and dynamic markings. A large red watermark is overlaid diagonally across the page.

96

Fl. *f*

Ob. *f*

Bsn.

1 Cls. *f*

2 Cls. *f*

B. Cl.

A. Sax. *mp* *mf*

T. Sax.

Bar. Sax.

96 1 Tpts. *f*

2 Tpts. *f*

Hn. *mp* *mf*

Tbn. *mp* *mf*

Bar. *mf*

Tuba

Mlt. Perc.

Change: A \flat to A and D \flat to E \flat

Timp. *mp*

Perc. 1

Perc. 2

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Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Tam-Tam

Perc. 1

Perc. 2