

America, the Beautiful

Music by SAMUEL AUGUSTUS WARD

Arranged by CARMEN DRAGON

Adapted by DOUGLAS E. WAGNER

INSTRUMENTATION

- 1 Conductor
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 4 1st B \flat Clarinet
- 4 2nd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 5 E \flat Alto Saxophone
- 2 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 4 1st B \flat Trumpet
- 4 2nd B \flat Trumpet

- 4 F Horn
- 4 Trombone
- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- 2 Mallet Percussion
(Bells/Chimes)
- 1 Timpani
(Tune: B \flat , E \flat)
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 2 Percussion 2
(Crash Cymbals/Suspended Cymbal)

WORLD PARTS

Available for download from
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- Horn in E \flat
- Trombone in B \flat Bass Clef
- Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

The rich legacy that Carmen Dragon (1914–1984) left the musical world usually includes mention of his conducting work with the Glendale Symphony Orchestra, the Hollywood Bowl Orchestra, and the Capitol Symphony, in addition to his solid reputation as a consummate orchestrator. Most people are surprised to also learn that he won an Oscar in 1944, an Emmy in 1964, wrote the music for almost 40 feature films, and has his own star on the Hollywood Walk of Fame.

He is, however, best remembered for the iconic arrangement of *America, the Beautiful*, which he scored in 1958, in dual scorings for symphony orchestra and symphonic band [grade 4 original setting, Alfred item number FXB123]. Samuel Ward's familiar tune enjoys a sumptuous feast of harmonic color and instrumental nuance, and for the very first time, this American masterpiece is now available in an edition for younger players and their audiences to enjoy. All of the majestic beauty and awesome grandeur of Dragon's original is preserved in this new scoring, with appropriate accommodations made for less experienced instrumentalists.



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America, the Beautiful

Music by Samuel Augustus Ward

FULL SCORE

Approx. Duration - 3:00

Arranged by Carmen Dragon

Adapted by Douglas E. Wagner

Andante maestoso ♩ = 72

3

Flute

Oboe

Bassoon

B♭ Clarinets

2

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpets

2

F Horn

Trombone

Baritone

Tuba

Mallet Percussion
(Bells/Chimes)

Timpani

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Crash Cymbals/
Suspended Cymbal)

The musical score is arranged in a standard orchestral format. It includes staves for Flute, Oboe, Bassoon, B♭ Clarinets (1 and 2), B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1 and 2), F Horn, Trombone, Baritone, Tuba, Mallet Percussion (Bells/Chimes), Timpani, Percussion 1 (Snare Drum, Bass Drum), and Percussion 2 (Crash Cymbals/Suspended Cymbal). The score is in 4/4 time and begins with a tempo marking of 'Andante maestoso' at 72 beats per minute. A rehearsal mark '3' is placed at the beginning of the second measure. Dynamics range from *mf* to *f*. The score concludes with a final measure marked with a fermata and a dynamic of *f*.

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11

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

11

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl. *mf* *mp*

Ob. *mf* *mp*

Bsn. *mf*

1 Cls. *mp*

2 Cls. *mp*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1 Tpts.

2 Tpts.

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. *p* *mf*

Timp.

Perc. 1

Perc. 2

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26

Fl.

Ob.

Bsn.

1

2

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

The image shows a page of a musical score for rehearsal mark 26. The score is arranged in a standard orchestral format with staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets (Tpts.), Horns (Hn.), Trombones (Tbn.), Baritone (Bar.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). A large red watermark reading 'Preview Only' is overlaid diagonally across the page. The rehearsal mark '26' is indicated in a box above the first staff of the woodwinds and above the Horns staff. The music includes various note values, rests, and dynamic markings such as 'mp' (mezzo-piano).

Fl. *poco rit.*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf* *mp*

B. Cl. *mf* *mp*

A. Sax. *mf* *mp*

T. Sax. *mf* *mp*

Bar. Sax. *mf* *mp*

1 Tpts. *poco rit.* *mp*

2 Tpts. *mp*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc.

Timp. *mf*

Perc. 1

Perc. 2 *Susp. Cym.*

Fl. *rall.*

Ob.

Bsn. *ff*

Cls. 1 *ff*

Cls. 2 *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1 *rall.* *ff*

Tpts. 2 *ff*

Hn. *ff*

Tbn. *ff*

Bar. *ff*

Tuba *ff*

Mlt. Perc. *sfz*

Timp. *sfz*

Perc. 1 *sfz*

Perc. 2 *sfz*