

From *Willy Wonka and the Chocolate Factory*

Pure Imagination

Words and Music by *LESLIE BRICUSSE* and *ANTHONY NEWLEY*
 Arranged by *DOUGLAS E. WAGNER*

INSTRUMENTATION

- 1 Conductor
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 4 1st B \flat Clarinet
- 4 2nd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 5 E \flat Alto Saxophone
- 2 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 4 1st B \flat Trumpet
- 4 2nd B \flat Trumpet

- 4 F Horn
- 4 Trombone
- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- 1 Mallet Percussion
(Bells)
- 1 Timpani
(Tune: B \flat , E \flat)
- 3 Percussion
(Triangle/Suspended Cymbal/Mark Tree)

WORLD PARTS

*Available for download from
www.alfred.com/worldparts*

- Horn in E \flat
- Trombone in B \flat Bass Clef
- Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

From the 1971 Academy-award-nominated film score of Roald Dahl's *Charlie and the Chocolate Factory* (1964) comes the memorable title "Pure Imagination" by songwriting team Leslie Bricusse and Anthony Newley. With its message of endless possibilities and dreams fulfilled, it has remained as popular in the 1970s as it is today, or so says the more than 5.5 million views on YouTube. The tune surfaces three times in the movie, first during the opening title music, then as the feature number by Gene Wilder as he leads his assembled golden ticket winners into the chocolate room, and finally, as part of the "Wonkavator" music at the end. Great fun for all generations, and all generations to come!

NOTES TO THE CONDUCTOR

All of the limitations in the range and rhythm areas for this level have been carefully observed in this arrangement. Breathing points are amply provided, as well as musically enhancing dynamic nuances. This work will make a wonderful introduction to 'ballad' form, with abundant opportunities for helping students recognize and effectively interpret the horizontal aspects of music. Percussion has been lightly scored, and at the conductor's discretion, the Timpani part may be omitted.



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From *Willy Wonka and the Chocolate Factory*

Pure Imagination

FULL SCORE
Approx. Duration - 2:45

Words and Music by
Leslie Bricusse and Anthony Newley
Arranged by Douglas E. Wagner

With expression and forward motion ♩ = 92

Flute

Oboe

Bassoon

1
B♭ Clarinets

2

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

1
B♭ Trumpets

2

F Horn

Trombone

Baritone

Tuba

Mallet Percussion
(Bells)

Timpani

Percussion
(Triangle/Suspended
Cymbal/Mark Tree)

With expression and forward motion ♩ = 92

1

2

F Horn

Trombone

Baritone

Tuba

Mallet Percussion
(Bells)

Timpani

Percussion
(Triangle/Suspended
Cymbal/Mark Tree)

1

2

3

4

5

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39531S



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Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc.

mf

mp

Trgl.

6 7 8 9 10

13

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc.

11

12

13

14

15

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc.

Susp. Cym.

mp

rit.

A tempo

Fl. *mf* *f* *mp*

Ob. *mf* *f* *mp*

Bsn. *mp*

1 Cls. *f* *mp*

2 Cls. *f* *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mp*

Tbn. *mp*

Bar. *mp*

Tuba *mp*

Mlt. Perc. *mf*

Timp.

Perc.



Fl. *mf*

Ob. *mf*

Bsn.

1

2

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. *mp* Trgl.

Fl. *mf* *f* rit.

Ob. *mf* *f*

Bsn. *mf*

1 Cls. *mf* *f*

2 Cls. *mf* *f*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1 Tpts. *f* rit.

2 Tpts. *f*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc.

Timp.

Perc. *mp* *f* Susp. Cym.

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A tempo

Fl. *mp* *mf*

Ob. *mp* *mf*

Bsn. *mp*

1 Cls. *mp*

2 Cls. *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

48 A tempo

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mp*

Tbn. *mp*

Bar. *mp*

Tuba *mp*

Mlt. Perc. *mf*

Timp.

Perc. Trgl. *mf*

56 Slower

rit.

Fl. *mp*

Ob. *mp*

Bsn.

1 *mp*

2

B. Cl. *mp*

A. Sax.

T. Sax. *mp*

Bar. Sax.

56 Slower rit.

1

2

Hn.

Tbn. *mp*

Bar. *mp*

Tuba *mp*

Mlt. Perc. *mp*

Timp. dampen *pp*

Perc. *mp*