

# Blazing Bones of the West!

Featuring *The Magnificent Seven*, *How the West Was Won (Main Title)*,  
and *Blazing Saddles*

Arranged by MICHAEL STORY

---

## INSTRUMENTATION

- 1 Conductor
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 4 1st B $\flat$  Clarinet
- 4 2nd B $\flat$  Clarinet
- 2 B $\flat$  Bass Clarinet
- 5 E $\flat$  Alto Saxophone
- 2 B $\flat$  Tenor Saxophone
- 2 E $\flat$  Baritone Saxophone
- 4 1st B $\flat$  Trumpet
- 4 2nd B $\flat$  Trumpet

- 4 F Horn
- 4 Trombone
- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- 1 Mallet Percussion  
(Xylophone)
- 1 Timpani  
(Tune: F, B $\flat$ , E $\flat$ , F)
- 2 Percussion 1  
(Snare Drum, Bass Drum)
- 4 Percussion 2  
(Slapstick/Tambourine/Shaker,  
Suspended Cymbal/Triangle)

## WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- Horn in E $\flat$
- Trombone in B $\flat$  Bass Clef
- Trombone in B $\flat$  Treble Clef
- Baritone in B $\flat$  Bass Clef
- Tuba in E $\flat$  Bass Clef
- Tuba in E $\flat$  Treble Clef
- Tuba in B $\flat$  Bass Clef
- Tuba in B $\flat$  Treble Clef

---

## PROGRAM NOTES

Three gallant tunes are intertwined to create *Blazing Bones of the West!*, a rollicking medley of three western movie themes that features your trombone section. Have your trombones stand as they perform, or better yet, bring them up in front of the band to show them off! Including "The Magnificent Seven," "How the West Was Won (Main Title)," and "Blazing Saddles," this solidly scored arrangement will bring a bit of the old west into your concert program.

**THE MAGNIFICENT SEVEN**

By ELMER BERNSTEIN

© 1960 UNITED ARTISTS MUSIC CO., INC.

Copyright Renewed by EMI U CATALOG INC.

Exclusive Print Rights Controlled and Administered by ALFRED MUSIC PUBLISHING CO., INC.

This Arrangement © 2013 EMI U CATALOG INC.

All Rights Reserved including Public Performance

**HOW THE WEST WAS WON (MAIN TITLE)**

Music by ALFRED NEWMAN

Lyrics by KEN DARBY

© 1962 METRO-GOLDWYN-MAYER, INC.

Copyright Renewed by EMI ROBBINS CATALOG INC.

Exclusive Print Rights Controlled and Administered by ALFRED PUBLISHING CO., INC.

This Arrangement © 2013 EMI ROBBINS CATALOG INC.

All Rights Reserved including Public Performance

**BLAZING SADDLES**

By MEL BROOKS and JOHN MORRIS

© 1974 (Renewed) WARNER-OLIVE MUSIC LLC (ASCAP) and WARNER-BARHAM MUSIC LLC (BMI)

All Rights Administered Jointly by UNIVERSAL MUSIC GROUP (ASCAP) and SONGS OF UNIVERSAL, INC. (BMI)

Exclusive Worldwide Print Rights Administered by ALFRED MUSIC PUBLISHING CO., INC.

This Arrangement © 2013 WARNER-OLIVE MUSIC LLC (ASCAP) and WARNER-BARHAM MUSIC LLC (BMI)

All Rights Reserved including Public Performance

# Blazing Bones of the West!

Featuring *The Magnificent Seven*, *How the West Was Won (Main Title)*, and *Blazing Saddles*

FULL SCORE

Approx. Duration - 3:15

Bright ♩ = 132

Arranged by Michael Story

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute, Oboe, Bassoon, B♭ Clarinets (1 and 2), B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1 and 2), F Horn, Trombone, Baritone, Tuba, Mallet Percussion (Xylophone), Timpani, Percussion 1 (Snare Drum, Bass Drum), and Percussion 2 (Slapstick/Tambourine/Shaker, Suspended Cymbal/Triangle). The score begins with a dynamic marking of *f* and includes performance instructions such as "stagger breathing" for the woodwinds. A large red watermark "Preview Only" is overlaid diagonally across the score. The bottom of the page shows measure numbers 1, 2, 3, and 4.

This Arrangement © 2013 EMI U CATALOG INC., EMI ROBBINS CATALOG INC., WARNER-OLIVE MUSIC LLC (ASCAP) and WARNER-BARHAM MUSIC LLC (BMI)

Exclusive Worldwide Print Rights Administered by ALFRED MUSIC PUBLISHING CO., INC.  
All Rights Reserved including Public Performance

39528S



Purchase a full-length performance recording!  
[alfred.com/downloads](http://alfred.com/downloads)

Fl. *mf*

Ob. *mf*

Bsn.

1  
Cls. *mf*

2

B. Cl.

A. Sax. *mf* One player

T. Sax.

Bar. Sax.

1  
Tpts. *mf*

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. *mf*

Timp. *mf*

Perc. 1 *mp*

Perc. 2

Preview Only  
Legal use Requires Purchase



Fl. *p*

Ob. *p*

Bsn.

1 *p*

2 *p*

B. Cl. *mp*

A. Sax. *p*

T. Sax.

Bar. Sax. *mp*

1

2

Tpts.

Hn.

Tbn. *mf*

Bar.

Tuba *mp*

Mlt. Perc. *>*

Timp. *mp*

Perc. 1 *>*

Perc. 2 *mp*

Tamb.



Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Slapstick

*f*





Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp. *mf*

Perc. 1 *mp*

Perc. 2

Preview Only  
Legal Use Requires Purchase

41

Fl. *f*

Ob. *f*

Bsn. *f*

1 *f*

Cls. 2 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

41

1 *f*

Tpts. 2 *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Slapstick





55 "How the West Was Won (Main Title)"  
Music by ALFRED NEWMAN  
Lyrics by KEN DARBY

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

55 "How the West Was Won (Main Title)"  
Music by ALFRED NEWMAN  
Lyrics by KEN DARBY

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*f* choke

55

56

57

58

59

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

63

63

Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
Tbn.  
Bar.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2



Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

73

*p*

*p*

*p*

*p*

*p*

73

*mf*

*p*

Triangle *mp*

Preview Only  
Legal Use Requires Purchase

Fl. *mf*

Ob. *mf*

Bsn.

1 *mf*

2 *mf*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 *mf*

2 *mf*

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

81

Fl.

Ob.

Bsn.

*mf*

1

Cl.

2

B. Cl.

*mf*

A. Sax.

*mf*

T. Sax.

*mf*

Bar. Sax.

*mf*

81

1

Tpts.

2

Hn.

*mf*

Tbn.

Bar.

*mf*

Tuba

*mf*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Susp. Cym. *p*

*f* choke

Susp. Cym. *p* *f* choke

Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
Tbn.  
Bar.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2

97

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

97

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2



107 "Blazing Saddles"  
By MEL BROOKS and JOHN MORRIS

Fl. *f*

Ob. *f*

Bsn. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

107 "Blazing Saddles"  
By MEL BROOKS and JOHN MORRIS

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*  
Tamb.

*f* 107 108 109 110 111



Fl. *mf* 115

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1 Tpts. *mf* 115

2 Tpts. *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2



123

Fl. *ff*

Ob. *ff*

Bsn. *ff*

1 Cls. *ff*

2 Cls. *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

1 Tpts. *ff*

2 Tpts. *ff*

Hn. *ff*

Tbn. *ff*

Bar. *ff*

Tuba *ff*

Mlt. Perc. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff* Slapstick

*ff* choke