

Commemorating 150 years of the playing of "Taps" in honor of those who served their country

A Celebration of Taps

Adapted by DANIEL BUTTERFIELD (1862)

Arranged by JERRY BRUBAKER (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 4 1st B \flat Clarinet
- 4 2nd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 5 E \flat Alto Saxophone
- 2 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 4 1st B \flat Trumpet
- 4 2nd B \flat Trumpet

- 4 F Horn
- 4 Trombone
- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- 2 Mallet Percussion
(Bells/Chimes)
- 1 Timpani
(Tune: F, B \flat , E \flat)
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 2 Percussion 2
(Crash Cymbals/Suspended Cymbal)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E \flat
- Trombone in B \flat Bass Clef
- Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

NOTES TO THE CONDUCTOR

This arrangement of the ever-familiar "Taps" was inspired by a ceremony that was held at Arlington National Cemetery in May of 2012. The occasion marked the 150th anniversary of "Taps" and featured approximately 150 buglers assembled together to pay tribute to the piece, first in a mass playing of the tune, and then at noon by dispersing into all parts of the cemetery and playing individual renditions of this hallowed melody. The effect of this was very moving and in some ways mysterious. The melody echoed throughout the vast space of Arlington so the listener heard the bugles that were close and the ones that were far away some in different keys all contributing to the tapestry of sound.

A Celebration of Taps is an attempt to capture the effect of this ceremony in this new arrangement. In your performance, some of the trumpets may be positioned off-stage or at various points in the hall to enhance the echo effect.



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A Celebration of Taps

FULL SCORE
Approx. Duration - 3:15

With pride ♩ = 80

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The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute, Oboe, Bassoon, B♭ Clarinets (1 and 2), B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1 and 2), F Horn, Trombone, Baritone, Tuba, Mallet Percussion (Bells/Chimes), Timpani, Percussion 1 (Snare Drum, Bass Drum), and Percussion 2 (Crash Cymbals/Suspended Cymbal). The score includes dynamic markings such as *f* (forte) and *p* (piano). A large red watermark reading "Preview Only" is overlaid diagonally across the score. The tempo is marked "With pride ♩ = 80". The percussion section includes a specific instruction for the crash cymbals: "Crash Cymbals *f* 1 2 3 4".

5

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

5

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

p

pp

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Suspended Cymbal

p *mf* *p* *mf* *p* *mf* *p*

Fl. *mp* *pp* *mf*

Ob. *mp* *pp* *mf*

Bsn. *pp*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *pp*

A. Sax. *pp*

T. Sax. *pp*

Bar. Sax.

1 Tpts. *pp*

2 Tpts. *p* *pp*

Hn. *pp*

Tbn. *pp*

Bar. *pp*

Tuba *pp*

Mlt. Perc. *mp* *pp* *mf*

Timp. *mp* *pp* S.D. (snare off)

Perc. 1 *mf* B.D.

Perc. 2

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Fl. *mp*

Ob. *mp*

Bsn. *mp*

1 Cls. *mp*

2 Cls. *mp*

B. Cl. *p* *mp*

A. Sax. *mp*

T. Sax. *p* *mp*

Bar. Sax. *p* *mp*

1 Tpts. *mf*

2 Tpts.

Hn.

Tbn.

Bar. *p* *mp*

Tuba *p* *mp*

Mlt. Perc. *p* *mp*

Timp. *mp*

Perc. 1

Perc. 2

32

Fl. *p*

Ob. *p*

Bsn. *p*

1 Cls. *p*

2 Cls. *p*

B. Cl. *p*

A. Sax. *p*

T. Sax. *p*

Bar. Sax. *p*

32

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *p*

Tbn. *p*

Bar. *p*

Tuba *p*

Mlt. Perc. *p*

Timp. *p*

Perc. 1

Perc. 2

accel.

Fl. *f*

Ob. *f*

Bsn. *mp*

1 Cls. *mf* *f*

2 Cls. *mp* *f*

B. Cl. *mp* *f*

A. Sax. *mf* *mp* *f*

T. Sax. *mp* *f*

Bar. Sax. *mp* *f*

1 Tpts. *mf* *f*

2 Tpts.

Hn. *mf* *f*

Tbn. *mp* *f*

Bar. *mp* *f*

Tuba *mp* *f*

Mlt. Perc.

Timp.

Perc. 1 S.D. (snare on) *mf*

Perc. 2 Susp. Cym. *mp* *f*

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42 Moving ♩ = 96

Fl.

Ob.

Bsn. *mf*

1
Cls. *mf*

2

B. Cl.

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

42 Moving ♩ = 96

1
Tpts. *f*

2

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. *f* Chimes

Timp. *f*

Perc. 1 *f* B.D.

Perc. 2

Cr. Cyms.

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Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

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Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn. *opt.*

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

54

Fl. *mf*

Ob. *mf*

Bsn. *mp* *mf*

Cls. 1 *f*

Cls. 2 *mp* *f*

B. Cl. *mp* *mf*

A. Sax. *mp* *mf*

T. Sax. *mp* *mf*

Bar. Sax. *mp* *mf*

54

Tpts. 1 *mf*

Tpts. 2 *mf*

Hn. *mp* *mf*

Tbn. *mp* *mf*

Bar. *mp*

Tuba *mp*

Mlt. Perc. *mf*

Timp. *p*

Perc. 1 *mf*

Perc. 2

S.D. (snares off)

Fl. *pp* *mf* *pp*

Ob. *mf* *pp*

Bsn. *mp* *pp*

1 Cls. *mf* *pp*

2 Cls. *mf* *mp* *pp*

B. Cl. *mp* *p* *pp*

A. Sax. *mp* *pp*

T. Sax. *mp* *pp*

Bar. Sax. *mp* *pp*

1 Tpts. *mp* *pp*

2 Tpts. *mp* *pp*

Hn. *mp* *pp*

Tbn. *mp* *pp*

Bar. *mf* *mp* *pp*

Tuba *mp* *p* *pp*

Mlt. Perc. *mp* *pp*

Timp. *p* *pp*

Perc. 1 *pp*

Perc. 2 *Susp. Cym.*

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