

Annabel Lee

Traditional folk song based on the poem by EDGAR ALLAN POE

Arranged by MICHAEL STORY (ASCAP)

INSTRUMENTATION

1 Conductor	4 F Horn	WORLD PARTS Available for download from www.alfred.com/worldparts
8 Flute	4 Trombone	
2 Oboe	2 Baritone	
2 Bassoon	2 Baritone Treble Clef	
4 1st B \flat Clarinet	4 Tuba	
4 2nd B \flat Clarinet	1 Mallet Percussion (Bells)	
2 B \flat Bass Clarinet	1 Timpani (Tune: F, B \flat , F)	
5 E \flat Alto Saxophone	2 Percussion 1 (Snare Drum/Bass Drum)	
2 B \flat Tenor Saxophone	3 Percussion 2 (Triangle, Suspended Cymbal/Wind Chimes)	
2 E \flat Baritone Saxophone		
4 1st B \flat Trumpet		Horn in E \flat
4 2nd B \flat Trumpet		Trombone in B \flat Bass Clef
		Trombone in B \flat Treble Clef
		Baritone in B \flat Bass Clef
		Tuba in E \flat Bass Clef
		Tuba in E \flat Treble Clef
		Tuba in B \flat Bass Clef
		Tuba in B \flat Treble Clef

PROGRAM NOTES

Annabel Lee is a poem that was written by Edgar Allan Poe shortly before his death in 1849. It tells the story of the narrator's deep love for a woman who lived by the sea, and whose untimely death is mourned every night by the narrator as he sleeps next to her tomb by the ocean. The music is based on a traditional folk song by the same name (composer unknown) that was written to accompany Poe's composition.

NOTES TO THE CONDUCTOR

Annabel Lee gives your young ensemble the opportunity to develop expressive, lyrical performance. Encourage your students to breathe only at the end of each phrase. Achieving a good ensemble balance is a key to a successful performance. Make sure the trumpet melody is heard starting at measure 27, and that the baritone melody is heard at 51, adjusting dynamic levels as needed.

I hope you and your ensemble find *Annabel Lee* to be a meaningful and worthwhile musical experience!

Michael Story

Annabel Lee

FULL SCORE

Approx. Duration - 2:15 **Andante** ♩ = 96

Traditional folk song based on the poem by Edgar Allan Poe

Arranged by Michael Story (ASCAP)

Flute
mf

Oboe
mf

Bassoon

1 B♭ Clarinets
mf

2 B♭ Clarinets
mf

B♭ Bass Clarinet
mf

E♭ Alto Saxophone
mf

B♭ Tenor Saxophone

E♭ Baritone Saxophone
mf

1 B♭ Trumpets
mf

2 B♭ Trumpets
mf

F Horn
mf

Trombone
mf

Baritone

Tuba
mf

Mallet Percussion (Bells)
Bells
mf

Timpani
Tune: F, B♭, F

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Triangle, Suspended Cymbal/Wind Chimes)
Triangle
mf
Susp. Cym.
p

mf 1 2 3 4 5

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

39524S

6 7 8 9 10

mf *mf* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

11

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

11

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

PREVIEW ONLY
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This page contains the musical score for rehearsal mark 19, spanning measures 16 to 20. The score is for a full orchestra and includes the following parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- Bsn.** (Bassoon) - *mp*
- Cls.** (Clarinets 1 and 2) - *mp*
- B. Cl.** (Bass Clarinet) - *mp*
- A. Sax.** (Alto Saxophone) - *mp*
- T. Sax.** (Tenor Saxophone) - *mp*
- Bar. Sax.** (Baritone Saxophone) - *mp*
- Tpts.** (Trumpets 1 and 2)
- Hn.** (Horn)
- Tbn.** (Trombone) - *mp* (T. Sax., Bsn.)
- Bar.** (Baritone) - *mp* (B. Cl., Bar. Sax.)
- Tuba**
- Mlt. Perc.** (Multiple Percussion)
- Timp.** (Timpani)
- Perc. 1**
- Perc. 2** - *p* (measures 16-18), *mp* (measures 19-20)

The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). A large red watermark reading "Preview Only" is overlaid diagonally across the page. The rehearsal mark "19" is enclosed in a box above measure 19. The page number "6" is in the top left, and "39524S" is at the bottom left.

Fl.

Ob.

Bsn.

Cls.
1
2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.
1
2

Hn.

Tbn.

Bar.
Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

S.D.

B.D.

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

p

p

p

p

27

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.
Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mp

mp

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35

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

35

Preview Only
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Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

p

41

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

41

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

mf

p

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mp
mf
mp
mp
mp
mp
mp
mp
mp
mp
mp
mf
mf
mf
mp
mf
mp
mf
mp
mp

51

Fl. *mp*

Ob.

Bsn.

1 *mp*

2 *mp*

Cl. 1

Cl. 2

B. Cl. *mp*

A. Sax.

T. Sax.

Bar. Sax. *mp*

51

1

2

Tpts.

Hn.

Tbn.

Bar. *mp*

Tuba *mp*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

The image shows a page of a musical score for rehearsal mark 51. The score is arranged in a standard orchestral format with multiple staves for different instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets (Tpts. 1 and 2), Horns (Hn.), Trombones (Tbn.), Baritone (Bar.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The rehearsal mark 51 is indicated by a box around the measure number at the beginning of the first staff. A large red watermark reading 'Preview Only' is overlaid diagonally across the page, and another red watermark reading 'Legal Use Requires Purchase' is overlaid horizontally across the middle of the page.

Fl. *mf*

Ob. *mf*

Bsn.

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*
Play

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp. *mp* *mf*

Perc. 1 *p* *mf*

Perc. 2 *p* *mf*

p *mf*

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Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

rit.

rit.

Wind Chimes

p *mf* *mf*

39524S

62 63 64 65 66 67