Willow, Willow

PERCY ALDRIDGE GRAINGER (1882–1961)
Arranged by DOUGLAS E. WAGNER (ASCAP)

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INSTRUMENTATION

1 Conductor
8 Flute
2 Oboe
2 Bassoon
4 1st B♭ Clarinet
4 2nd B♭ Clarinet
2 B♭ Bass Clarinet
5 E♭ Alto Saxophone
2 B♭ Tenor Saxophone
2 E♭ Baritone Saxophone
4 1st B♭ Trumpet
4 2nd B♭ Trumpet
4 F Horn
4 Trombone
2 Baritone
2 Baritone Treble Clef
4 Tuba
2 Mallet Percussion
(Bells/Chimes)
1 Timpani
(Tune: G, D)
2 Percussion
(Triangle/Suspended Cymbal)

WORLD PARTS
Available for download from
www.alfred.com/worldparts

Horn in E♭
Trombone in B♭ Bass Clef
Trombone in B♭ Treble Clef
Baritone in B♭ Bass Clef
Tuba in E♭ Bass Clef
Tuba in E♭ Treble Clef
Tuba in B♭ Bass Clef
Tuba in B♭ Treble Clef

PROGRAM NOTES

The first of Grainger's settings of songs and tunes from William Chappell's "Old English Popular Music," *Willow, Willow* offers the listener a languid and emotionally charged adaptation of Desdemona's song from Act IV, Scene 3 of Shakespeare's Othello:

The poor soul sat sighing by a sycamore tree, sing willow willow willow:
with his hand in his bosom and his head upon his knee.
O willow willow willow, O willow willow willow willow
shall be my garland; sing all the green willow,
willow willow willow, aye me the green willow must be my garland.

Grainger published three scorings of the work: one for solo voice and piano; one for solo voice, strings, and guitar; and one for solo voice, strings, and harp (piano). This free arrangement for concert band, designed with younger players in mind, draws material from all three scorings, presenting a lovely, expressive ballad for contest or concert venues.

NOTES TO THE CONDUCTOR

To accommodate the requirements of musical offerings at this level, the original key has been raised a minor third. Also, for space and duration limitations, the second of the composer's setting of three verses has been omitted.

Percussion parts have been included for added color and interest. However, any or all of these parts (especially Timpani) may be considered optional and omitted at the conductor's discretion.

For a unique programming option, consider adding a vocal soloist (tenor or soprano) to the texture. Several vocal/piano editions are available for this purpose.

Please note: Our band and orchestra music is now being collated by an automatic high-speed system.
The enclosed parts are now sorted by page count, rather than score order.

Belwin BAND
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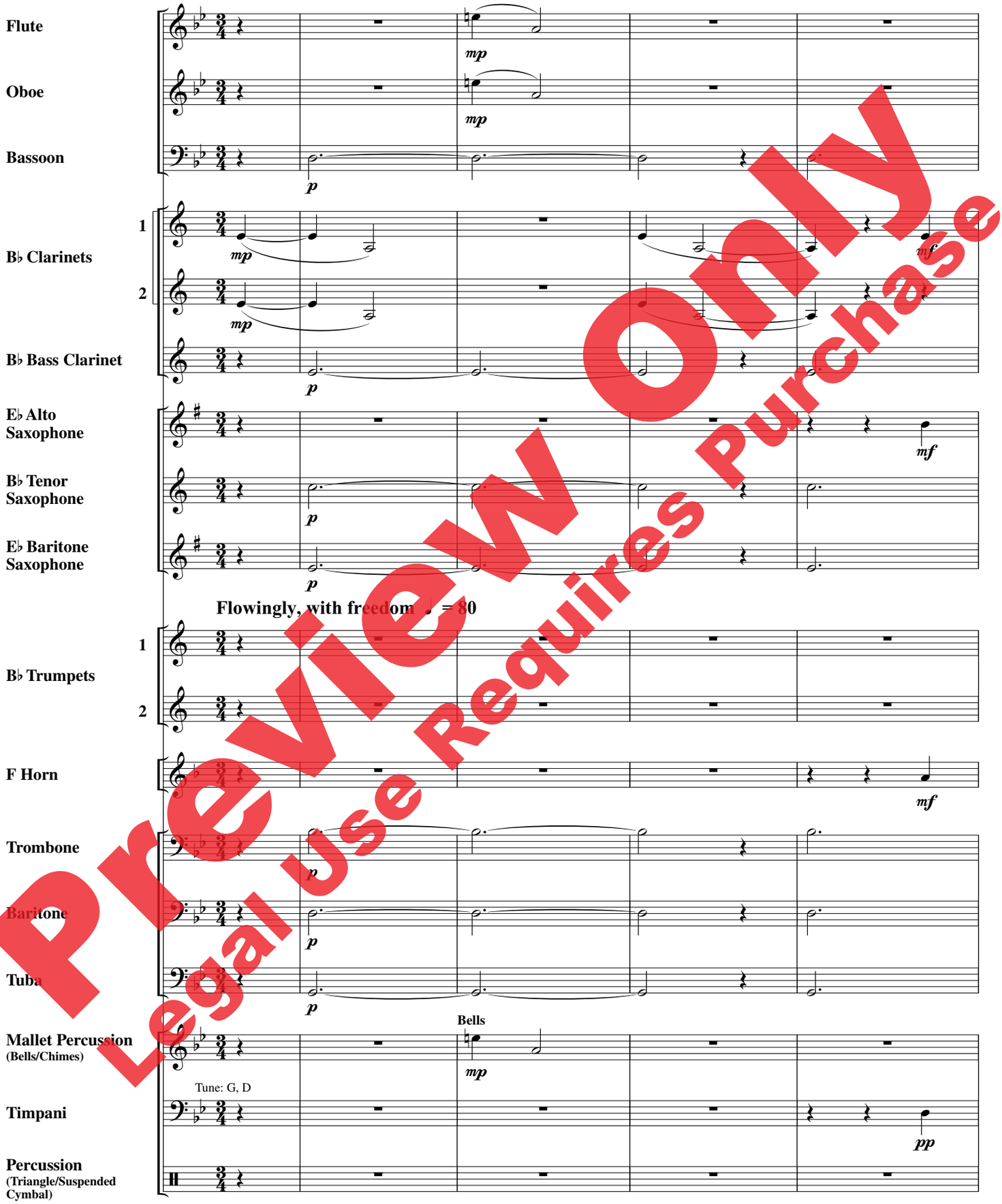
Willow, Willow

By Percy Aldridge Grainger (1882-1961)
Arranged by Douglas E. Wagner (ASCAP)

FULL SCORE
Approx. Duration - 2:30

Flowingly, with freedom ♩ = 80



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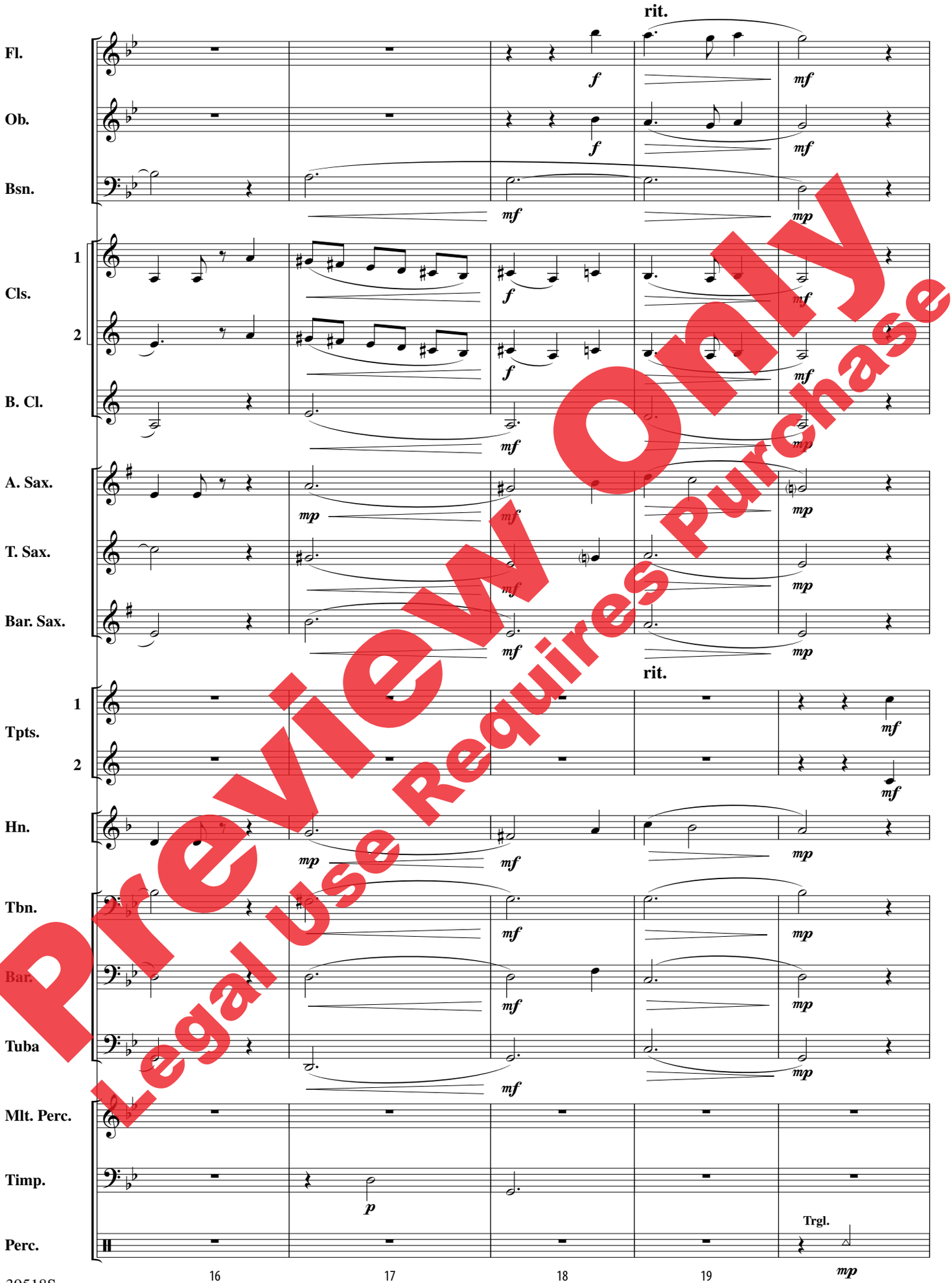

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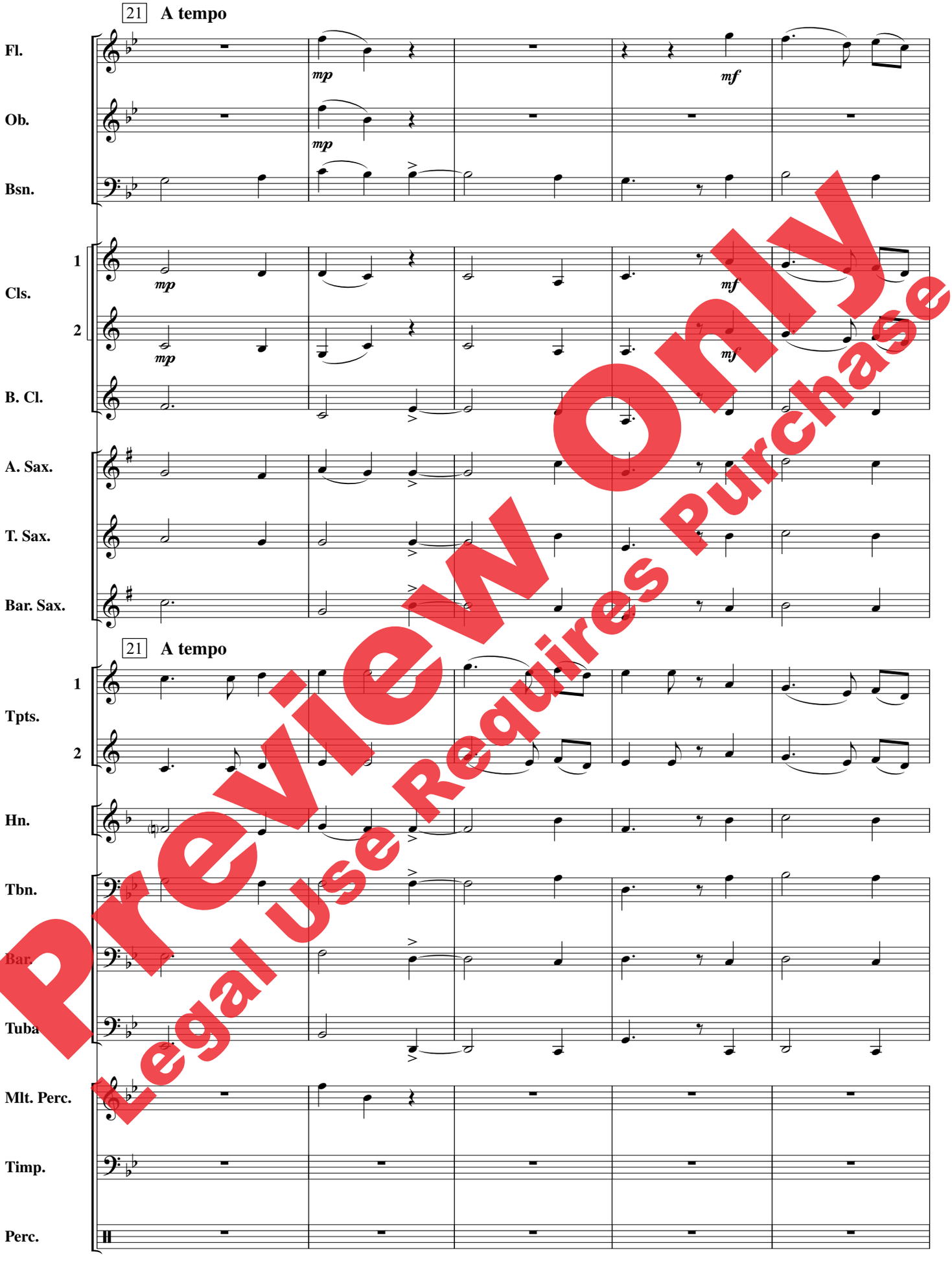

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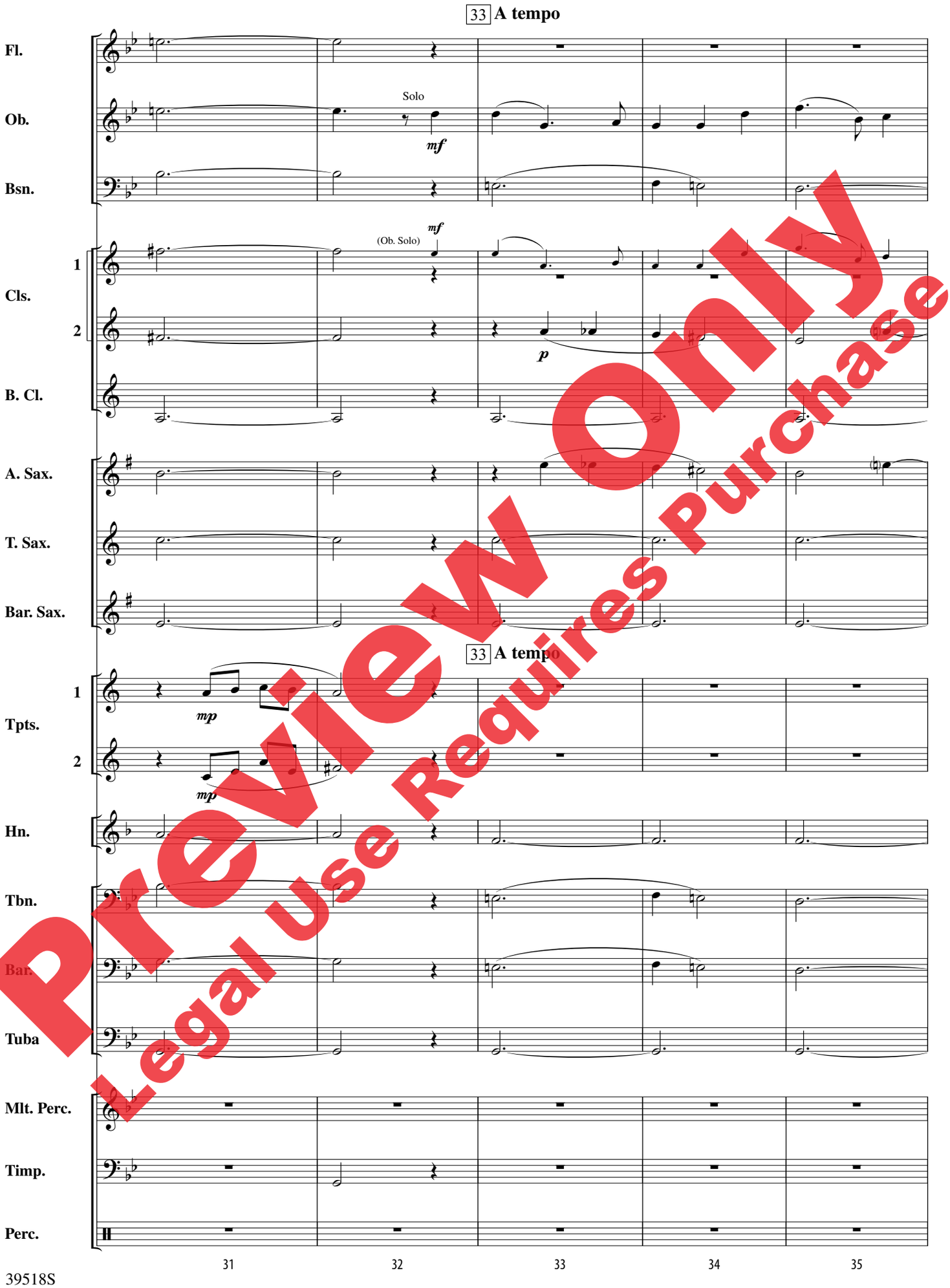

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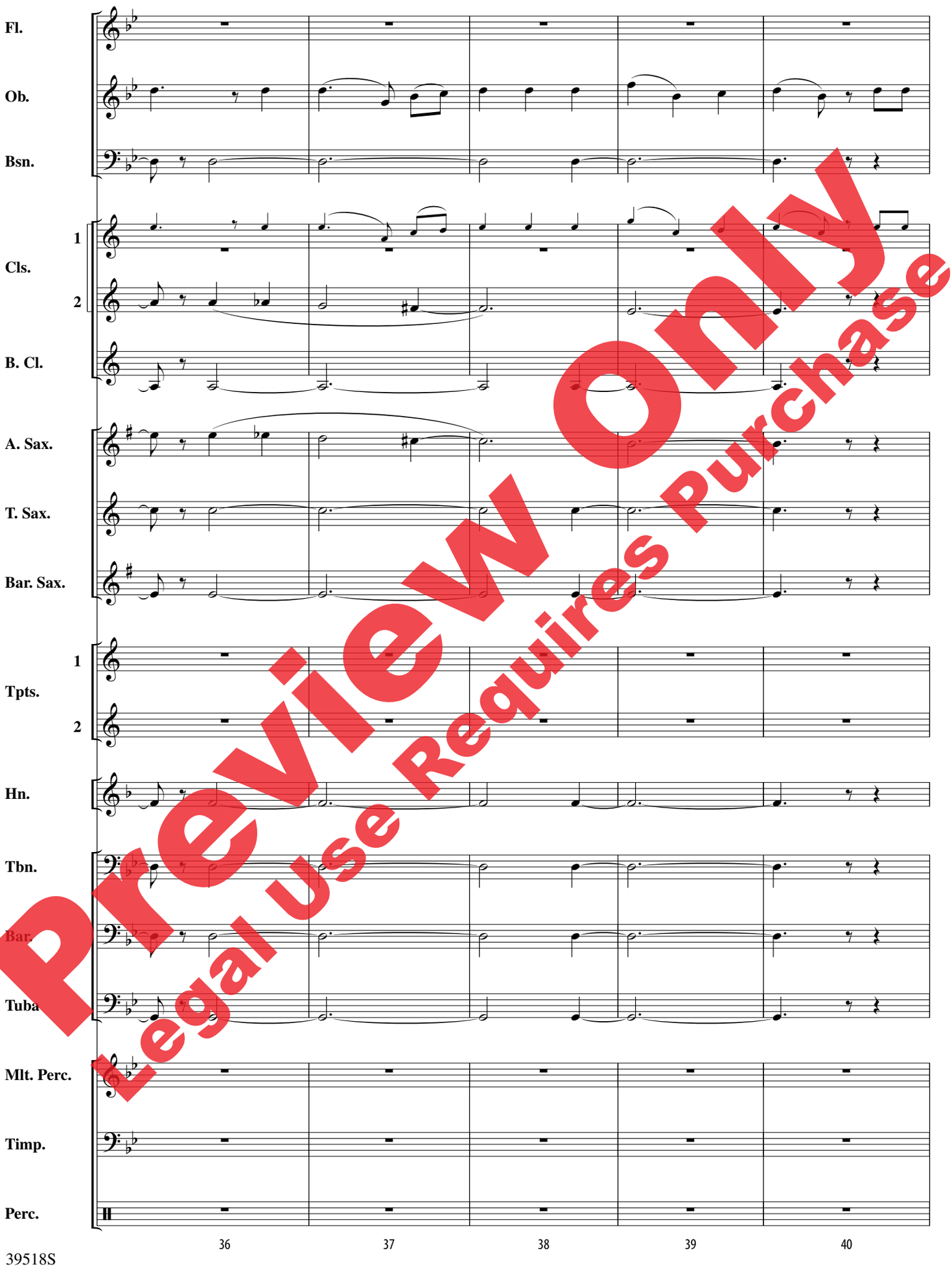

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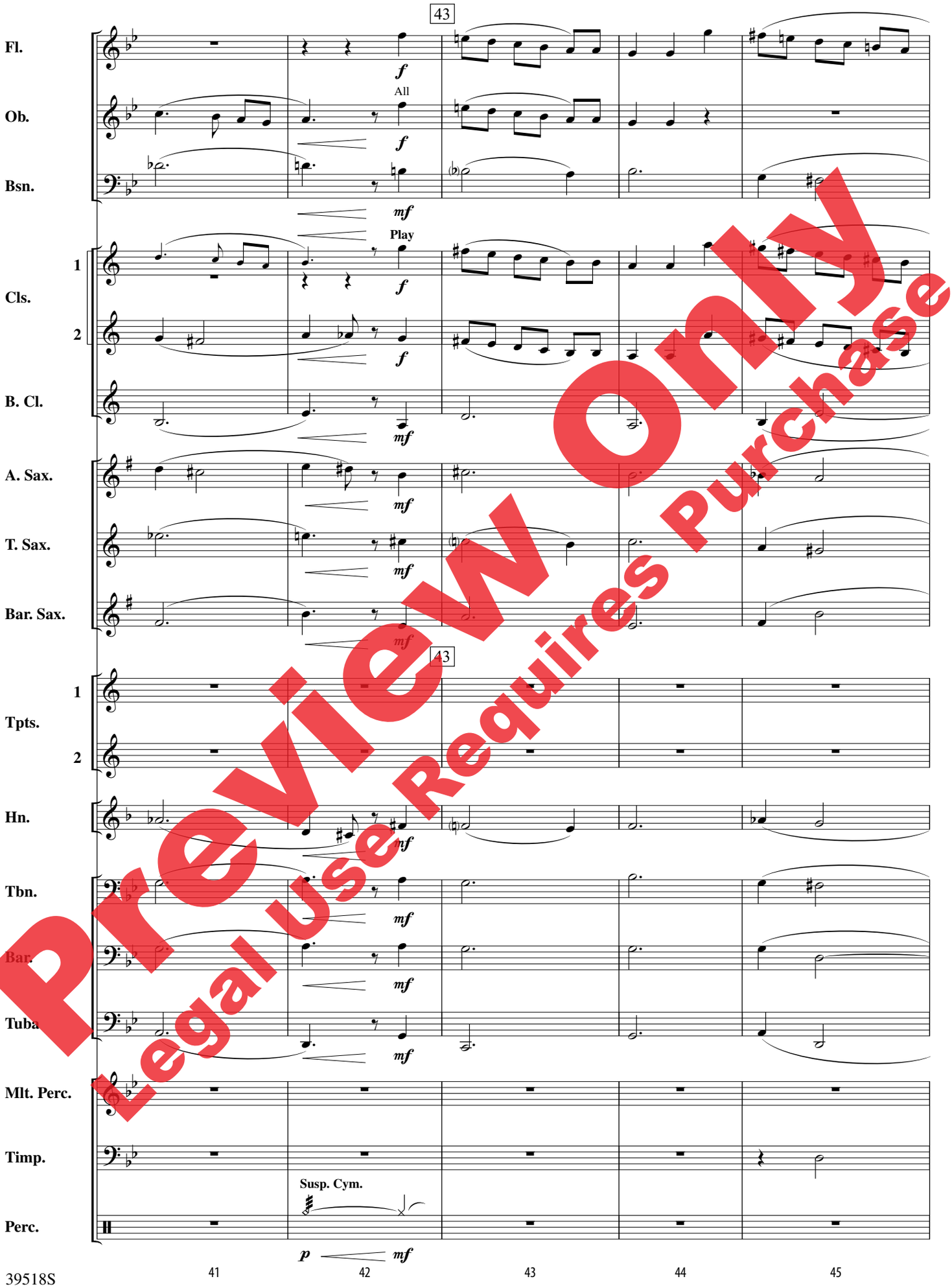

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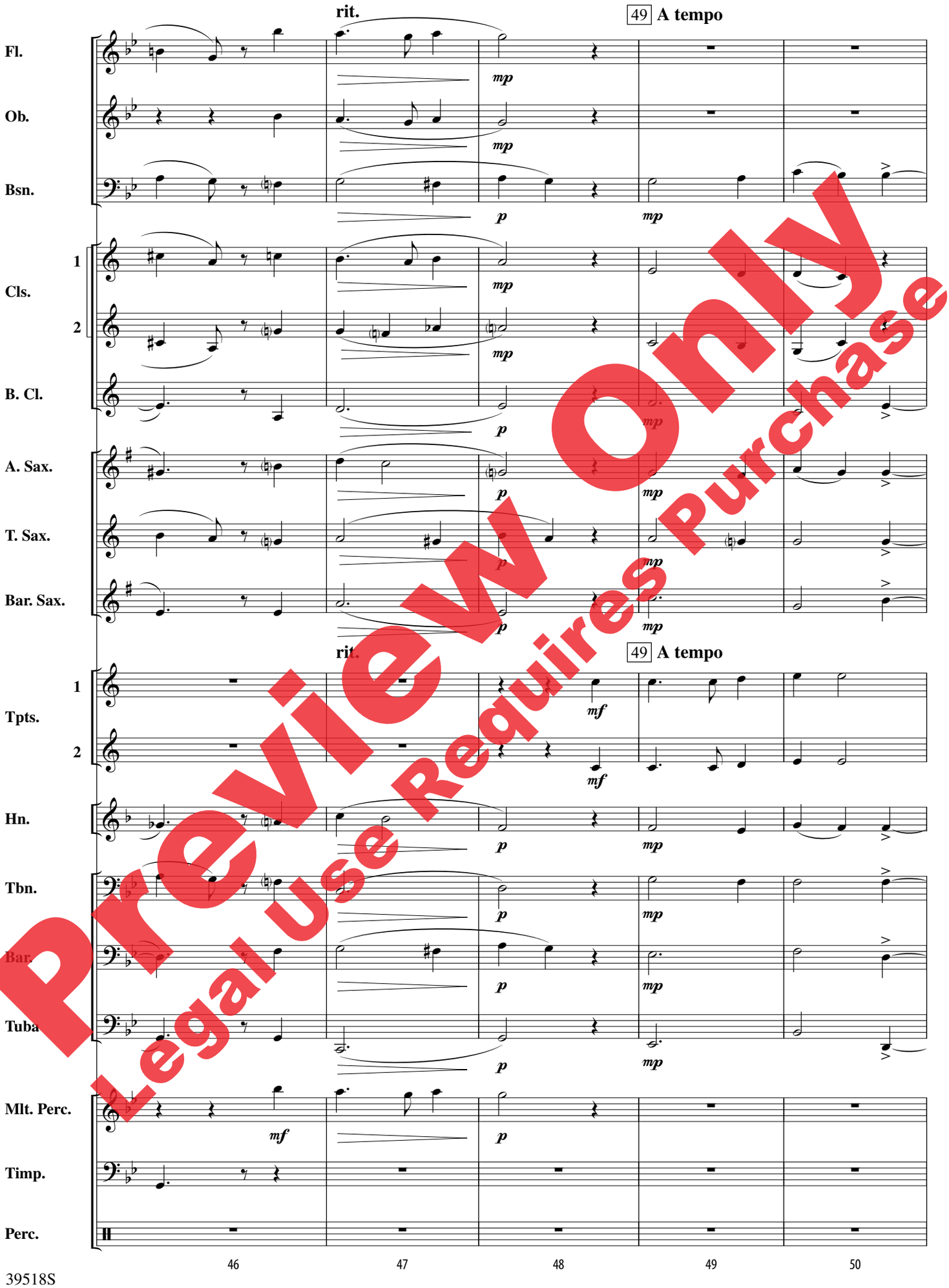

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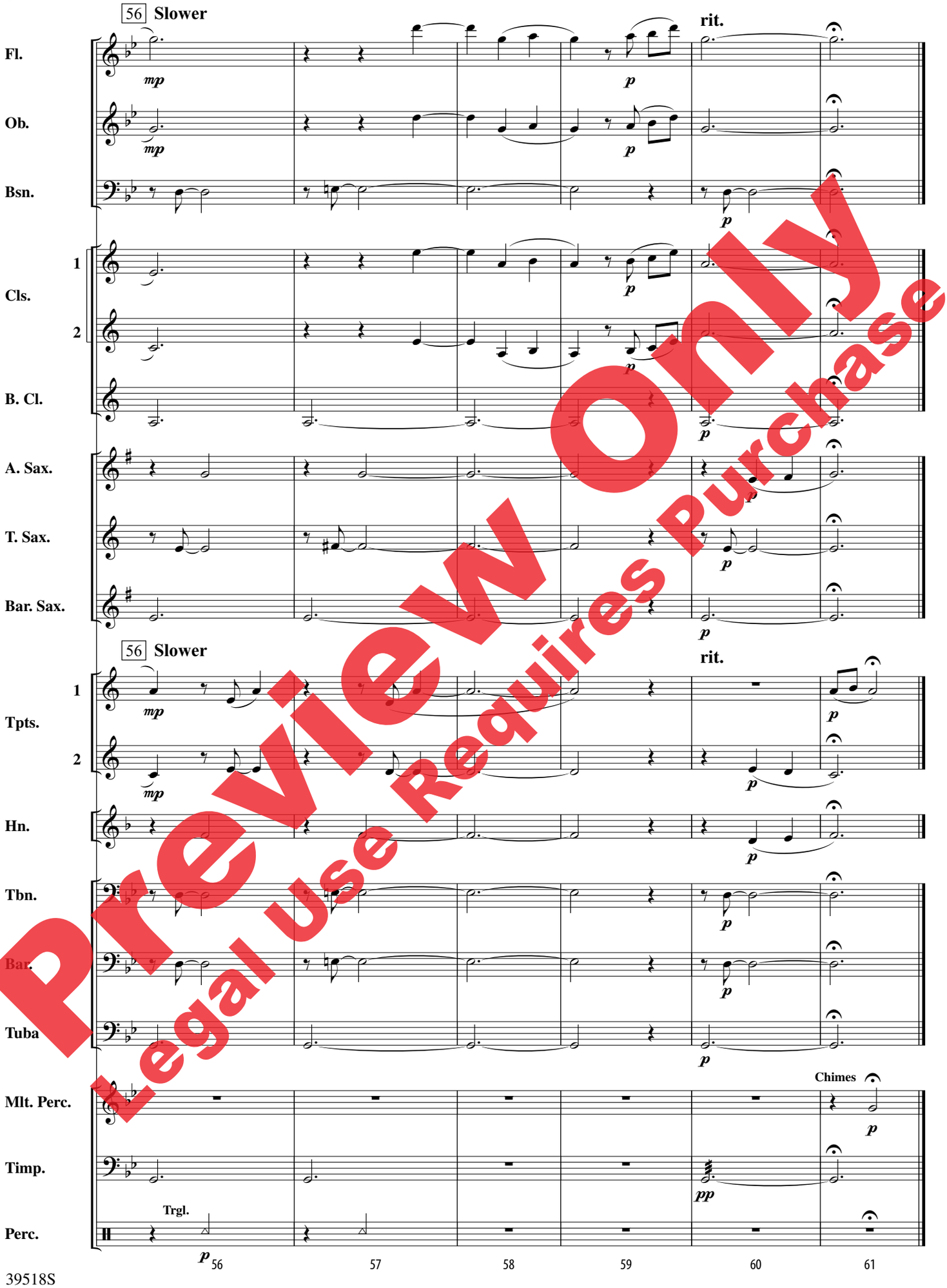

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