

Willow, Willow

PERCY ALDRIDGE GRAINGER (1882–1961)
 Arranged by DOUGLAS E. WAGNER (ASCAP)

INSTRUMENTATION

1 Conductor
 8 Flute
 2 Oboe
 2 Bassoon
 4 1st B \flat Clarinet
 4 2nd B \flat Clarinet
 2 B \flat Bass Clarinet
 5 E \flat Alto Saxophone
 2 B \flat Tenor Saxophone
 2 E \flat Baritone Saxophone
 4 1st B \flat Trumpet
 4 2nd B \flat Trumpet

4 F Horn
 4 Trombone
 2 Baritone
 2 Baritone Treble Clef
 4 Tuba
 2 Mallet Percussion
 (Bells/Chimes)
 1 Timpani
 (Tune: G, D)
 2 Percussion
 (Triangle/Suspended Cymbal)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

Horn in E \flat
 Trombone in B \flat Bass Clef
 Trombone in B \flat Treble Clef
 Baritone in B \flat Bass Clef
 Tuba in E \flat Bass Clef
 Tuba in E \flat Treble Clef
 Tuba in B \flat Bass Clef
 Tuba in B \flat Treble Clef

PROGRAM NOTES

The first of Grainger's settings of songs and tunes from William Chappell's "Old English Popular Music," *Willow, Willow* offers the listener a languid and emotionally charged adaptation of Desdemona's song from Act IV, Scene 3 of Shakespeare's *Othello*:

*The poor soul sat sighing by a sycamore tree, sing willow willow willow:
 with his hand in his bosom and his head upon his knee.
 O willow willow willow willow, O willow willow willow willow
 shall be my garland; sing all the green willow,
 willow willow willow, O ye me the green willow must be my garland.*

Grainger published three scorings of the work: one for solo voice and piano; one for solo voice, strings, and guitar; and one for solo voice, strings, and harp (piano). This free arrangement for concert band, designed with younger players in mind, draws material from all three scorings, presenting a lovely, expressive ballad for contest or concert venues.

NOTES TO THE CONDUCTOR

To accommodate the requirements of musical offerings at this level, the original key has been raised a minor third. Also, for space and duration limitations, the second of the composer's setting of three verses has been omitted.

Percussion parts have been included for added color and interest. However, any or all of these parts (especially Timpani) may be considered optional and omitted at the conductor's discretion.

For a unique programming option, consider adding a vocal soloist (tenor or soprano) to the texture. Several vocal/piano editions are available for this purpose.



Willow, Willow

By Percy Aldridge Grainger (1882-1961)
Arranged by Douglas E. Wagner (ASCAP)

FULL SCORE
Approx. Duration - 2:30

Flowingly, with freedom ♩ = 80

The musical score is arranged in a standard orchestral format with the following parts:

- Flute**: Treble clef, 3/4 time, starting with a rest, then playing a melodic line starting on G4 with a mezzo-piano (*mp*) dynamic.
- Oboe**: Treble clef, 3/4 time, starting with a rest, then playing a melodic line starting on G4 with a mezzo-piano (*mp*) dynamic.
- Bassoon**: Bass clef, 3/4 time, playing a sustained bass line starting on G2 with a piano (*p*) dynamic.
- B♭ Clarinets**: Treble clef, 3/4 time, playing a sustained bass line starting on G2 with a mezzo-piano (*mp*) dynamic.
- B♭ Bass Clarinet**: Bass clef, 3/4 time, playing a sustained bass line starting on G2 with a piano (*p*) dynamic.
- E♭ Alto Saxophone**: Treble clef, 3/4 time, playing a sustained bass line starting on G2 with a piano (*p*) dynamic.
- B♭ Tenor Saxophone**: Bass clef, 3/4 time, playing a sustained bass line starting on G2 with a piano (*p*) dynamic.
- E♭ Baritone Saxophone**: Bass clef, 3/4 time, playing a sustained bass line starting on G2 with a piano (*p*) dynamic.
- B♭ Trumpets**: Treble clef, 3/4 time, playing a sustained bass line starting on G2 with a piano (*p*) dynamic.
- F Horn**: Treble clef, 3/4 time, playing a sustained bass line starting on G2 with a piano (*p*) dynamic.
- Trombone**: Bass clef, 3/4 time, playing a sustained bass line starting on G2 with a piano (*p*) dynamic.
- Baritone**: Bass clef, 3/4 time, playing a sustained bass line starting on G2 with a piano (*p*) dynamic.
- Tuba**: Bass clef, 3/4 time, playing a sustained bass line starting on G2 with a piano (*p*) dynamic.
- Mallet Percussion (Bells/Chimes)**: Treble clef, 3/4 time, playing a sustained bass line starting on G2 with a mezzo-piano (*mp*) dynamic.
- Timpani**: Bass clef, 3/4 time, playing a sustained bass line starting on G2 with a piano (*p*) dynamic.
- Percussion (Triangle/Suspended Cymbal)**: Treble clef, 3/4 time, playing a sustained bass line starting on G2 with a piano (*p*) dynamic.

The score includes dynamic markings such as *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). The tempo is marked as "Flowingly, with freedom" with a quarter note equal to 80 beats per minute. The key signature is one flat (B♭) and the time signature is 3/4. The score is divided into four measures, with measure numbers 1, 2, 3, and 4 indicated at the bottom.

5

Fl.

Ob.

Bsn.

mp

1

2

Cls.

mp

B. Cl.

mp

A. Sax.

T. Sax.

mp

Bar. Sax.

mp

5

1

2

Tpts.

Hn.

Tbn.

mp

Bar.

mp

Tuba

mp

Mlt. Perc.

Timp.

Perc.

15

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc.

15

Fl. *rit.*

Ob. *f* *mf*

Bsn. *mf* *mp*

Cls. 1 *f* *mf*

2 *f* *mf*

B. Cl. *mf* *mp*

A. Sax. *mp* *mf* *mp*

T. Sax. *mf* *mp*

Bar. Sax. *mf* *mp*

Tpts. 1 *mf*

2 *mf*

Hn. *mp* *mf* *mp*

Tbn. *mf* *mp*

Bar. *mf* *mp*

Tuba *mf* *mp*

Mlt. Perc.

Timp. *p*

Perc. *Trgl.*

PREVIEW ONLY
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21 A tempo

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

21 A tempo

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc.

Fl. *rit.*

Ob. *p mp*

Bsn. *p*

1 Cls. *p mp*

2 Cls. *p mp*

B. Cl. *p*

A. Sax. *p*

T. Sax. *p*

Bar. Sax. *p*

1 Tpts. *p* *rit.*

2 Tpts. *p*

Hn. *p*

Tbn. *p*

Bar. *p*

Tuba *p*

Mlt. Perc.

Timp.

Perc.

33 A tempo

Fl.

Ob. Solo *mf*

Bsn.

1 (Ob. Solo) *mf*

2 *p*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

33 A tempo

1 *mp*

2 *mp*

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc.

The image shows a page of a musical score for a woodwind and brass ensemble. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls. 1 and 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts. 1 and 2), Horns (Hn.), Trombones (Tbn.), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), and Percussion (Perc.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large, diagonal red watermark reading "Preview Only Requires Purchase" is overlaid across the center of the page. The page number "10" is in the top left corner. The measure numbers 36, 37, 38, 39, and 40 are printed at the bottom of the page.

rit.

49 A tempo

Fl. *mp*

Ob. *mp*

Bsn. *p mp*

1 Cls. *mp*

2 Cls. *mp*

B. Cl. *p mp*

A. Sax. *p mp*

T. Sax. *p mp*

Bar. Sax. *p mp*

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *p mp*

Tbn. *p mp*

Bar. *p mp*

Tuba *p mp*

Mlt. Perc. *mf p*

Timp.

Perc.



Fl. *mf* rit.

Ob. *mf*

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts. rit.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc.

56 Slower

Fl. *mp* *p* rit.

Ob. *mp* *p*

Bsn. *p*

1 Cls. *p*

2 Cls. *p*

B. Cl. *p*

A. Sax. *p*

T. Sax. *p*

Bar. Sax. *p*

56 Slower rit.

1 Tpts. *mp* *p*

2 Tpts. *mp* *p*

Hn. *p*

Tbn. *p*

Bar. *p*

Tuba *p*

Mlt. Perc. Chimes *p*

Timp. *pp*

Perc. Trgl. *p*

