



From The Hobbit: An Unexpected Journey

A Very Respectable Hobbit

Music by HOWARD SHORE

Arranged by JACK BULLOCK

INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B \flat Clarinet
- 2 B \flat Bass Clarinet
- 6 E \flat Alto Saxophone
- 4 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 8 B \flat Trumpet

- 4 F Horn
- 6 Trombone/Bassoon
- 2 Baritone
- 2 Baritone Treble Clef
(World Part Trombone in B \flat Treble Clef)
- 4 Tuba
- 1 Mallet Percussion
(Bells)
- 1 Percussion
(Suspended Cymbal)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E \flat
 - Trombone in B \flat Bass Clef
 - Baritone in B \flat Bass Clef
 - Tuba in E \flat Bass Clef
 - Tuba in E \flat Treble Clef
 - Tuba in B \flat Bass Clef
 - Tuba in B \flat Treble Clef
-

PROGRAM NOTES

From the hit movie *The Hobbit: An Unexpected Journey*, this tune will delight audiences and players alike. This charming ballad is a recurring theme that is familiar and comfortable.

NOTES TO THE CONDUCTOR:

The flute solo starting in measure one can be performed by a solo performer or two, three, or the entire flute section at the discretion of the conductor. If the flute soloist is a strong performer, then the arranger's choice would be to perform it as a solo.

The tuba part is cued in the bass clarinet and baritone saxophone parts in measures 1 through 9. If the tuba performers are strong, do not use the cued instruments.

Be sure to observe the dynamic levels throughout.

Jack Bulluck

From *The Hobbit: An Unexpected Journey*

A Very Respectable Hobbit

FULL SCORE
Approx. Duration 2:00

Music by Howard Shore
Arranged by Jack Bullock

Andante Solo

Flute *mf*

Oboe

B \flat Clarinet

B \flat Bass Clarinet

(Tuba) *p*

E \flat Alto Saxophone

B \flat Tenor Saxophone

E \flat Baritone Saxophone

(Tuba) *p*

Andante

B \flat Trumpet

F Horn

Trombone/Bassoon

Baritone

Tuba *p*

Mallet Percussion (Bells)

Percussion (Suspended Cymbal)

1 2 3 4

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Fl. *rall.*
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bsn.
Bar.
Tuba
Mlt. Perc.
Perc.

f

rall.

5 6 7 8

All 10 A tempo

Fl. *mf* *f*

Ob.

Cl. *p*

B. Cl. *mp*

A. Sax. *p*

T. Sax. *p*

Bar. Sax. *mp*

10 A tempo

Tpt. *p*

Hn. *p*

Tbn./Bsn. *mp*

Bar. *p*

Tuba *mp*

Mlt. Perc. *Bells* *mp* *mf*

Perc.

Fl. *mf* *f*

Ob. *mf* *f*

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bsn.

Bar.

Tuba

Mlt. Perc. *mp* *mf*

Perc.

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18

Fl.

Flute staff with musical notation, including a *mf* dynamic marking and a hairpin crescendo.

Ob.

Oboe staff with musical notation, including a *mf* dynamic marking and a hairpin crescendo.

Cl.

Clarinet staff with musical notation.

B. Cl.

Bass Clarinet staff with musical notation.

A. Sax.

Alto Saxophone staff with musical notation.

T. Sax.

Tenor Saxophone staff with musical notation.

Bar. Sax.

Baritone Saxophone staff with musical notation.

18

Tpt.

Trumpet staff with musical notation.

Hn.

Horn staff with musical notation.

Tbn./Bsn.

Trumpet/Bassoon staff with musical notation.

Bar.

Baritone/Euphonium staff with musical notation.

Tuba

Tuba staff with musical notation.

Mlt. Perc.

Multiple Percussion staff with musical notation, including a *mp* dynamic marking.

Perc.

Percussion staff with musical notation.



Fl. *f* *mf*

Ob. *f* *mf*

Cl. *mf*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bsn.

Bar.

Tuba

Mlt. Perc. *mf* *mp*

Perc.

Fl. 

Ob. 

Cl. 

B. Cl. 

A. Sax. 

T. Sax. 

Bar. Sax. 

Tpt. 

Hn. 

Tbn./Bsn. 

Bar. 

Tuba 

Mlt. Perc. 

Perc. 

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To Coda ☺

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

To Coda ☺

Tpt.

Hn.

Tbn./Bsn.

Bar.

Tuba

Mlt. Perc.

Perc.

33

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Musical score for woodwinds and saxophones. The score is in 3/4 time with a key signature of two flats (Bb and Eb). The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The music begins at measure 33. The B. Cl., A. Sax., T. Sax., and Bar. Sax. parts start with a *mf* dynamic. The Fl., Ob., and Cl. parts are marked with a whole rest.

33

Tpt.

Hn.

Tbn./Bsn.

Bar.

Tuba

Musical score for brass instruments. The instruments listed are Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium (Tbn./Bsn.), Baritone (Bar.), and Tuba. The music begins at measure 33. The Tpt., Hn., Tbn./Bsn., Bar., and Tuba parts start with a *mf* dynamic. The Tbn./Bsn., Bar., and Tuba parts are in the bass clef, while the Tpt. and Hn. parts are in the treble clef.

Mlt. Perc.

Perc.

Musical score for percussion. The instrument is Suspended Cymbal (Susp. Cym.) played with a S.D. stick. The music begins at measure 33. The dynamic is *mf*. The notation shows a rhythmic pattern of eighth notes with 'x' marks above the notes.

mf

33

34

35

36

Fl. *mf*

Ob.

Cl. *mf*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpt. *mp*

Hn. *mp*

Tbn./Bsn. *mp*

Bar. *mp*

Tuba *mp*

Mlt. Perc.

Perc.

D.S. % al Coda

Fl. *f* *mf*

Ob. *mf*

Cl. *f* *mf*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

D.S. % al Coda

Tpt. *f*

Hn. *f*

Tbn./Bsn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc.

Perc.

Coda *rall.*

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Coda *rall.*

Tpt.

Hn.

Tbn./Bsn.

Bar.

Tuba

Mlt. Perc.

Perc.

44 45 46 47