



From *How the Grinch Stole Christmas*

# Welcome Christmas

Music by ALBERT HAGUE

Lyrics by DR. SEUSS

Arranged by DOUGLAS E. WAGNER

## INSTRUMENTATION

1 Conductor	6 Trombone/Baritone/Bassoon	<b>WORLD PARTS</b> Available for download from <a href="http://www.alfred.com/worldparts">www.alfred.com/worldparts</a>
10 Flute	2 Baritone Treble Clef (World Part Trombone in B $\flat$ Treble Clef)	
2 Oboe	4 Tuba	
10 B $\flat$ Clarinet	1 Mallet Percussion (Bells)	
2 B $\flat$ Bass Clarinet	1 Optional Timpani (Tune: F, B $\flat$ )	
6 E $\flat$ Alto Saxophone	2 Percussion 1 (Snare Drum, Bass Drum)	
4 B $\flat$ Tenor Saxophone	2 Percussion 2 (Triangle/Suspended Cymbal)	
2 E $\flat$ Baritone Saxophone		
8 B $\flat$ Trumpet		
4 F Horn		

**World Parts Only**  
Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

## PROGRAM NOTES

The joyous sounds rising from Whoville, as its undaunted residents join their voices affirming the deeper meaning of the season, are recreated in this solidly scored arrangement for young players. *How the Grinch Stole Christmas*, the 1966 animated television adaptation of the Dr. Seuss classic, has become mandatory viewing each year for children of all ages. The imaginative musical score, together with an endearing cast of characters—not to mention the delicious narration of Boris Karloff—have created this American Christmas tradition.

## NOTES TO THE CONDUCTOR

The melody in this arrangement shifts frequently from instrument to instrument. This being the case, it is important for players to faithfully follow dynamic indications for effective balance. The tune must always be heard. In that same vein, percussion (especially snare drum) should never overpower the winds. These parts should be regarded as simply adding subtle color to the texture.

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from *How the Grinch Stole Christmas*

# Welcome Christmas

Music by Albert Hague

Lyrics by Dr. Seuss

Arranged by Douglas E. Wagner

FULL SCORE

Approx. Duration - 2:15

Moderately ♩ = 100

5

Flute

Oboe

B $\flat$  Clarinet

B $\flat$  Bass Clarinet

E $\flat$  Alto  
Saxophone

B $\flat$  Tenor  
Saxophone

E $\flat$  Baritone  
Saxophone

B $\flat$  Trumpet

F Horn

Trombone/Baritone/  
Bassoon

Tuba

Mallet Percussion  
(Bells)

Optional  
Timpani

Percussion 1  
(Snare Drum, Bass Drum)

Percussion 2  
(Triangle/Suspended  
Cymbal)

The musical score is arranged in a standard orchestral format with five systems of staves. The first system includes Flute, Oboe, B $\flat$  Clarinet, B $\flat$  Bass Clarinet, E $\flat$  Alto Saxophone, B $\flat$  Tenor Saxophone, and E $\flat$  Baritone Saxophone. The second system includes B $\flat$  Trumpet, F Horn, Trombone/Baritone/Bassoon, and Tuba. The third system includes Mallet Percussion (Bells), Optional Timpani, and Percussion 1 (Snare Drum, Bass Drum). The fourth system includes Percussion 2 (Triangle/Suspended Cymbal). The score is in 4/4 time with a key signature of one flat (B $\flat$ ). Dynamics range from *mf* (mezzo-forte) to *mp* (mezzo-piano). A large red watermark 'Preview Only' is overlaid diagonally across the score.

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39510S



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Fl.  
Ob.  
Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
Tpt.  
Hn.  
Tbn./Bar./Bsn.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2

The image shows a page of a musical score for a concert band or orchestra. The score is arranged in a system with 14 staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. A large, diagonal red watermark reading "PREVIEW ONLY" is overlaid across the center of the page, with the text "Legal Use Requires Purchase" written below it.

13

Fl. *mp* *mf*

Ob. *mp* *mf*

Cl.

B. Cl.

A. Sax. *mf*

T. Sax.

Bar. Sax.

13

Tpt. *mp*

Hn. *mf* *mp*

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2 Trgl. *mf*

Fl. *mp* *mf*

Ob. *mp* *mf*

Cl.

B. Cl.

A. Sax. *mp* *mf*

T. Sax.

Bar. Sax.

Tpt. *mf*

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

21

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

21

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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21 22 23 24 25

Fl. *mp*

Ob. *mp*

Cl. *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpt. *mp*

Hn. *mp*

Tbn./Bar./Bsn. *mp*

Tuba *mp*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

29

29



Fl. *mf* *mp* *mf*

Ob. *mf* *mp* *mf*

Cl.

B. Cl.

A. Sax. *mp* *mf*

T. Sax.

Bar. Sax.

Tpt. *mp* *mf*

Hn. *mp*

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

37

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

37

Tpt.

Hn.

Tbn./Bar./  
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Susp. Cym.

Perc. 2

*p* ————— *mf*





Fl. *rit.* **Much slower** *cresc.* *f*

Ob. *f*

Cl. *f*

B. Cl. *cresc.* *f*

A. Sax. *cresc.*

T. Sax. *cresc.* *f*

Bar. Sax. *cresc.* *f*

Tpt. *rit.* **Much slower** *cresc.* *f*

Hn. *cresc.* *f*

Tbn./Bar./Bsn. *cresc.* *f*

Tuba *cresc.* *f*

Mlt. Perc. *f*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *Susp. Cym.* *mf*

*mp* *f*