



Bring Your Drums, Jeannette, Isabella

Featuring the percussion section

Based on a TRADITIONAL FRENCH CAROL

Arranged by MICHAEL STORY (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B \flat Clarinet
- 2 B \flat Bass Clarinet
- 6 E \flat Alto Saxophone
- 4 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 8 B \flat Trumpet
- 4 F Horn
- 6 Trombone/Baritone/Bassoon

- 2 Baritone Treble Clef
(World Part Trombone in B \flat Treble Clef)
- 4 Tuba
- 1 Optional Timpani
(Tune: F, B \flat)
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 3 Percussion 2
(Tambourine, Tom-Tom)
- 2 Percussion 3
(Shaker, Triangle)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E \flat
- Trombone/Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

NOTES TO THE CONDUCTOR

Bring Your Drums, Jeannette, Isabella, which is based on the traditional French carol "Bring a Torch, Jeannette, Isabella" features the percussion section. It is appropriate for winter holiday concerts for students in their second year of band.

The tom-tom part may be played by as many percussionists as you desire. The part may also be performed on any drum, including congas, bongos, or timbales. The dynamic levels may need to be adjusted depending on how many percussionists are utilized.

Dynamic levels may also need to be balanced in the winds, especially in the section beginning at measure 38. Also, please note that all quarter notes should be played full-value unless marked otherwise.

I hope you and your ensemble find *Bring Your Drums, Jeannette, Isabella* to be a fun and worthwhile musical experience!

Michael Story

Bring Your Drums, Jeanette, Isabella

Featuring the percussion section

Based on a Traditional French carol
Arranged by Michael Story (ASCAP)

FULL SCORE
Approx. Duration - 2:30

Moderately bright ♩ = 126

Flute

Oboe

B \flat Clarinet

B \flat Bass Clarinet

E \flat Alto
Saxophone

B \flat Tenor
Saxophone

E \flat Baritone
Saxophone

B \flat Trumpet

F Horn

Trombone/Baritone/
Bassoon

Tuba

Optional
Timpani

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Tambourine, Tom-Tom)

Percussion 3
(Shaker/Triangle)

Tune: F, B \flat

mf

S.D. snares off

B.D. *mf*

Tambourine

Tom-Tom *mf*

Shaker *mf*

1 2 3 4 5

9

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

9

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

6

7

8

9

10

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Flute part features a melodic line with slurs. The Clarinet part has a rhythmic pattern of eighth notes. The Percussion parts include a complex rhythmic pattern for Perc. 1, a steady eighth-note pattern for Perc. 2, and a simple pattern of quarter notes for Perc. 3. A large red watermark is overlaid diagonally across the score.

17

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

17

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

16

17

18

19

20

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mp

mf

25

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Triangle

mf

mp

mf

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Shaker

Preview Only
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Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

The image shows a page of a musical score for rehearsal mark 38. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Baritone Saxophone (Tbn./Bar./Bsn.), Tuba, Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music for rehearsal mark 38 begins at measure 36 and continues through measure 40. The percussion parts include various rhythmic patterns, including eighth and sixteenth notes, and rests. A large red watermark is overlaid diagonally across the page, reading 'Preview Only' and 'Legal Use Requires Purchase'.

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3

The musical score is arranged in a standard orchestral format with 15 staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium (Tbn./Bar./Bsn.), Tuba, Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score spans measures 41 to 45. A large red watermark reading 'Preview Only' is overlaid diagonally across the page, and another red watermark reading 'Legal Use Requires Purchase' is overlaid horizontally across the middle of the score.

46

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

46

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Trgl.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

The image shows a page of a musical score for rehearsal mark 54. The score is arranged in a standard orchestral format with staves for Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, Horn, Trombone/Euphonium/Bassoon, Tuba, Timpani, and three Percussion parts. The music is in 3/4 time and features a variety of rhythmic patterns and dynamics. A large red watermark is overlaid diagonally across the page, reading 'Preview Only' and 'Legal Use Requires Purchase'. The rehearsal mark '54' is indicated in a box above the first staff and below the Baritone Saxophone staff. The score spans five measures, with measure numbers 51 through 55 indicated at the bottom.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Shaker

67

Fl.

Flute staff with notes and dynamics (f).

Ob.

Oboe staff with notes and dynamics (f).

Cl.

Clarinet staff with notes and dynamics (f).

B. Cl.

Bass Clarinet staff with notes and dynamics (f).

A. Sax.

Alto Saxophone staff with notes and dynamics (f).

T. Sax.

Tenor Saxophone staff with notes and dynamics (f).

Bar. Sax.

Baritone Saxophone staff with notes and dynamics (f).

67

Tpt.

Trumpet staff with notes and dynamics (f).

Hn.

Horn staff with notes and dynamics (f).

Tbn./Bar./
Bsn.

Trumpet/Baritone/Saxophone staff with notes and dynamics (f).

Tuba

Tuba staff with notes and dynamics (f).

Timp.

Timpani staff with notes and dynamics (f).

Perc. 1

Perussion 1 staff with notes and dynamics (f).

Perc. 2

Perussion 2 staff with notes and dynamics (f).

Perc. 3

Perussion 3 staff with notes, Trgl. marking, and dynamics (f).

Trgl.

f

66

67

68

69

70

Preview Only
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Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

mp

mp

mp

mf

mp

mf

mp

mf

mf

88

Fl.

Ob.

Cl. *mf*

B. Cl. *mp*

A. Sax.

T. Sax.

Bar. Sax. *mp*

88

Tpt.

Hn.

Tbn./Bar./Bsn. *mp*

Tuba *mp*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3

Shaker *mf*

88

89

90

91

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Trgl. *mf*