



Encore!

A Celebration for Band

MICHAEL STORY (ASCAP)

INSTRUMENTATION

- | | | |
|--------------------------------|--|---|
| 1 Conductor | 6 Trombone/Baritone/Bassoon | WORLD PARTS
Available for download from
www.alfred.com/worldparts |
| 10 Flute | 2 Baritone Treble Clef
(World Part Trombone in B \flat Treble Clef) | |
| 2 Oboe | 4 Tuba | |
| 10 B \flat Clarinet | 1 Mallet Percussion
(Bells) | |
| 2 B \flat Bass Clarinet | 1 Optional Timpani
(Tune: F, B \flat) | |
| 6 E \flat Alto Saxophone | 2 Percussion 1
(Snare Drum, Bass Drum) | |
| 4 B \flat Tenor Saxophone | 3 Percussion 2
(Suspended Cymbal/Tambourine, Triangle) | |
| 2 E \flat Baritone Saxophone | | |
| 8 B \flat Trumpet | | |
| 4 F Horn | | |

- Horn in E \flat
- Trombone/Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

NOTES TO THE CONDUCTOR

Encore! is a concert, contest, or festival piece for first- or second-year band students. As the title suggests, it is ideal for use as a concert closer.

The bass clarinet, baritone saxophone, trombone, baritone, bassoon, and tuba parts are all scored in unison or octaves to help achieve a sufficient bass voice.

Careful attention to all marked articulations is important for a successful performance. All quarter notes, unless otherwise marked, are to be played full-value.

I hope you and your ensemble find *Encore!* to be an exciting and worthwhile musical experience!

Michael Story

Encore!

A Celebration for Band

FULL SCORE
Approx. Duration - 2:00

By Michael Story (ASCAP)

Allegro moderato ♩ = 116-120

The musical score is arranged in a standard concert band format. It includes parts for Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet, F Horn, Trombone/Baritone/Bassoon, Tuba, Mallet Percussion (Bells), Optional Timpani, Percussion 1 (Snare Drum, Bass Drum), and Percussion 2 (Suspended Cymbal/Tambourine/Triangle). The score is in 4/4 time and features a dynamic range from *f* to *p*. A large red watermark reading 'Preview Only' is overlaid diagonally across the score. The tempo is marked 'Allegro moderato' with a metronome marking of ♩ = 116-120. The score is divided into four measures, with dynamics *f*, *p*, *f*, and *p* indicated at the bottom.

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

f *p* *f*

5 6 7 8

This image shows a page of a musical score for a concert band or orchestra. The score is arranged in a standard format with staves for various instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Baritone Saxophone (Tbn./Bar./Bsn.), Tuba, and Multiple Percussion (Mlt. Perc.). The percussion section includes Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). A large, diagonal red watermark reading "Preview Only" is overlaid across the entire page. At the bottom of the page, there are dynamic markings: *f* (forte) at the beginning of measure 5, *p* (piano) at the beginning of measure 6, and *f* (forte) at the beginning of measure 7. The measures are numbered 5, 6, 7, and 8 at the bottom.

9

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

9

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc.

Timp.

Perc. 1 *mf*

Perc. 2

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

p

This musical score is for a woodwind and brass ensemble. It consists of 14 staves. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass instruments include Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Baritone Saxophone (Tbn./Bar./Bsn.), and Tuba. There are also three percussion staves: Mallet Percussion (Mlt. Perc.), Timpani (Timp.), and two other Percussion parts (Perc. 1 and Perc. 2). The score is written in 4/4 time with a key signature of one flat (Bb). A large red watermark 'PREVIEW ONLY' is overlaid diagonally across the page. A dynamic marking of *p* (piano) is present at the bottom of the score.

17

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

17

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Musical score for woodwinds, brass, and percussion. The score is divided into two systems. The first system includes Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The second system includes Trumpet, Horn, Trombone/Baritone/Saxophone, Tuba, and Mallet Percussion. The Mallet Percussion section is further divided into Timpani, Percussion 1, and Percussion 2. The score is marked with a forte (f) dynamic and includes a large red watermark reading 'Preview Only - Legal Use Requires Purchase'.

17

18

19

20

23

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

This musical score page features 15 staves for various instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Soprano (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). A large red watermark reading 'Preview Only' is diagonally placed across the page. The word 'Legal' is also visible in the watermark. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A box containing the number '23' is located at the top right of the page. The bottom of the page shows measure numbers 21, 22, 23, and 24, with a *mf* marking under measure 23.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Triangle

mf

29

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

29

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Tamb.

Trgl.

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Tpt. *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *mf* *f*

Perc. 1 *f*

Perc. 2 *f*
Susp. Cym. *p*

rit. 39 Maestoso ♩ = 104

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

rit. 39 Maestoso ♩ = 104

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp.

Perc. 1 *mf*

Perc. 2 *p*

PREVIEW ONLY
Legal Use Requires Purchase

Fl. *f* *rit.*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Tpt. *f* *rit.*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *mf* *f*

Perc. 1 *f* Trgl. *f*

Perc. 2 *f*