



Linden Lea

RALPH VAUGHAN WILLIAMS (1872–1958)
Arranged by DOUGLAS E. WAGNER (ASCAP)

INSTRUMENTATION

- | | | |
|--------------------------------|--|---|
| 1 Conductor | 6 Trombone/Baritone/Bassoon | WORLD PARTS
Available for download from
www.alfred.com/worldparts |
| 10 Flute | 2 Baritone Treble Clef
(World Part Trombone in B \flat Treble Clef) | |
| 2 Oboe | 4 Tuba | |
| 10 B \flat Clarinet | 2 Mallet Percussion
(Bells/Chimes) | |
| 2 B \flat Bass Clarinet | 1 Optional Timpani
(Tune: F, B \flat) | |
| 6 E \flat Alto Saxophone | 2 Percussion 1
(Snare Drum, Bass Drum) | |
| 4 B \flat Tenor Saxophone | 2 Percussion 2
(Suspended Cymbal/Triangle) | |
| 2 E \flat Baritone Saxophone | | |
| 8 B \flat Trumpet | | |
| 4 F Horn | | |

PROGRAM NOTES

Linden Lea, the first published composition of Vaughan Williams in 1902, is a setting for voice and piano of a poem by William Barnes (1801–1886):

*Within the woodlands, flowery gladed, by the oak trees' mossy moot;
The shining grass blades, timber shaded, now do quiver under foot;
And birds do whistle overhead, and water's bubbling in its bed;
And there for me, the apple trees do lean down low in Linden Lea.*

The lyric folk song quality of the tune makes it an irresistible choice for the concert band idiom. While the tune remains intact, and a few of the composer's harmonic shadings have been retained, most of the accompaniment is original to this arrangement, written specifically to enhance performances by younger players.

Linden Lea

FULL SCORE
Approx. Duration - 2:15

By Ralph Vaughan Williams (1872-1958)
Arranged by Douglas E. Wagner (ASCAP)

Moderately ♩ = 66

Flute

Musical staff for Flute, 3/4 time signature, key signature of two flats. The staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes. Dynamics include *mp*.

Oboe

Musical staff for Oboe, 3/4 time signature, key signature of two flats. The staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes. Dynamics include *mp*.

B♭ Clarinet

Musical staff for B♭ Clarinet, 3/4 time signature, key signature of two flats. The staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes. Dynamics include *mf*.

B♭ Bass Clarinet

Musical staff for B♭ Bass Clarinet, 3/4 time signature, key signature of two flats. The staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes. Dynamics include *mp*.

E♭ Alto
Saxophone

Musical staff for E♭ Alto Saxophone, 3/4 time signature, key signature of one flat. The staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes. Dynamics include *mp*.

B♭ Tenor
Saxophone

Musical staff for B♭ Tenor Saxophone, 3/4 time signature, key signature of two flats. The staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes. Dynamics include *mp*.

E♭ Baritone
Saxophone

Musical staff for E♭ Baritone Saxophone, 3/4 time signature, key signature of one flat. The staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes. Dynamics include *mp*.

Moderately ♩ = 66

B♭ Trumpet

Musical staff for B♭ Trumpet, 3/4 time signature, key signature of two flats. The staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes. Dynamics include *mp*.

F Horn

Musical staff for F Horn, 3/4 time signature, key signature of one flat. The staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes. Dynamics include *mp*.

Trombone/Baritone/
Bassoon

Musical staff for Trombone/Baritone/Bassoon, 3/4 time signature, key signature of two flats. The staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes. Dynamics include *mp*.

Tuba

Musical staff for Tuba, 3/4 time signature, key signature of two flats. The staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes. Dynamics include *mp*.

Mallet Percussion
(Bells/Chimes)

Musical staff for Mallet Percussion, 3/4 time signature, key signature of two flats. The staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes. Dynamics include *mp*.

Optional
Timpani

Musical staff for Optional Timpani, 3/4 time signature, key signature of two flats. The staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes. Dynamics include *pp*.

Percussion 1
(Snare Drum, Bass Drum)

Musical staff for Percussion 1, 3/4 time signature, key signature of two flats. The staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes. Dynamics include *pp*.

Percussion 2
(Suspended Cymbal/
Triangle)

Musical staff for Percussion 2, 3/4 time signature, key signature of two flats. The staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes. Dynamics include *pp*.

1 2 3 4

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5

Fl. *mf*

Ob. *mf*

Cl.

B. Cl. *p*

A. Sax. *p*

T. Sax. *p*

Bar. Sax. *p*

5

Tpt.

Hn. *p*

Tbn./Bar./Bsn. *p*

Tuba *p*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

The image shows a page of a musical score for a woodwind and brass ensemble. The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The second system includes parts for Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium (Tbn./Bar./Bsn.), and Tuba. Below these are staves for Mlt. Perc., Timp., Perc. 1, and Perc. 2. The music is in a key with two flats (B-flat major or D-flat minor) and a common time signature. Measure 5 is marked with a box containing the number '5'. Dynamic markings include *mf* (mezzo-forte) for the Flute and Oboe in measure 5, and *p* (piano) for the Bass Clarinet, Saxophones, Horn, Trombone/Euphonium, and Tuba. A large, diagonal red watermark reading 'Preview Only' is superimposed over the entire score.

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

mf

This musical score is for a woodwind and brass ensemble. It includes parts for Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, Horn, Trombone/Euphonium/Bassoon, Tuba, Mallet Percussion, Timpani, and two other Percussion parts. The score is written in a key signature of one flat (Bb) and a common time signature (C). A large red watermark 'PREVIEW ONLY' is overlaid diagonally across the page. A dynamic marking of *mf* is present in the Trumpet part on measure 11.

13

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

13

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Suspended Cymbal

p ————— *mf*

20

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

20

p

p

p

p

p

p

p

p

S.D.

B.D.

p

Triangle

p

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

mf

mf

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

This musical score is for a woodwind and brass ensemble. It consists of 14 staves. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass instruments include Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in 4/4 time and features a variety of rhythmic patterns and melodic lines. A large red watermark is overlaid on the score, reading 'Preview Only' and 'Legal Use Requires Purchase'.

35

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

35

rit. 41 Slower ♩ = 60

Fl. *mp* *f* *mp*

Ob. *mp*

Cl. *mp* *f* *mp*

B. Cl. *p* *mf* *p* *mp*

A. Sax. *p* *mf* *p* *mp*

T. Sax. *p* *mf* *p* *mp*

Bar. Sax. *p* *mf* *p* *mp*

rit. 41 Slower ♩ = 60

Tpt. *p* *mf* *p* *mp*

Hn. *mp* *mp*

Tbn./Bar./Bsn. *p* *mf* *p* *mp*

Tuba *p* *mf* *p* *mp*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

PREVIEW ONLY
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The image shows a page of a musical score for a concert band or orchestra. The score is arranged in a standard format with staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpt. (Trumpet), Hn. (Horn), Tbn./Bar./Bsn. (Trombone/Baritone/Bassoon), Tuba, Mlt. Perc. (Multiple Percussion), Timp. (Timpani), Perc. 1 (Percussion 1), and Perc. 2 (Percussion 2). The score spans five measures, numbered 43 to 47 at the bottom. A large, diagonal red watermark is overlaid across the entire page, reading "PREVIEW ONLY" in large letters and "Legal Use Requires Purchase" in smaller letters below it. The watermark is oriented from the bottom-left towards the top-right. The music itself features various note values, rests, and dynamic markings such as "rit." (ritardando) and "mp" (mezzo-piano). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score concludes with a double bar line at the end of measure 47.