



The Gettysburg Address

Text by ABRAHAM LINCOLN
Musical setting by MICHAEL STORY (ASCAP)

INSTRUMENTATION

- | | | |
|--------------------------------|--|---|
| 1 Conductor | 6 Trombone/Baritone/Bassoon | WORLD PARTS
Available for download from
www.alfred.com/worldparts |
| 1 Narrator (with musical cues) | 2 Baritone Treble Clef
(World Part Trombone in B \flat Treble Clef) | Horn in E \flat |
| 1 Narrator (text only) | 4 Tuba | Trombone/Baritone in B \flat Bass Clef |
| 10 Flute | 2 Mallet Percussion
(Chimes/Bells) | Tuba in E \flat Bass Clef |
| 2 Oboe | 1 Optional Timpani
(Tune: C, F) | Tuba in E \flat Treble Clef |
| 10 B \flat Clarinet | 2 Percussion 1
(Snare Drum, Bass Drum) | Tuba in B \flat Bass Clef |
| 2 B \flat Bass Clarinet | 2 Percussion 2
(Suspended Cymbal, Triangle) | Tuba in B \flat Treble Clef |
| 6 E \flat Alto Saxophone | | |
| 4 B \flat Tenor Saxophone | | |
| 2 E \flat Baritone Saxophone | | |
| 8 B \flat Trumpet | | |
| 4 F Horn | | |

PROGRAM NOTES

The Gettysburg Address was written by Abraham Lincoln and delivered by him on November 19, 1863 as part of the dedication of the Soldiers' National Cemetery at the location of the Battle of Gettysburg in Gettysburg, Pennsylvania. It commemorates the fallen soldiers of the American Civil War. The powerful speech contains only ten sentences and lasted approximately two minutes. Ironically, it contains the phrase "The world will little note, nor long remember what we say here..."—the exact opposite is true, because it became one of the most well-known, and is considered one of the greatest speeches of all time.

NOTES TO THE CONDUCTOR

The Gettysburg Address, which contains pieces of three civil war songs—"Battle Cry of Freedom," "Dixie," and "Battle Hymn of the Republic," may be performed with or without a narrator. If no narrator is used, the piece should begin at measure 2. If a narrator is used, it is recommended that the speaker deliver the text off-stage. For narrators with some musical training, a part that indicates what the band is playing is provided along with a text-only version. The first sentence should be spoken before the band comes in at measure 2.

The alignment of text and music can be somewhat arbitrary; however, there are a couple points where the music and text should line up: 1) "...far above our poor power to add or detract" should be completed just before measure 33. 2) "...last full measure of devotion" should end right before the middle of measure 48. 3) The last phrase, "...shall not perish from the earth" should be completed at the beginning of measure 56.

I hope you and your ensemble find *The Gettysburg Address* to be an exciting and worthwhile musical experience!

Michael Story

The Gettysburg Address

FULL SCORE
Approx. Duration - 3:00

Text by Abraham Lincoln
Musical setting by Michael Story (ASCAP)

2 Majestic ♩ = 100
(Band cues)

Narrator

Four score...
are created equal.

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/
Bassoon

Tuba

Mallet Percussion
(Chimes/Bells)

Chimes

Optional
Timpani

Timpani: C, F

Percussion 1
(Snare Drum, Bass Drum)

S.D.

B.D.

Percussion 2
(Suspended Cymbal,
Triangle)

Suspended Cymbal

1

2

3

4

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Narr.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

p *f* *p*

Narr. *Now we are engaged in a great civil war, testing whether that nation,*

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Triangle

f

15

Narr.



or any nation, so conceived and so dedicated, can long endure. We are met on a great battle-field of that war.

Fl.

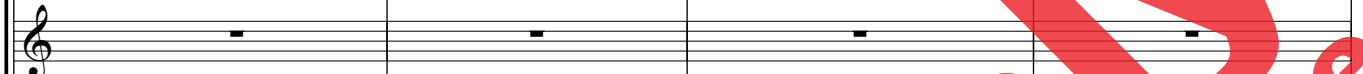


mf

Ob.



Cl.



B. Cl.



A. Sax.



T. Sax.



Bar. Sax.



15

Tpt.



Hn.



Tbn./Bar./
Bsn.



Tuba



Mlt. Perc.



Timp.



mf *mp*

Perc. 1



mf *mp*

Perc. 2



mf *mp*



Narr. *We have come to dedicate a portion of that field, as a final resting place for those who here gave their lives that that nation might live.*

Fl. *mp*

Ob.

Cl. *mf*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

23

Narr.

The narrator's vocal line is written on a single staff in a treble clef with a key signature of two flats. It begins with a series of quarter notes, followed by a half note, and then a melodic phrase consisting of eighth and quarter notes. The lyrics are: "It is altogether fitting and proper that we should do this. But, in a larger sense, we cannot".

It is altogether fitting and proper that we should do this.

But, in a larger sense, we cannot

Fl.

The flute part is on a single staff in a treble clef with a key signature of two flats. It is mostly silent, with a few notes appearing in the second measure, marked with a mezzo-forte (*mf*) dynamic.

Ob.

The oboe part is on a single staff in a treble clef with a key signature of two flats. It is mostly silent throughout the measures shown.

Cl.

The clarinet part is on a single staff in a treble clef with a key signature of two flats. It features a melodic line with eighth and quarter notes, including a sharp sign (#) in the second measure.

B. Cl.

The bass clarinet part is on a single staff in a treble clef with a key signature of two flats. It is mostly silent throughout the measures shown.

A. Sax.

The alto saxophone part is on a single staff in a treble clef with a key signature of one sharp. It is mostly silent throughout the measures shown.

T. Sax.

The tenor saxophone part is on a single staff in a treble clef with a key signature of one sharp. It is mostly silent throughout the measures shown.

Bar. Sax.

The baritone saxophone part is on a single staff in a treble clef with a key signature of one sharp. It is mostly silent throughout the measures shown.

23

Tpt.

The trumpet part is on a single staff in a treble clef with a key signature of two flats. It is mostly silent throughout the measures shown.

Hn.

The horn part is on a single staff in a treble clef with a key signature of two flats. It is mostly silent throughout the measures shown.

Tbn./Bar./
Bsn.

The trombone, baritone, and soprano saxophone parts are on a single staff in a bass clef with a key signature of two flats. It is mostly silent throughout the measures shown.

Tuba

The tuba part is on a single staff in a bass clef with a key signature of two flats. It is mostly silent throughout the measures shown.

Mlt. Perc.

The multiple percussion part is on a single staff in a treble clef with a key signature of two flats. It is mostly silent throughout the measures shown.

Timp.

The timpani part is on a single staff in a bass clef with a key signature of two flats. It is mostly silent throughout the measures shown.

Perc. 1

The first percussion part is on a single staff with a double bar line. It features a rhythmic pattern of eighth notes with accents (>) and a key signature of two flats.

Perc. 2

The second percussion part is on a single staff with a double bar line. It features a rhythmic pattern of quarter notes with accents (>) and a key signature of two flats.

Narr. dedicate, we cannot consecrate, we cannot hallow this ground. The brave men, living and dead,

Fl. *mp*

Ob.

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc.

Timp.

Perc. 1 *mf*

Perc. 2

Narr. *who struggled here, have consecrated it, far above our poor power to add or detract.*

Fl. *mf*

Ob. *mf*

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Bells *mf*

Susp. Cym. *p*

33

Narr.

The world will little note, nor long remember what we say here, but it can never forget what they did here. It is for us the living,

Fl.

f

Ob.

f

Cl.

f

B. Cl.

f

A. Sax.

f

T. Sax.

f

Bar. Sax.

f

33

Tpt.

f

Hn.

f

Tbn./Bar./
Bsn.

f

Tuba

f

Mlt. Perc.

f

Timp.

f

Perc. 1

f

Perc. 2

f

Narr. *rather, to be dedicated here to the unfinished work which they who fought here have thus far so nobly advanced.*

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

41 Slightly slower ♩ = 96

Narr.

Musical notation for the narrator's part, starting with a treble clef and a key signature of two flats. The melody consists of quarter and eighth notes.

It is rather for us to be here dedicated to the great task remaining before us - that from these honored dead we take increased devotion to that

Fl.

Flute part with a treble clef and a key signature of two flats. It features a dynamic marking of *mp* and a hairpin crescendo.

Ob.

Oboe part with a treble clef and a key signature of two flats. It features a dynamic marking of *mp* and a hairpin crescendo.

Cl.

Clarinet part with a treble clef and a key signature of two flats. It features a dynamic marking of *mf* and a hairpin crescendo.

B. Cl.

Bass Clarinet part with a treble clef and a key signature of two flats. It features a dynamic marking of *mp* and a hairpin crescendo.

A. Sax.

Alto Saxophone part with a treble clef and a key signature of one sharp. It features a dynamic marking of *mp* and a hairpin crescendo.

T. Sax.

Tenor Saxophone part with a treble clef and a key signature of one sharp. It features a dynamic marking of *mp* and a hairpin crescendo.

Bar. Sax.

Baritone Saxophone part with a treble clef and a key signature of one sharp. It features a dynamic marking of *mp* and a hairpin crescendo.

41 Slightly slower ♩ = 96

Tpt.

Trumpet part with a treble clef and a key signature of two flats. It features a dynamic marking of *mp* and a hairpin crescendo.

Hn.

Horn part with a treble clef and a key signature of two flats. It features a dynamic marking of *mp* and a hairpin crescendo.

Tbn./Bar./
Bsn.

Trombone/Baritone/Saxophone part with a bass clef and a key signature of two flats. It features a dynamic marking of *mp* and a hairpin crescendo.

Tuba

Tuba part with a bass clef and a key signature of two flats. It features a dynamic marking of *mp* and a hairpin crescendo.

Mlt. Perc.

Multiple Percussion part with a treble clef and a key signature of two flats. It features a dynamic marking of *mf* and a hairpin crescendo.

Timp.

Timpani part with a bass clef and a key signature of two flats. It features a dynamic marking of *mp* and a hairpin crescendo.

Perc. 1

Percussion 1 part with a treble clef and a key signature of two flats. It features a dynamic marking of *mp* and a hairpin crescendo.

Perc. 2

Percussion 2 part with a treble clef and a key signature of two flats. It features a dynamic marking of *mf* and a hairpin crescendo.

mf

rit.

Narr.

cause for which they gave the last full measure of devotion -

Fl.

mf

Ob.

mf

Cl.

B. Cl.

A. Sax.

mf

T. Sax.

mf

Bar. Sax.

rit.

Tpt.

mf

Hn.

mf

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

mf

Timp.

mf

Perc. 1

Perc. 2

p

49 Broadly ♩ = 84

Narr. that we here highly resolve that these dead shall not have died in vain - that this nation, under God, shall have a new birth of

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

49 Broadly ♩ = 84

Tpt. *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*



Narr. freedom - and that government of the people, by the people, for the people, shall not perish from the earth.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

p

57

rit.

Narr.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Musical score for woodwinds and strings. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of eight staves. The notation includes various note values, rests, and dynamic markings. A large red watermark is overlaid diagonally across the page.

57

rit.

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Musical score for brass instruments. It consists of four staves. The notation includes various note values, rests, and dynamic markings. A large red watermark is overlaid diagonally across the page.

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Musical score for percussion. It consists of four staves. The notation includes various rhythmic patterns, rests, and dynamic markings. A large red watermark is overlaid diagonally across the page.