



Hear Them Jingle Bells!

Featuring *Hear Them Bells* and *Jingle Bells*

Hear Them Bells: TRADITIONAL

Jingle Bells: JAMES PIERPONT

Arranged by MICHAEL STORY (ASCAP)

INSTRUMENTATION

1 Conductor	6 Trombone/Baritone/Bassoon	WORLD PARTS Available for download from www.alfred.com/worldparts
10 Flute	2 Baritone Treble Clef (World Part Trombone in B \flat Treble Clef)	
2 Oboe	4 Tuba	
10 B \flat Clarinet	1 Mallet Percussion (Bells)	
2 B \flat Bass Clarinet	2 Percussion 1 (Snare Drum, Bass Drum)	
6 E \flat Alto Saxophone	2 Percussion 2 (Tambourine, Sleigh Bells)	
4 B \flat Tenor Saxophone	1 Percussion 3 (Triangle)	
2 E \flat Baritone Saxophone		
8 B \flat Trumpet		
4 F Horn		

PROGRAM NOTES

Hear Them Jingle Bells! is based on two holiday songs: "Hear Them Bells" and "Jingle Bells." It is appropriate for winter holiday concerts for students in their first year of band.

Instruct or review with your percussionists the proper playing technique for the sleigh bells. The best way is to hold the bells with the handle in one hand with the handle up and the bells pointing towards the floor. Make a fist with the other hand and strike the top of the hand holding the bells for each note. This technique provides for the best clarity of sound.

You may need to adjust dynamic levels in the winds from time to time, depending on your particular instrumentation, to achieve the desired balanced sound.

I hope you and your ensemble find *Hear Them Jingle Bells!* to be a fun and worthwhile musical experience!

Michael Story

Hear Them Jingle Bells!

Hear Them Bells (Traditional)
Jingle Bells by James Pierpont
Arranged by Michael Story (ASCAP)

FULL SCORE
Approx. Duration - 2:00

Moderately bright ♩ = 126

Flute *mf*

Oboe *mf*

B♭ Clarinet *mf*

B♭ Bass Clarinet *mf*

E♭ Alto Saxophone *mf*

B♭ Tenor Saxophone *mf*

E♭ Baritone Saxophone *mf*

Moderately bright ♩ = 126

B♭ Trumpet *mf*

F Horn *mf*

Trombone/Baritone/Bassoon *mf*

Tuba *mf*

Mallet Percussion (Bells) *mf*

Percussion 1 (Snare Drum, Bass Drum) *mf*

Percussion 2 (Tambourine, Sleigh Bells) *mf*

Percussion 3 (Triangle) *mf*

5

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

5

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

13

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

13

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

This musical score page contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). A large red watermark reading 'Preview Only' is overlaid diagonally across the page. The page number '5' is in the top left corner, and the number '13' is in a box above the first and second systems of staves. The page number '39496S' is at the bottom left, and the numbers '13', '14', '15', and '16' are centered below the first four measures of the score.

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2
Perc. 3

The image shows a page of a musical score for a concert band or orchestra. It contains 14 staves of music, each labeled with an instrument or percussion part. The staves are arranged vertically from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score spans four measures, numbered 17, 18, 19, and 20 at the bottom. A large, diagonal red watermark reading 'Preview Only' is overlaid across the entire page, with the text 'Legal Use Requires Purchase' written below it.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

25

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Musical score for woodwinds and saxophones, measures 25-28. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The key signature is B-flat major (two flats). The score shows various rhythmic patterns and melodic lines for each instrument.

25

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Musical score for brass and percussion, measures 25-28. The instruments listed are Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The key signature is B-flat major (two flats). The score shows rhythmic patterns and melodic lines for each instrument.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

33

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

33

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

mf

33

34

35

36



Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

41

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

41

Tpt. *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3

Fl.
Ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn./Bar./Bsn.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2
Perc. 3

The image shows a page of a musical score for a concert band or orchestra. It contains 14 staves of music, each labeled with an instrument or section. The staves are arranged vertically from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score spans four measures, numbered 45, 46, 47, and 48 at the bottom. A large, diagonal red watermark reading 'Preview Only' is overlaid across the entire page, with the text 'Legal Use Requires Purchase' written below it.

49

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

49

Tpt.

Hn.

Tbn./Bar./
Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

49

50

51

52

57

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

57

Tpt. *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

f 57 58 59 60