

AUTHENTIC GUITAR TAB EDITION

BRUCE SPRING STEEN WRECKING BALL



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WE TAKE CARE OF OUR OWN

Words and Music by
BRUCE SPRINGSTEEN

Moderately ♩ = 126

Intro:

N.C.

Riff A

Elec. Gtr. 1 (w/dist.)

end Riff A

The Intro section consists of three staves. The top staff is a treble clef guitar staff with a key signature of one flat and a 4/4 time signature. It features a melodic line with notes on the 13th, 1st, and 13th frets. The middle staff is a guitar TAB with fret numbers 13, 1, and 13. The bottom staff is a bass clef drum staff with a 4/4 time signature, showing a consistent rhythmic pattern of eighth notes with 'x' marks for cymbals and '>' marks for accents.

Full band enters 2nd time

w/Riff A (Elec. Gtr. 1) 6 times

Play 3 times

Two guitar chord diagrams are shown. The first is for the F chord with fingering T34211. The second is for the Bb sus2 chord with fingering 13411.

Acous. Gtr. 1

The Acoustic Guitar 1 part is written in a treble clef with a 4/4 time signature. It features a melodic line with notes on the 1st, 2nd, and 3rd strings, including some muted notes (marked with 'x').

Elec. Gtrs. 2 & 3 (w/light dist.)

This section contains two staves. The top staff is a treble clef guitar staff with a 4/4 time signature, showing a rhythmic accompaniment with chords and single notes. The bottom staff is a guitar TAB with fret numbers 1, 2, 3, 2, 0, 1, 2, 3, 2, 0, 1, 2, 3, 2, 0. A note 'Elec. Gtr. 3 cont. in slashes' is written above the right side of the TAB.

Elec. Gtr. 4 (clean-tone)

The Electric Guitar 4 part is written in a treble clef with a 4/4 time signature. It features a melodic line with notes on the 1st, 2nd, and 3rd strings. A note '(2nd & 3rd time only)' is written below the first two measures. The bottom staff is a guitar TAB with fret numbers 1, 1, 1, 1, 1, 1, 1, 1.

DEATH TO MY HOMETOWN

*All Gtrs. Capo III

Words and Music by
BRUCE SPRINGSTEEN

Moderately ♩ = 93

Intro:

Drums/perc.

mf

C

Acous. Gtr. (on D.S.)

mf

F

Pennywhistle (arr. for gtr.)
w/vocal ad lib. accompaniment

mp

*Music sounds 1 1/2 steps higher than written.

1.

2.3.

Verses 1 & 2:

1. Well, no can - non - ball__ did fly, no ri - fles cut us down__
 (2.) no shells ripped the eve - ning sky, no cit - ies burn - ing down__ No ar - my

Acous. Gtr.

mp

Cont. simile