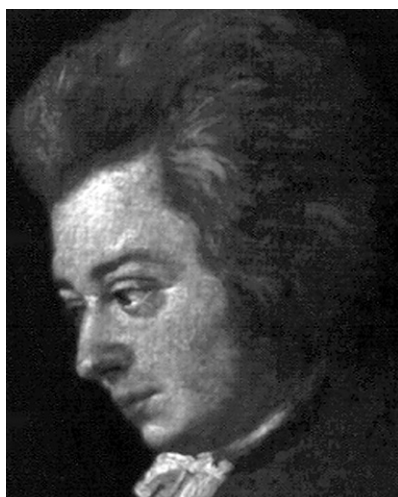


MOZART

21 OF HIS MOST POPULAR PIECES FOR THE PIANO

Including Original Piano Works and Transcriptions

A PRACTICAL PERFORMING EDITION



Mozart at 27
Unfinished oil painting by Joseph Lange
(Stiftung Mozarteum, Salzburg)

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*Selections are placed in
approximate order of difficulty.*

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Third Edition

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*Cover art: A detail from English Tea in the Salon of the Prince de Conti,
with Mozart Playing the Clavichord, (1766)
by Michel-Barthelemy Ollivier (French, 1712-1784)
Oil on canvas, 53 cm. x 68 cm.
Erich Lessing/Art Resource, New York*

This is one of Mozart's earliest compositions. It was written when he was only six years old, and copied by his father in the *Little Notebook for Nannerl*.

ALLEGRO IN F MAJOR

The musical score is presented in three systems, each with a grand staff (treble and bass clefs) and a dynamic marking. The tempo is marked "Allegro".

- System 1:** The tempo "Allegro" is written above the first measure. The dynamic marking is *mf*. The treble staff contains a sequence of eighth notes with fingerings 1, 2, 2, 4, 2. The bass staff contains a sequence of eighth notes with fingerings 3, 3, 1, 2, 5.
- System 2:** The dynamic marking is *f*. The treble staff contains a sequence of eighth notes with fingerings 1, 2, 1, 4. The bass staff contains a sequence of eighth notes with a fingering of 1.
- System 3:** The dynamic marking is *mf*. The treble staff contains a sequence of eighth notes with fingerings 1, 3, 2, 1, 2, 2, 2. The bass staff contains a sequence of eighth notes with fingerings 2, 3, 1.