

IN THE CROSS

for S.A.T.B. and piano
with optional InstruTrax CD*

Words by
FANNY J. CROSBY (alt)

Music and arrangement by
HOUSTON LEE

Fervent, as a prayer (♩ = ca. 66)

The musical score is arranged for a full ensemble. It features the following parts:

- Bb Clarinet:** Melodic line in the treble clef, marked *mp*.
- Cello:** Melodic line in the bass clef, marked *mp*.
- Choir:** Two staves (treble and bass clef) with rests throughout the piece.
- Piano:** Accompanying part in grand staff (treble and bass clef), marked *mp*. Chords are indicated above the treble staff: Eb, Ebmaj7/G, Bb/Ab, Ab, Eb, Ebmaj7/G, Bb/Ab, Ab.
- Guitar:** Treble clef staff with slashes indicating accompaniment, marked *mp* with the instruction "Pick lite 8ths - sparse". Chords are indicated above the staff: Eb, Ebmaj7/G, Bb/Ab, Ab, Eb, Ebmaj7/G, Bb/Ab, Ab.
- Bass Guitar:** Bass clef staff with notes, marked *mp*.
- Drumset:** Drum staff with slashes indicating accompaniment, marked *mp* with the instruction "very lite cymbals - sparse".

The score is divided into four measures, numbered 1 through 4 at the bottom.

Copyright © 2012 by Alfred Music Publishing Co., Inc.
All Rights Reserved. Printed in USA.

THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

Musical score for measures 5-8. The score includes parts for Clarinet (Cl.), Cello, Choir, Piano (Pno.), Guitar (Gtr.), Bass, and Drums (Drs.). The key signature is B-flat major (two flats). The time signature is 4/4. The Pno. part includes chord markings: Fm7, Eb/G, Ab, and Bbsus. The Gtr. part is marked with slashes, indicating a rhythmic pattern. The Bass part has a simple line of notes. The Drs. part is marked with slashes, indicating a drum pattern.

Cl.

Cello

Choir

Pno.

Gtr.

Bass

Drs.

Fm7 Eb/G Ab Bbsus

Fm7 Eb/G Ab Bbsus

5 6 7 8

10

Cl.

Cello

Choir

SOPRANO/ALTO *mp*

TENOR/BASS *mp*

Pno.

Gtr.

Bass

Drs.

Je - sus keep me near the cross; there a pre - cious, cleans - ing

B \flat E \flat E \flat maj7/G A \flat Cm7

Cymbal out

9 10 11 12