

TAKING YOUR PLACE

for S.A.T.B. and piano
with optional InstruTrax CD*

ABIGAIL POGREBIN

TOM KITT

Proud, tender, hopeful (♩ = ca. 54)

The musical score is arranged for six parts: Choir, Piano, Master Rhythm, Guitar, Electric Bass, and Drumset. The key signature is B-flat major (two flats) and the time signature is 6/8. The tempo is marked as 'Proud, tender, hopeful' with a quarter note equal to approximately 54 beats per minute. The score consists of four measures. The Piano part features a melody in the right hand and a bass line in the left hand, starting with a piano (*p*) dynamic. The Master Rhythm part provides harmonic support with chords: Eb2, Eb7sus, Eb, Bb7sus, and Bb. The Guitar part includes a 'Lite finger picking' instruction and plays chords Eb2, Eb7sus, Eb, Bb7sus, and Bb. The Electric Bass part plays a simple bass line corresponding to the chords. The Drumset part includes a 'Lite cymbals' instruction and a rhythmic pattern marked with a piano (*p*) dynamic. Measure numbers 1, 2, 3, and 4 are indicated at the bottom of the score.

TAKING YOUR PLACE
 Music by TOM KITT
 Lyrics by ABIGAIL POGREBIN
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5 SOPRANO/ALTO
(or SOLO)
mp

Choir

Tak - ing your place in an en - dur - ing line;

Pno.

E^b Cm7(4)

M. R.

E^b Cm7(4)

Gtr.

E^b Cm7(4)

E. Bs.

Drs.

5 6 7 8

(SOLO ends)

Choir

this is the day— that you stood up to say, "Our tra - di-tion is mine." TENOR/BASS
mp
You have now read the

Pno.

A^b2 B^b7sus E^b2 E^b B^b/
D

M. R.

A^b2 B^b7sus E^b2 E^b B^b/
D

Gtr.

A^b2 B^b7sus E^b2 E^b B^b/
D

E. Bs.

Drs.

9 10 11 12

Choir

It's our Law and our
To - rah; it's been passed on to you.---

Pno.

Cm7(4) Gm

M. R.

Cm7(4) Gm

Gtr.

Cm7(4) Gm

E. Bs.

Drs.

13

14

15

16

Choir

sto - ry, but each tell-ing is new. It is

Pno.

Fm7(4) B^bsus B^b

M. R.

Fm7(4) B^bsus B^b

Gtr.

Fm7(4) B^bsus B^b

E. Bs.

Drs.

17

18

19

20