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Commissioned for World AIDS Day  
**KEEP WATCH, DEAR LORD**  
*(A Prayer for Evensong)*  
 for S.A.T.B. a cappella voices

From the Book of Common Prayer

SHELDON CURRY

With reverence, freely (♩ = ca. 66-68)

*mp* Lord, with

SOPRANO ALTO  
 Keep watch, dear Lord, dear Lord, with

*mp* Lord, with

TENOR BASS

3  
 those who work or watch or weep this  
 watch or weep this

5  
 night. And give your

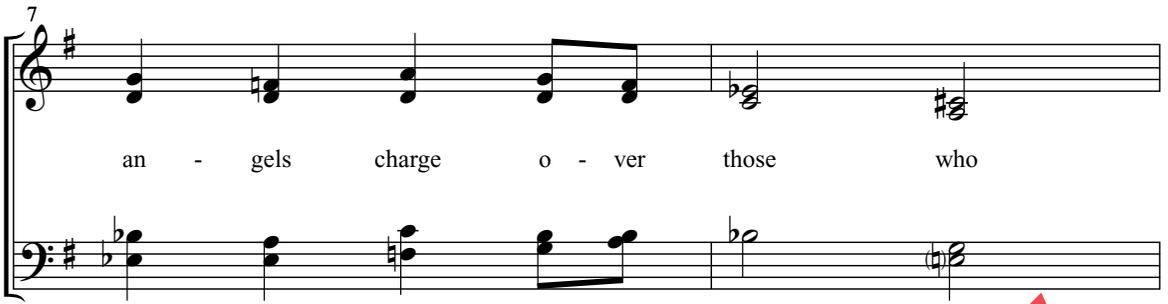
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7

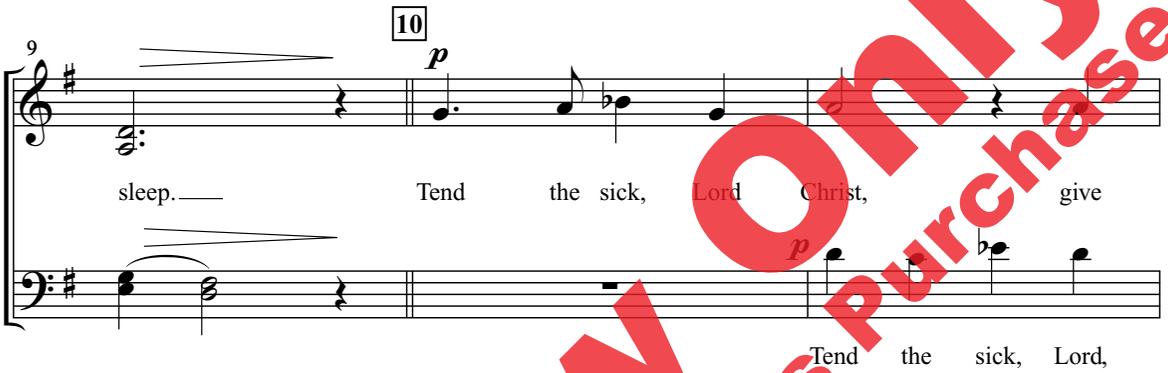


an - gels charge o - ver those who

9

10

*p*



sleep. Tend the sick, Lord Christ, give

*p*

Tend the sick, Lord,

12

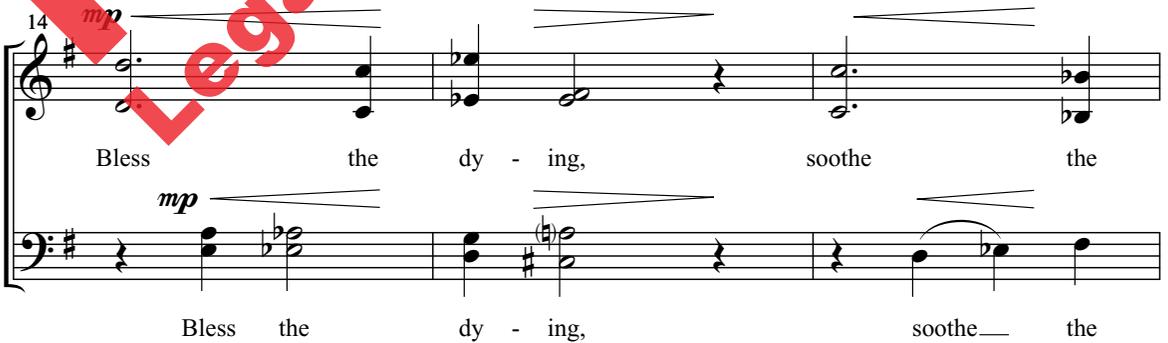


rest to the wea - ry.

give rest to the wea - ry.

14

*mp*



Bless the dy - ing, soothe the

*mp*

Bless the dy - ing, soothe the

17

Two staves of music. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. The bottom staff is in bass clef with the same key signature and time signature. Both staves have a fermata over the first measure. The lyrics are: "suf - f'ring. Pit - y the af -".

suf - f'ring. Pit - y the af -

suf - f'ring. Pit - y the af -

19

Two staves of music. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. The bottom staff is in bass clef with the same key signature and time signature. The lyrics are: "flict - ed, shield the shield the". The word "shield" in the top staff is marked with a dynamic of *mf*. The word "shield" in the bottom staff is also marked with a dynamic of *mf*.

flict - ed, shield the shield the

flict - ed, shield the

21

Two staves of music. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. The bottom staff is in bass clef with the same key signature and time signature. The lyrics are: "joy - ous, and all for your". The word "and" in the top staff is marked with a dynamic of *mp*.

joy - ous, and all for your

24

Two staves of music. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. The bottom staff is in bass clef with the same key signature and time signature. The lyrics are: "love's sake. A - men." The word "love's" in the top staff is marked with a dynamic of *p*. The word "A - men." in the top staff is marked with a dynamic of *p*. The word "love's" in the bottom staff is marked with a dynamic of *p*. The word "A - men." in the bottom staff is marked with a dynamic of *p*. There is a *rit.* marking above the first measure of the top staff.

love's sake. A - men.

love's sake. A - men.

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