

# BORN OF WATER, BORN OF SPIRIT

*(Holy Manna)*

for S.A.T.B. and piano  
with optional InstruTrax CD\*

Words and arrangement by  
NATE GUSTAFSON

Music: **HOLY MANNA**, melody from  
*The Southern Harmony*, 1835

With jubilation (♩ = 112)

The musical score is arranged for a full band and choir. It features six staves: Choir (Soprano and Bass clefs), Piano (Grand staff), Master Rhythm (Grand staff), Guitar (Treble clef), Bass Guitar (Bass clef), and Drumset (Drum clef). The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked 'With jubilation' with a quarter note equal to 112 beats per minute. The score includes dynamic markings such as *mf* and *f*, and includes chord symbols (Dm, Bb, C) above the piano and rhythm staves. The drumset part includes specific instructions like 'Ride - lite bell' and numerical counts (1, 2, 3, 4) for the first four measures.

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**5** SOPRANO/ALTO  
*mf*

**Choir**  
Born of wa - ter, born of Spir - it sealed in won - der, love and grace;

*mf* TENOR/BASS

**Pno.**

**M. R.**

**Gtr.**

**Bass**

**Drs.**  
*time*

F Gm Dm F Dm C B $\flat$

F Gm Dm F Dm C B $\flat$

F Gm Dm F Dm C B $\flat$

5 6 7 8

Choir

see the light of ju - bi - la - tion beam from ev - 'ry ra - diant face!

Pno.

M. R.

Gtr.

Bass

Drs.

F Gm Dm F Dm C/E F

F Gm Dm F Dm C/E F

F Gm Dm F Dm C/E F

9 10 11 12