

COME AWAY

for S.A.T.B. and keyboard

Adapted from Song of Solomon 2:10-13, 8:6-7
by MARK HAYES

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Moderately (♩ = ca. 53)

KEYBOARD

p

4 SOPRANO/ALTO (or SOLO) 5 *mp*

A - rise, my love, my fair one _____ and

7

come a-way. _____ A - rise, my love so

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end SOLO *mp*

10

beau-ti-ful, _____ and come a-way. _____ For

TENOR/BASS *mp*

13

lo, the win - ter is past. The rain is o - ver and

mp

16

gone. The flow - ers ap - pear on the earth. _____ The time _____ for



4

19

mf

sing - ing has come!

Ah!

mf

22

mp

The

mp

25

voice of the tur - tle - dove is heard in our land.

mp

28

— The fig trees are burst - ing with buds — and the

31

prom - ise of fruit. — The grape - vines are fra - grant with

34

blos - soms How de - li - cious they smell! Spring is

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33

6
37 *mf*

here and my heart is filled

mf

mf

40 *f*

with love!

f

f

43 *mf rit.* 45 *a tempo mp*

Set me as a seal up-on your

mf *mp*

mp a tempo

rit.

46 *mf* heart, *mp* as a seal up - on your

mf *mp*

48 *mf* arm. *mp* For love is as strong as

mf *mp*

50 *f* death, and pas - sion, fierce as the

f

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mf

grave. Man-y wa-ters can-not quench love. All the world's

mf

Man-y wa-ters can - not quench love.

mf

mp *rit.*

rich - es can - not buy love.

mp

Rich - es can - not buy love.

mp *rit.*

Tempo 1

Empty musical staves for vocal and piano parts.

pp *Tempo 1* *cresc. poco a poco*

mf 62

61

A - rise, my love, my fair one, _____ and

mf

A - rise my love and

mf

64

come a - way. _____ A - rise my love so

come a - way. _____ A -

67

beau-ti - ful, _____ and come a - way. _____ For

rise my love and come a - way. _____

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lo, the win - ter is past. The rain is o - ver and

73
gone. The flow - ers ap - pear on the earth. The time for

76
sing - ing has come! Ah!

f

f

79

Musical notation for measures 79-81, including vocal lines and piano accompaniment.

Ah!—

82

Musical notation for measures 82-84, including vocal lines and piano accompaniment.

85

SOPRANO/ALTO
(or SOLO)

86

Musical notation for measures 85-86, including vocal lines and piano accompaniment.

A - rise, _____ my love, _____ and

Musical notation for measures 87-89, including piano accompaniment.

88 *mf* *mp*

come _____ a - way. _____

mf *p*

91 *rit.*

rit. *pp*