

# HEAVEN IN OUR HEARTS

for S.A.T.B. and keyboard

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Expressively ( $\text{♩} = \text{ca. } 76$ )

**KEYBOARD**

**SOPRANO/ALTO**

**4** rit. **mp** **a tempo** (boxed 6) Oh, to see Your king - dom

**rit.** **a tempo**

**7** clear - ly with un - blind - ed eyes of

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9

faith. Oh, to know and love You

This musical score page features two staves. The top staff is for the Soprano (S) and Alto (A) voices, while the bottom staff is for the Tenor (T) and Bass (B) voices. The piano accompaniment is provided by the lower half of the page. The key signature is B-flat major (two flats), and the time signature is common time. Measure 9 begins with a dotted half note in the bass clef staff, followed by a quarter note in the soprano staff. Measure 10 continues with eighth-note patterns in both staves.

dear - ly, cleansed from bit - ter - ness and

This section of the score continues the vocal parts and piano accompaniment. The lyrics "dear - ly, cleansed from bit - ter - ness and" are written below the staves. The piano part is clearly visible in the lower half of the page.

11

hate. We have of - ten tried to

This section of the score continues the vocal parts and piano accompaniment. The lyrics "hate. We have of - ten tried to" are written below the staves. The piano part is clearly visible in the lower half of the page.

13

TENOR/BASS

15

We have of - ten tried to

This section of the score continues the vocal parts and piano accompaniment. The lyrics "We have of - ten tried to" are written below the staves. Measure 15 is marked with a dynamic instruction "mp". The piano part is clearly visible in the lower half of the page.

please You, with re - luc - tance, du - ty - bound. But the

A musical score for two voices and piano. The top voice (soprano) has a steady eighth-note pattern. The bottom voice (bass) provides harmonic support with sustained notes and eighth-note chords. The piano part consists of eighth-note chords.

taste of life e - ter - nal thrills us with a love new -

A musical score for two voices and piano. The soprano and bass voices sing eighth-note patterns. The piano part features eighth-note chords.

found. Heav - en in our hearts, O

A musical score for two voices and piano. The soprano and bass voices sing eighth-note patterns. The piano part features eighth-note chords. Measure 23 starts with a dynamic marking *mf*.

A musical score for two voices and piano. The soprano and bass voices sing eighth-note patterns. The piano part features eighth-note chords.

24

Fath - er, shin - ing midst our deep - est  
trial. Heav - en in our hearts, — what

26

dim.

rit.

a tempo

One day

glo - ry, mak - ing ev - 'ry day worth - while!

dim.

rit.

a tempo

The musical score consists of two staves: a soprano staff (treble clef) and an alto staff (bass clef). The piano accompaniment is indicated by a bass staff at the bottom. Measure 24 starts with a piano dynamic. The soprano sings "Fath - er, shin - ing midst our deep - est". The piano accompaniment consists of eighth-note chords. Measure 25 continues with the soprano singing "trial. Heav - en in our hearts, — what". Measure 26 begins with a forte dynamic (f). The soprano sings "dim.". The piano accompaniment has eighth-note chords. Measure 27 begins with a piano dynamic (dim.). The soprano sings "rit.". The piano accompaniment has eighth-note chords. Measure 28 begins with a piano dynamic (a tempo). The soprano sings "One day". The piano accompaniment has eighth-note chords. Measure 29 begins with a piano dynamic (dim.). The soprano sings "glo - ry, mak - ing ev - 'ry day worth - while!". The piano accompaniment has eighth-note chords. Measure 30 begins with a piano dynamic (rit.). The soprano sings "dim.". The piano accompaniment has eighth-note chords. Measure 31 begins with a piano dynamic (a tempo). The soprano sings "rit.". The piano accompaniment has eighth-note chords. A large red watermark reading "Legal Use Requires Purchase Only" is diagonally across the page.

6 [31] there will be no hin - drance, we will

One day there will be no hin - drance,-

33 see you face to face. Till that

we will see you face to face.

35 time, O Lord, be near us,

Till that time, till that time be near us, shel - ter

37

us with ten - der grace.  
shel - ter us with ten - der grace. \_\_\_\_\_

39

Heav - en in our hearts, O Fath - er,

41

shin - ing midst our deep - est trial.

A large red diagonal watermark reading "Preview Use Legal Only Requires Purchase" is overlaid across the page.

43

Heav - en in our hearts, what glo - ry, what

f

45

poco rit. a tempo  
mp

glo - ry! Car - ry

poco rit. mp a tempo

47

us through trou - bled wa - ter s. Car - ry

B:

49

us through trou - bled wa - ters safe - ly

*cresc.*

This musical score consists of two staves. The top staff is for the voice (soprano) and the bottom staff is for the piano. The key signature is one flat, and the time signature is common time. The vocal line starts with eighth-note pairs, followed by quarter notes, then eighth-note pairs again. The piano accompaniment consists of eighth-note chords. The lyrics "us through trou - bled wa - ters safe - ly" are written below the vocal line. A crescendo dynamic is indicated above the piano staff.

*cresc.*

51 *dim. poco a poco*

to the shores of heav - en, safe - ly

*dim. poco a poco*

This musical score continues from the previous page. The vocal line begins with eighth-note pairs, followed by quarter notes, and then eighth-note pairs again. The piano accompaniment consists of eighth-note chords. The lyrics "to the shores of heav - en, safe - ly" are written below the vocal line. The dynamic instruction "dim. poco a poco" appears twice in the vocal line. A crescendo dynamic is indicated above the piano staff.

*dim. poco a poco*

53 *molto rit.*

to the shores of heav - en.

*molto rit.*

This musical score continues from the previous page. The vocal line begins with eighth-note pairs, followed by quarter notes, and then eighth-note pairs again. The piano accompaniment consists of eighth-note chords. The lyrics "to the shores of heav - en." are written below the vocal line. The dynamic instruction "molto rit." appears twice in the vocal line.

*molto rit.*

This musical score continues from the previous page. The vocal line begins with eighth-note pairs, followed by quarter notes, and then eighth-note pairs again. The piano accompaniment consists of eighth-note chords. The dynamic instruction "molto rit." appears twice in the vocal line.

*a tempo*55 *sub. mf*

Heav - en in our hearts, O Fa - - ther,  
*sub. mf*

*sub. mf a tempo*

57 shin - ing midst our deep - - est trial.

59 *f* Heav - en in our hearts,— what glo - - ry, mak - - ing  
*dim. poco a poco*

*f*

*dim. poco a poco*

61

*molto rit.*

ev - 'ry day worth - while. //

11

63 *mp freely*

Heav-en in our hearts, — What gle What glo *molto cresc. poco a poco*

*mp*

(double voices, if necessary) *mp* *a tempo* *molto cresc. poco a poco*

66 glo - ry, what glo - ry, what glo - ry! *rit. ff*

*ff* *rit.*