

# O LOVE, HOW DEEP, HOW BROAD, HOW HIGH

for S.A.T.B. and keyboard

15th CENTURY LATIN TEXT

PUER NOBIS

Arranged by

VICKI TUCKER COURTNEY

Joyfully (♩ = ca. 128)

SOPRANO  
ALTO

TENOR  
BASS

KEYBOARD

*mp*

5

love, how deep, how broad, how high; it

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9  
fills the heart with ec - sta - sy that

13  
God, the Son of God, should take our

17  
mor - tal form for mor - tals' sake!

21

*mf*

For  
*mf*

25

us He prayed; for us He taught; for

29

us His dai - ly works He wrought; by

33

words and signs and ac - tions thus still

37

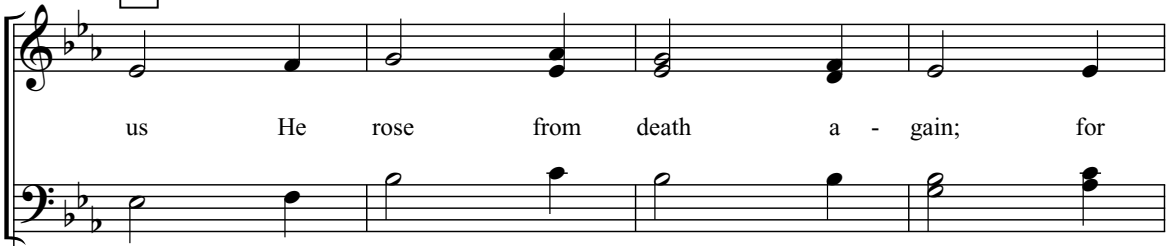
seek - ing not Him - self, but us.

41

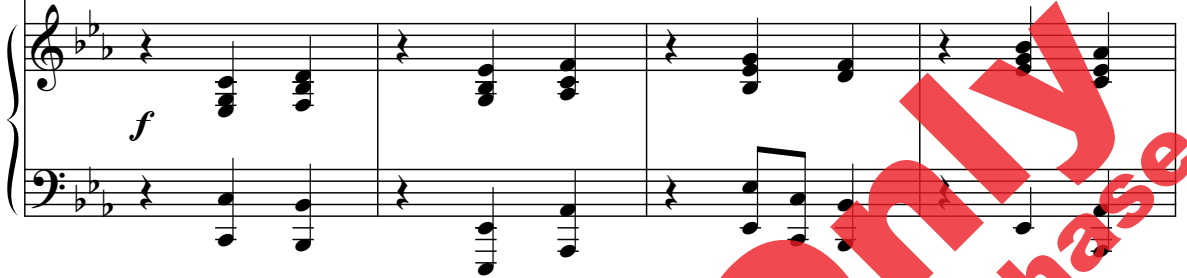
*f*

For  
*f*

us He rose from death a - gain; for



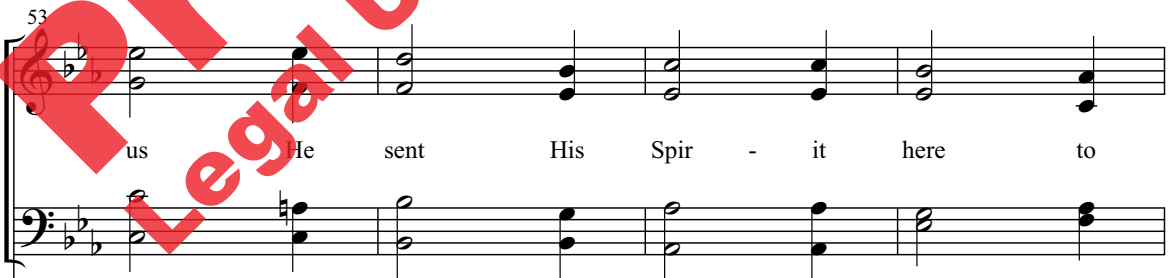
*f*



49 us He went on high to reign. For *mf*



53 us He sent His Spir - it here to



*mf*



57

guide, to strength - en, and to cheer.

61

62

All glo - ry to our Lord and

65

God, for love so deep, so high, so

69

broad; the Trin - i - ty — whom we a -

This system contains measures 69 through 72. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "broad; the Trin - i - ty — whom we a -". The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

This system shows the piano accompaniment for measures 69 through 72, including both the right and left hands.

73

dore, for - ev - er and for ev - er -

This system contains measures 73 through 76. The lyrics are: "dore, for - ev - er and for ev - er -". The piano accompaniment continues with chords and a bass line.

This system shows the piano accompaniment for measures 73 through 76, including both the right and left hands.

77

more.

This system contains measures 77 through 80. The lyrics are: "more.". The piano accompaniment continues with chords and a bass line.

This system shows the piano accompaniment for measures 77 through 80, including both the right and left hands.

81

For - ev - er and for - ev -

85

er - more. *rall.*

*rall.*

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