

TWO ANTHEMS FOR PALM SUNDAY

1. LET THE KING COME IN!

(A Fanfare for Palm Sunday, Easter, Ascension and Christ the King)

for S.A.B. and keyboard
with optional children's choir

New Words and Music by
LLOYD LARSON (ASCAP)

Incorporating *REJOICE, THE LORD IS KING*
Music by JOHN DARWALL (1731-1789)

Majestically (♩ = ca. 104) *mf* (+ opt. children's choir) *f*

SOPRANO
ALTO

Lift up your heads! Lift

BARITONE

Majestically (♩ = ca. 104) *mf*

KEYBOARD

4

up your heads Lift up your heads, O

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It features three staves: Soprano/Alto, Baritone, and Keyboard. The Soprano/Alto part has lyrics: 'Lift up your heads! Lift'. The Baritone part has lyrics: 'Lift up your heads, O'. The Keyboard part provides accompaniment. Dynamic markings include 'Majestically (♩ = ca. 104)', 'mf (+ opt. children's choir)', and 'f'. A large red watermark 'Preview Only' is overlaid diagonally across the score.

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7 *ff* *rit.* 9 Stately (♩ = ca. 116)

gates, and let the King come in!

Stately (♩ = ca. 116)

ff *rit.*

10

f

13 *mf* (+ opt. children's choir)

Lift up your heads, O gates! Lift up, O

mf

mf

16

an - cient doors, that the King of glo - ry may come in, the

19

King of glo - ry come in! Who is the King of

mp

22

glo - ry? The Lord, strong and might - y! Who is the King of

mf (and/or opt. children's choir)

mf

26 *mf* (- opt. children's choir) *f*

glo - ry? The Lord who reigns on high! _____

mf *f*

29 30 *mf* (+ opt. children's choir)

Lift up your heads, O gates!

mf

Lift up, O gates!

32

Lift up, O an - cient doors, that the King of glo - ry

Lift up, O doors, that the

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mp (- opt. children's choir)

35

may come in, the King of glo-ry come in! Ho - san -

39

na! Ho - san - na, ho - san - na! Ho -

mp *mf*

Praise the King of glo ry! Lift your heads, O

42

san na! Ho - san - na, ho - san -

gates! Praise the Lord of hosts! Ho - san -

45 *f* 47 *mf* (+ opt. children's choir)

na! Lift up your heads, O gates!

na! Lift

f *mf*

f *mf*

49 *f*

Lift up, O an - cient doors, that the King of glo - ry

up! Lift up and let the

f

f

52

may come in the King of glo - ry come in! Lift

King come in, the King of glo - ry come in!

f

f



55

ff

up your heads! Lift up your

ff

58

heads! Lift up your heads, O gates, and let the

61

fff

molto rit.

King come in!

fff

fff

molto rit.

2. IN THE SHADOW OF THE PALMS

Words by
JOHN PARKER (ASCAP)

Music by
LLOYD LARSON (ASCAP)

Stately (♩ = ca. 100)

Piano introduction in 4/4 time, key of B-flat major. The music is marked *mf* and features a steady accompaniment in the bass and chords in the treble.

4 SOPRANO *mf* 5
ALTO
BARITONE *mf*

“Ho - san - na!” they cry, as they

6
wel - come their King, in maj - es - ty He rides in - to

Vocal and piano accompaniment for the first two lines of the song. The vocal parts (Soprano, Alto, Baritone) enter at measure 4. The piano accompaniment continues from the introduction. The lyrics are: “Ho - san - na!” they cry, as they wel - come their King, in maj - es - ty He rides in - to. A large red watermark 'Preview Only' is overlaid on the page.

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8

town. See how the chil - dren

3

10

line the streets; — watch how Je - ru - sa - lem bows

12

down. But in the shad - ow of the

p [14]

p detached

15

palms, e - vil hands lie in wait. In the

18 *mp* *mf*

shad - ow of the palms, dark - ened hearts are filled with

mp *mf*

mp *mf*

21

hate. 23 Bless - ed is He who -

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comes in the Lord, in glo - ry and splen - dor He

reigns! Coats and branch - es placed in the street;—
(mel.)

see how the palms are lain! But in the

p

32

shad - ow of the palms, crowds of an - ger and ha - tred

p

35

scheme. In the shad - ow of the palms pain and

mp *mf*

mp *mf*

38

dim. poco a poco (no rit.)

death re - main un - seen.

dim. poco a poco

dim. poco a poco (no rit.)



42 *pp*

pp

pp (sub.) *f*

45 *f* 46

“Ho - san - na!” they cry, as they *f*

“Ho -

47

wel - come their King, in maj - es - ty He rides in - to

san na!” they cry, as they wel - come their King in - to

49

town. See how the chil - dren

51

line the streets, — watch how Je - ru - s'lem bows

53

down. See how Je - ru - s'lem bows

mf

Watch how Je - ru - s'lem bows down.

mf



55 *mp*
 down. See in the shad - ow of the
mp
 See how Je - ru - s'lem bows down.

57 *p* (*no rit.*)
 palms. See in the shad - ow of the
p
 See in the shad - ow of the palms. See in the shad - ow of the

60 *dim. poco a poco* *ppp*
 palms.
dim. poco a poco *ppp*
 palms.
dim. poco a poco *ppp*