

# A COMMUNION HYMN FOR CHRISTMAS

for S.A.T.B. and keyboard  
with optional violin solo (or C-instrument)\*

Arranged by  
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Words by **MARGARET CLARKSON**  
Music by **TOM FETTKE**  
with Additional Music by  
**WILLIAM J. KIRKPATRICK**  
Tune: **CRADLE SONG**

With sincerity (♩ = ca. 80)

VIOLIN

KEYBOARD

*mp*

*mp*

*poco rall.*

*mp*

*poco rall.*

\*8.5x11 pdf of the individual C-instrument part is available for free download at [www.alfred.com/choralparts](http://www.alfred.com/choralparts) (enter 39146 when prompted).

A COMMUNION HYMN FOR CHRISTMAS  
Words and Music by MARGARET CLARKSON and TOM FETTKE  
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7 8 *a tempo*

SOPRANO *a tempo*

ALTO *mp* \*Gath-ered 'round Your ta - ble  
Gath-ered 'round Your ta - ble

TENOR *mp*

BASS

*a tempo*

10

on this hol - i - day, view - ing Beth - l'hem's  
on *this* ho - ly eve, view - ing Beth - l'hem's

\* The original lyric shall be sung for Christmas Eve communion service.  
An alternate lyric (*italic*) for measures 8 through 15 is provided if performed during Advent or for seasonal services other than Christmas Eve.

13

sta - ble in two diff - 'rent ways.  
sta - ble, we re - joice and grieve.

16

*mp*  
Joy to see You ly - ing in Your man - ger

19

bed; weep to see You dy - ing

Weep to see You dy - ing

Musical score for measures 19-21. It features a vocal line and a piano accompaniment. The key signature has one sharp (F#). The vocal line includes the lyrics "bed; weep to see You dy - ing" and "Weep to see You dy - ing". The piano accompaniment consists of chords and moving lines in both hands.

22

in our sin - ful stead.

in our sin - ful stead.

*p*

Musical score for measures 22-24. It features a vocal line and a piano accompaniment. The key signature has one sharp (F#). The vocal line includes the lyrics "in our sin - ful stead." and "in our sin - ful stead.". The piano accompaniment includes a piano dynamic marking (*p*) and a fermata over the final measure.

27

25

*mp*

Prince of Glo - ry,

*mp*

*simile*

*mp*

28

grac - ing heav'n ere time be - gan,

*mp*

31

now for us em - brac - ing death as Son of

34

Man. By your birth so low - ly,

37

by Your love so true, by Your cross most

40

ho - ly, Lord, we wor - ship You!

*(play cues in the absence of violin)*

44

43

*poco rall.*

*a tempo*

*p*

*poco rall.* *p* *a tempo*  
*worshipfully*

With in - fi - nite\_\_ won - der, we, Your

*poco rall.* *p a tempo*

46

bed - y take, laid\_\_ in\_\_ a



49

man - ger, bro - ken for \_\_\_\_\_ our sake. With \_\_\_\_\_

*mp*

52

hushed ad o - ra - tion, we ap - proach the

55

*cresc. poco a poco*

cup; Beth - le - hem's pure ob - la - tion free - ly

*cresc. poco a poco*

58

*mf*

of - fered up.

*mf*

*mf*

63 Broaden slightly  
*a tempo*

61

*rit.*

*rit.*

**Broaden slightly**  
*a tempo*

Christ - mas Babe so

**Broaden slightly**  
*a tempo*

*rit.*

*a tempo*

64

ten - der, Lamb who bore our blame,

67

how shall sin - ners ren - der prais - es due Your

70

name? Do Your own good pleas - ure

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73

in the lives we bring. In Your ran - somed treas - ure,

77

reign for - ev - er King,

*mp*

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80

*poco rall.* *rit.*

*poco rall.* *rit.*

reign for - ev - er - as

*poco rall.* *rit.*

84

*p*

King.

*(play cbs in the absence of violin)*

*pp*

*pp*

*pp* *pp* \*