

ENNISCORTHY CAROL

(Wexford)

for S.A.T.B. and keyboard
with optional instruments and InstruTrax CD*

Arranged by
ÉMIL ALWYN

TRADITIONAL IRISH CAROL (17th c.)

With awe (♩ = ca. 62)

1

ENGLISH HORN

CELLO

KEYBOARD

play in absence of optional instruments

p

p

p

5

* Split track/accompaniment/full performance compact disc, No. 39173 is available separately.

8.5x11 pdfs of individual instrumental parts are available for free download at www.alfred.com/choralparts
(enter 39144 when prompted).

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9 *rit.*

rit.

9 \odot 2 *rit.* **Women (or trebles)**
mp

Good

13

Finger Cymbals

13 *p*

peo-ple...all this Christ-mas time Con - si - der well_ and bear in mind What

17 *mf*

17 *All mf*

our good God for us has done in send-ing his — be - lov - ed Son. With

21 *mf*

21

Ma - ry no - ly we should pray To — God with love — this

24

Musical notation for measures 24-26. The system includes a vocal line, a bass line, and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line begins with a melodic phrase.

24

Christ - masday In Beth - le - hem up - on that morn There

Musical notation for measures 24-26 with lyrics. The lyrics are: "Christ - masday In Beth - le - hem up - on that morn There". The system includes a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4.

27

Musical notation for measures 27-29. The system includes a vocal line, a bass line, and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line continues with a melodic phrase.

27

was a bless - ed Mes - si - ah born.

Musical notation for measures 27-29 with lyrics. The lyrics are: "was a bless - ed Mes - si - ah born.". The system includes a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4.

Musical notation for measures 27-29, primarily piano accompaniment. The system includes a piano line and a bass line. The key signature is one sharp (F#) and the time signature is 4/4.

6

30 32

Musical notation for the first system, including vocal line and piano accompaniment. The vocal line starts at measure 30 and ends at measure 32. The piano accompaniment consists of two staves.

30 32

Musical notation for the second system, including vocal line and piano accompaniment. The vocal line starts at measure 30 and ends at measure 32. The piano accompaniment consists of two staves.

mf

Near Beth - le - hem did

Musical notation for the third system, including vocal line and piano accompaniment. The vocal line starts at measure 30 and ends at measure 32. The piano accompaniment consists of two staves.

33

Musical notation for the fourth system, including vocal line and piano accompaniment. The vocal line starts at measure 33 and ends at measure 34. The piano accompaniment consists of two staves.

33

shep-herds keep their flocks of lambs_ and feed - ing sheep; To

Musical notation for the fifth system, including vocal line and piano accompaniment. The vocal line starts at measure 33 and ends at measure 34. The piano accompaniment consists of two staves.

Musical notation for the sixth system, including piano accompaniment. The piano accompaniment consists of two staves.

36

36

whom God's an - gels did ap - pear, which put the shep - herds

39

40

39

mf 40

"Pre - pare and go" — the an - gels said, "to —
in great fear.

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42

Beth - le - hem; — be not a - fraid, For there you'll find — this

45

45

hap - py morn A prince - ly babe, — sweet Je - sus born."

49

48

Musical notation for measures 48-49. The vocal line begins with a whole note G4, followed by a quarter rest, then a quarter note G4 with a slur over it. The piano accompaniment consists of a bass line with a whole note G2, a quarter rest, and a quarter note G2 with a slur over it. The right hand has a whole note G4, a quarter rest, and a quarter note G4 with a slur over it.

mp 49

48

Musical notation for measures 48-49 with lyrics. The vocal line starts with a quarter rest, followed by a quarter note G4, then a quarter note A4, and a quarter note B4. The lyrics are: "With thank - ful heart and joy - ful mind, the".

With thank - ful heart and joy - ful mind, the

Piano accompaniment for measures 48-49. The right hand has a melody of G4, A4, B4, A4, G4. The left hand has a bass line of G2, A2, B2, A2, G2. Dynamics include *mp* and *f*.

51

Musical notation for measures 50-51. The vocal line has a whole rest in measure 50 and a whole note G4 in measure 51. The piano accompaniment continues with the same bass line and right hand melody as in the previous system.

51

Musical notation for measures 50-51 with lyrics. The vocal line starts with a whole rest in measure 50, followed by a whole note G4 in measure 51. The lyrics are: "shep - herds went the babe to find, and as God's an - gel".

shep - herds went the babe to find, and as God's an - gel

Piano accompaniment for measures 50-51. The right hand has a melody of G4, A4, B4, A4, G4. The left hand has a bass line of G2, A2, B2, A2, G2. Dynamics include *f*.

54

mf

54

had for - told They did our Sav - iour Christ be - hold. *mf* With *mf*

57

mf

57

in a man - ger he was laid, and by his side a

mf

60

vir - gin maid. At - tend - ing on the Lord of life, Who

60

vir - gin maid. At - tend - ing on the Lord of life, Who

63

63

came to earth to end all strife.

66 68

pizz.

66 68 8

Three ma - gi - jour - neyed from a - far d

70

70

rect - ed by a glo - rious star And on they wan - dered

73

73

73

night and day un - til they came_ where Je - sus lay, And

9

f

76

76

76

when they came_ un - to that place where_ our_ be - lov - ed_ Mes -

3

f

79

79

si - ah was They hum - bly_ cast_ them at his feet with

82

rit

82

gifts of gold_ and in-cense sweet.

10

85

85

85

What our good God for us has

85

88

p

p

Let ring ...

88

88

done in send - ing his be - lov - ed Son.

88