

REJOICE, REJOICE, BELIEVERS

for S.A.T.B. and keyboard

Words by
LAURENTIUS LAURENTI (tr. SARAH FINDLATER) alt.

Music by
RUTH ELAINE SCHRAM

Expectantly (♩ = ca. 60)

KEYBOARD

8^{va}

mp

mf

4 SOPRANO/ALTO *mf* 5

Re - joice, re-joice, be - liev - ers, — and

(8^{va}) - 1

7 let your lights ap - pear. The eve - ning is ad -

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10

vanc - ing and dark - er night is near. The

TENOR/BASS *mf*

13

Bride - groom is a - ris - ing and soon is draw - ing

16

nigh. O, pray and watch, and wres - tle: at

19

poco rall.

a tempo

mid - night comes the cry.

poco rall.

a tempo

22

25

Watch - ers on the moun - tain — pro - claim the Bride - groom

28

near. Go meet Him as He's com - ing, — with

31

The mar - riage feast is
al - le - lu - ias clear.

34

wait - ing the gates wide o - pen stand; a -

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mf 33

cresc.

poco rall.

37

rise, you heirs of glo - ry! — The Bride - groom

cresc.

cresc.

poco rall.

40

f a tempo

is at hand.

f

f a tempo

43

45

Our hope and ex - pec -

46

ta - tion, — O Je - sus, now ap - pear! A -

49

rise, Thou Sun so longed for, — o - ver this be - night - ed

rall.

52

sphere! With hearts and hands up - lift - ed, — we

53 *a tempo*

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55

plead, O Lord, to see the day of earth's re -

58

demp - tion — that brings us, that

mf

61

brings us — that brings us —

mp

65 *rit.* 67 *a tempo*

un - to Thee.

Re - joice, be -

rit. *a tempo*

Re - joice, re - joice, be - liev - ers, O re -

liev - ers, O re - joice.

68

Re - joice, re - joice, be - liev - ers, O re -

liev - ers, O re - joice.

8^{va} - 1

71 *rit.*

joice, re - joice, re - joice.

rit. *p*

8^{va} - 1