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# TAKING YOUR PLACE

for S.A.T.B. and keyboard  
with optional instruments and InstruTrax CD\*

**ABIGAIL POGREBIN**

**TOM KITT**

Proud, tender, hopeful ( $\text{♩} = \text{ca. } 54$ )

The musical score consists of four systems of music. System 1 (measures 1-3) shows the Keyboard part with dynamic *p* and harmonic changes (C1, E♭2, E♭sus, E♭). System 2 (measures 4-6) shows the Soprano/Alto part (or Solo) with dynamic *mp*, lyrics "Tak - ing your place", and harmonic changes (B♭sus, B♭, E♭). System 3 (measures 7-9) continues the Soprano/Alto part with lyrics "in an en - dur - ing line;" and harmonic changes (E♭, A♭, A♭2). System 4 (measures 10-12) concludes the Soprano/Alto part with lyrics "this is the day\_ that you" and harmonic changes (Cm7(4), A♭2). A large red diagonal watermark reading "Preview Only Legal Use Requires Purchase" is overlaid across the score.

\*Parts for master rhythm and director's score, No. 39174, and a split track/accompaniment/full performance compact disc, No. 39175 are available separately.

**TAKING YOUR PLACE**

Music by **TOM KITT**

Lyrics by **ABIGAIL POGREBIN**

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10 (SOLO ends)

stood up to say, "Our tra - di-tion is mine."

TENOR/BASS  
mp

You have now read the

B7sus

E♭2

E♭

B♭  
D

To - rah; it's been passed on to you.

Cm7(4)

Gm

It's our Law and our sto - ry,

but each tell-ing is

Fm7(4)

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19 ○ 2

new.

It is said we stood at

*mf*

21

B<sub>b</sub>sus                    B<sub>b</sub>                    A<sub>b</sub>2

*mf*

22

Si - nai                    and to - day you know you're there. You're the

E<sub>b</sub>                    B<sub>b</sub>sus                    B<sub>b</sub>                    E<sub>b</sub>

25

prom - ise of a peo - ple, a bless - ing and a

A<sub>b</sub>2                    E<sub>b</sub>                    C<sub>m</sub>                    B<sub>b</sub>7sus                    B<sub>b</sub>7

*mp*

6 28

(o) 3

prayer.

E♭2                    E♭sus                    E♭

p

31

[32] With a light pulse

Tak - ing your place in a re -

Csus                    C                            F2

34

sil - ient line, this is the day— that you

Dm7(4)                    B♭2

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37

stood up to say, "Our tra - di - tion is mine."

You have now held the

To - rah, forged a link to the past.

forged a link to the

D m7

Am

A m7

You're the face of our fu - ture \_\_\_\_\_ and the rea - son we -

past. You're the face of our fu - ture, the rea - son we -

F2

A

Am

Gm7(4)

You're the face of our fu - ture, the rea - son we -

8 46

last.

**p** 48

La - le - chet bid - ra - chav v - 'lish -  
 "Lah - LEY-khet bee-dra-KHAV v'-leesh -  
**p**

last.

**C7sus** **C** **E♭2**

49

mor mitz - vo - tav kol hay - a - mim. May you  
 MOR meetz - vo - TAHV\_ kol high - yah - MEEM,"

**B♭2** **D** **Csus** **E** **C** **Fsus** **C** **F** **C**

52

walk in God's ways and may all of your days be bless - ings.  
 walk in God's ways and may all of your days be bless - ings.

**B♭2** **F2** **A** **Gsus**

*mp* *cresc.*

55

56 *f*

It is said we stood at Si - nai and to -

G B<sub>b2</sub> F

58

day you know you're there. You're the prom-ise of a

Csus C F B<sub>b</sub>

61 Opt. SOLO *p*

peo - ple, a bless - ing and a prayer. You're the

F Dm Csus A<sub>7</sub>  
C<sub>#</sub> Dm

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64

*Colla voce*

Musical score for voice and piano. The vocal part consists of a single melodic line on a treble clef staff. The piano part provides harmonic support with chords. The lyrics are: "promise of a people, a blessing and a". The piano accompaniment includes chords for B♭2, F, B♭/D, Csus, and C.

B♭2

F

B♭  
D

Csus

C

*p Colla voce*

prayer.

F

F2

Fsus

F

Musical score for voice and piano. The vocal part begins with a sustained note. The piano part features chords for F, F2, Fsus, and F. The dynamic marking 'mf' is present in the piano part.

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