

# TODAY IS THE DAY

(with My Savior's Love)

for S.A.T.B. and keyboard  
with optional instruments and InstruTrax CD\*

Arranged by  
**HOUSTON LEE**

Words and Music by  
**PAUL BALOCHE**  
and **LINCOLN BREWSTER**

Driving, with joy (♩ = ca. 132)

1

SOPRANO  
ALTO

TENOR  
BASS

KEYBOARD

N.C. B♭/C E♭2/F

3

— the Lord\_ has\_ made, — we will re - joice — and be glad — in it. —

B♭ F/A Gm

\*Parts for flute, oboe, clarinet, horn, 3 trumpets, 3 trombones, percussion, rhythm, 2 violins, viola, cello, string bass, substitute parts (2 alto sax, tenor sax/TC baritone, clarinet 3, bass clarinet, and string reduction) and director's score, No. 39139, and a split track/accompaniment/full performance compact disc, No. 39140, are available separately.

## TODAY IS THE DAY

Words and Music by LINCOLN BREWSTER and PAUL BALOCHE

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6

— To-day is the day — the Lord has made, — we will re-joice.

E $\flat$  B $\flat$  F/A

9

— and be glad in it. — We won't wor-ry a-bout —

Gm E $\flat$  Cm7

12

to-mor-row we're trust-ing in what you say To-day is the day. —

B $\flat$ /D E $\flat$  F

4

15

2

— To - day is the day. —

B $\flat$  F/A N.C. B $\flat$ /C

18

*mf*

19

We're cast-ing our cares a - side we're leav - ing our

E $\flat$ 2/F B $\flat$  Gm E $\flat$

21

3

past be - hind we're set - ting our hearts and minds on You, —

B $\flat$  Gm E $\flat$  B $\flat$

24

— Je - sus. ————— We're reach-ing our

Gm Eb Cm7 Eb

27

hands to Yours\_ be- lieving there's so much more, \_

Bb Gm Eb Bb

*mf*

30

4

know-ing that all You have in store for us\_ is good, \_

Gm Eb Bb Gm Eb

33 *f*

— it's all good.— To-day is the day— the Lord— has made,—

*f*

Cm7 Eb/F Bb

36

— we will re - joice— and be glad— in it.— To-day is the day—

F/A Gm Eb

39

— the Lord— has made,— we will re - joice— and be glad— in it.—

Bb F/A Gm

42

— We won't wor - ry a - bout — to - mor - row we're

E $\flat$

C m7

B $\flat$ /D

45

trust-ing in what you say To-day is the day, —

To-day is the day, —

E $\flat$

F

B $\flat$

48

to-day is the day. — We're put - ting our

*mf*

to-day is the day. —

We're put - ting our

the day. —

F/A

N.C.

B $\flat$ /C

E $\flat$ 2/F

F/G

fears a - side, - we're leav - ing our doubts be - hind, -

*mp*

Our fears a - side, our

C

Am

F

C

*mf*

54

we're giv - ing our hopes and dreams to You, - Je - sus -

doubts be - hind our hope is

Am

F

C

Am

F

57

We're reach - ing our hands to Yours -

You, Je - sus.

Dm7

F

C

*mf*

60

be - liev - ing there's so much more, - know - ing that

Am F C Am F

63

all You have in store for us is good, it's all

C Am F Dm7

66

good.. To day is the day the Lord has made, we will re - joice..

F/G C G/B

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— and be glad— in it. — To-day is the day— the Lord— has made,—

Am F C

— we will re - joice— and be glad— in it. —

G/B Am F

We won't wor - ry a - bout— to - mor - row we're trust - ing in what— you say—

Dm7 C/E F

78 *f* 79 \*

Oh ————— How mar - ve - lous! How won - der - ful!

*D*sus *D* *G* *G/F#*

*f*

81

And my song shall ev - er be —————

*F* *F2(#4)/G F/A* *Cma7/E* *D*sus *D/F#*

83

How mar - ve - lous! How won - der - ful! Is my — Sav - ior's love —

How mar - ve - lous! — How won - der - ful!

*Em* *G/D* *Am* *G/B* *C*

\*My Savior's Love (Chorus only)  
 Words and music by Charles Hutchins Gabriel (1905)

— for me! — How mar - ve - lous! How won - der - ful!

G/D D E7sus E A A/G#

89 And my song shall ev - er be.

G G2(#4)/A G/B Dmaj7/F# Esus E/G#

9 How mar - ve - lous! How won - der - ful!

F#m A/E

93

Is my Sav - ior's love for me!

Bm

A/C#

D

N.C.

C6

96

To - day is the day the Lord has made,

F/G

97

we will re - joice and be glad in it.

G/B

Am

— To - day is the day — the Lord — has made, —

F C

— we will re - joice — and be glad — in it. —

G/B Am F

We won't wor - ry a - bout — to - mor - row we're trust - ing in what — you say —

Dm7 C/E F

107

— To - day is the day! — To - day is the day! —

To - day is the day! —

G

C

109

— To - day is the day! —

G/B

N.C.

F/G

C

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