

TODAY IS THE DAY

(with My Savior's Love)

for S.A.T.B. and keyboard
with optional instruments and InstruTrax CD*

Arranged by
HOUSTON LEE

Words and Music by
PAUL BALOCHE
and **LINCOLN BREWSTER**

Driving, with joy (♩ = ca. 132)

1

f

SOPRANO
ALTO

TENOR
BASS

KEYBOARD

N.C. B♭/C E♭2/F

f

3

— the Lord_ has_ made, — we will re - joice — and be glad — in it. —

B♭ F/A Gm

*Parts for flute, oboe, clarinet, horn, 3 trumpets, 3 trombones, percussion, rhythm, 2 violins, viola, cello, string bass, substitute parts (2 alto sax, tenor sax/TC baritone, clarinet 3, bass clarinet, and string reduction) and director's score, No. 39139, and a split track/accompaniment/full performance compact disc, No. 39140, are available separately.

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Words and Music by LINCOLN BREWSTER and PAUL BALOCHE

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6

— To-day is the day — the Lord has made, — we will re-joice.

E \flat B \flat F/A

9

— and be glad in it. — We won't wor-ry a-bout —

Gm E \flat Cm7

12

— to-mor-row we're trust-ing in what you say To-day is the day. —

B \flat /D E \flat F

4

15

2

— To - day is the day. —

B \flat F/A N.C. B \flat /C

18

mf

19

We're cast-ing our cares a - side we're leav - ing our

E \flat 2/F B \flat Gm E \flat

21

3

past be - hind we're set - ting our hearts and minds on You, —

B \flat Gm E \flat B \flat

24

— Je - sus. ————— We're reach-ing our

Gm Eb Cm7 Eb

27

hands to Yours_ be- lieving there's so much more, _

Bb Gm Eb Bb

mf

30

4

know-ing that all You have in store for us_ is good, _

Gm Eb Bb Gm Eb

33 *f*

— it's all good.— To-day is the day— the Lord— has made,—

f

Cm7 Eb/F Bb

36

— we will re - joice— and be glad— in it.— To-day is the day—

F/A Gm Eb

39

— the Lord— has made,— we will re - joice— and be glad— in it.—

Bb F/A Gm

42

— We won't wor - ry a - bout — to - mor - row we're

E \flat

C m7

B \flat /D

45

trust-ing in what you say To-day is the day, —

To-day is the day, —

E \flat

F

B \flat

48

to-day is the day. — We're put - ting our

mf

to-day is the day. —

We're put - ting our

the day. —

F/A

N.C.

B \flat /C

E \flat 2/F

F/G

fears a - side, - we're leav - ing our doubts be - hind, -

mp

Our fears a - side, our

C Am F C

mf

54 we're giv - ing our hopes and dreams to You, - Je - sus -

doubts be - hind our hope is

Am F C Am F

57 We're reach - ing our hands to Yours -

You, Je - sus.

Dm7 F C

mf

60

be - liev - ing there's so much more, - know - ing that

Am F C Am F

63

all You have in store for us is good, it's all

C Am F Dm7

66

good.. To day is the day the Lord has made, we will re - joice..

F/G C G/B

— and be glad— in it. — To-day is the day— the Lord— has made,—

Am F C

— we will re-joice— and be glad— in it. —

G/B Am F

We won't wor-ry a-bout— to-mor-row we're trust-ing in what— you say—

Dm7 C/E F

78 *f* 79 *

Oh ————— How mar - ve - lous! How won - der - ful!

f

Dsus D G G/F#

81

And my song shall ev - er be —

F F2(#4)/G F/A Cma7/E Dsus D/F#

83

How mar - ve - lous! How won - der - ful! Is my — Sav - ior's love —

How mar - ve - lous! — How won - der - ful!

Em G/D Am G/B C

*My Savior's Love (Chorus only)
 Words and music by Charles Hutchins Gabriel (1905)

— for me! — How mar - ve - lous! How won - der - ful!

G/D D E7sus E A A/G#

89 And my song shall ev - er be.

G G2(#4)/A G/B Dmaj7/F# Esus E/G#

9 How mar - ve - lous! How won - der - ful!

F#m A/E

93

Is my Sav - ior's love for me!

Bm

A/C#

D

N.C.

C6

96

To - day is the day the Lord has made,

F/G

97

we will re - joice and be glad in it.

G/B

Am

— To - day is the day — the Lord — has made, —

F C

101 — we will re - joice — and be glad — in it. —

G/B Am F

104 We won't wor - ry a - bout — to - mor - row we're trust - ing in what — you say —

Dm7 C/E F

107

— To - day is the day! — To - day is the day! —

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line consists of two phrases: "To - day is the day!" followed by a breath mark (—) and another "To - day is the day!" followed by another breath mark (—). The piano accompaniment provides harmonic support with chords and moving lines in both hands.

To - day is the day! —

G

C

The second system shows the piano accompaniment for the second phrase. The upper staff contains chords and melodic fragments, while the lower staff continues the accompaniment. Chord labels "G" and "C" are placed above the respective measures.

109

— To - day is the day! — *ff*

The third system features the vocal line and piano accompaniment for the final phrase. The vocal line ends with "To - day is the day!" followed by a breath mark (—) and a fortissimo (*ff*) dynamic marking. The piano accompaniment also concludes with a fortissimo (*ff*) dynamic marking.

G/B

N.C.

F/G

C

The piano accompaniment for the third system includes chord labels "G/B", "N.C.", "F/G", and "C" above the upper staff. The lower staff continues the accompaniment, ending with a fortissimo (*ff*) dynamic marking.

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