

MY HELP COMES FROM THE LORD

Psalm 21

for S.A.T.B. and keyboard

Words and Music by
BILL WOLAVER

Gently flowing (♩ = ca. 108)

SOPRANO
ALTO

TENOR
BASS

Gently flowing (♩ = ca. 108)

KEYBOARD

mp

C Dm7 C/E F C/G

4 *poco rit.*

5 *a tempo*
mp

lift my eyes to the

mp

G Gsus G C Dm7 C/E F

poco rit. *a tempo*

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7

hills, _____ where does my

C/G G7sus/F G7/F C/E E/G# Am F/A

10

help come from? _____

E7/G# Am G/B

13

My help comes from the _____ Lord, _____

C Dm7 C/E F D/F#

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16 *mf*

the Mak - er of heav'n and

mf

G/F C/E Dsus D/F#

19 *mp*

earth, the Mak - er of

mp

Gsus G G/E C/E Fmaj7

22

heav'n and earth. He will not

Gsus G13 C G/B Am

25

mf

let your foot slip— He who watch - es

F D/F# Gsus G/F Esus E/G#

mf

28

o - ver you _____ will not slum - ber, _____

Asus⁴/₂ Am Am/G D7/F# Gsus⁴/₂ Gm/F

31

will not slum - ber: _____ He who

C7/E Fsus⁴/₂ F/Eb Dm7 Bb/D

34 *mf* (remain strong)

watch - es o - ver Is - ra - el

mf

with movement

Eb2 Bb6/D Csus C/Bb Ab

37

will ne - ther slum - ber nor sleep.

Eb6/G Fm7 Ab/Eb

40 *mp rit.* *a tempo*

will ne - ther slum - ber nor sleep.

mp rit. *a tempo*

Dm7(4) Db7(b5) C Dm7 C/E

43

poco rit.

Musical notation for measures 43-45. The vocal line consists of three measures of whole rests. The piano accompaniment also consists of three measures of whole rests.

F C/G G Gsus G

Musical notation for measures 43-45. The vocal line has notes in measures 43 and 44, and a whole note in measure 45. The piano accompaniment has notes in measures 43 and 44, and a whole note in measure 45. A *poco rit.* marking is present in measure 45.

46

Musical notation for measures 46-48. The vocal line has lyrics: "I lift my eyes to the hills". The piano accompaniment has notes in measures 46 and 47, and a whole note in measure 48.

C Dm7 C/E F C/G G7sus/F G7/F

Musical notation for measures 46-48. The vocal line has notes in measures 46 and 47, and a whole note in measure 48. The piano accompaniment has notes in measures 46 and 47, and a whole note in measure 48. A *mf* marking is present in measure 46.

49

Musical notation for measures 49-51. The vocal line has lyrics: "where does my help come". The piano accompaniment has notes in measures 49 and 50, and a whole note in measure 51.

C/E E/G# Am F/A E7/G#

Musical notation for measures 49-51. The vocal line has notes in measures 49 and 50, and a whole note in measure 51. The piano accompaniment has notes in measures 49 and 50, and a whole note in measure 51.

52

from? My help comes

Am

G/B

C

Dm7 C/E

55

from the Lord,

F

D/F#

the Mak - er of

G/F

C/E

59

heav'n and earth, the

Dsus D/F# Gsus G G/F

62

Mak - er of heav'n and

C/E Fmaj7 Gsus E/G#

64 *mp* *poco rit.* *A little slower*

earth, the Mak - er

mp

mp *poco rit.* *A little slower* the

Am Fm6 /Ab C/G

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67 *rit.*

— of heav'n and —

Mak - er

F maj7 C/E Dm7 G13 G7sus

rit.

70

earth, —

C Dm7 C/E F C/G

73 *p rit.*

of heav'n and earth. —

p

G Gsus G C

p rit.

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