

POOR WAYFARING STRANGER

for S.A.T.B. and keyboard
with optional instruments and InstruTrax CD*

Arranged by
ROBERT STERLING

TRADITIONAL SPIRITUAL

Plaintively (♩ = ca. 116)

KEYBOARD

1

pp *mp*

2

(no vib.) *mp*

mp

7

mp

mp I'm just a

mp

*Parts for master rhythm, violins, viola, cello, double bass, Perc. I-V and director's score, No. 39124, and a split track/accompaniment/full performance compact disc, No. 39125 are available separately.

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10

poor, way - far - in' stran - ger

Vocal line for measures 10-12. The melody starts with a whole note 'poor,' followed by quarter notes 'way - far - in' and 'stran - ger'.

Cm11
mp

Piano accompaniment for measures 10-12. The right hand features a Cm11 chord and the left hand has a walking bass line. Dynamics include *mp*.

13

while trav - 'lin' through this world be -

Vocal line for measures 13-15. The melody continues with quarter notes 'while trav - 'lin' through' and 'this world be -'.

Fm7

Piano accompaniment for measures 13-15. The right hand features an Fm7 chord and the left hand continues the walking bass line.

16

low. There is no sick - ness,

mp

Vocal line for measures 16-18. The melody starts with a whole note 'low.' followed by quarter notes 'There is no sick - ness,'. Dynamics include *mp*.

G7sus Cm11
mp

Piano accompaniment for measures 16-18. The right hand features G7sus and Cm11 chords. Dynamics include *mp*.

19

no toil or dan - ger in that bright_

22

3

land to which I go.

Fm7

G7sus

G7

C7sus

25

(vib.) mf

26

I'm go - in' there_ to meet my

C7

Fm7

Fm7/Bb

Bb7

28

moth - er. _____ She said she'd meet _____ me _____

EbMaj7

C7(#9)

Fm7

31

when I come. _____ I'm just a - go -

(no vib.) *mp* (no vib.) *mp*

Fm7/Bb

Bb7

Dm7(b5)

G7sus N.C.

34

in', _____ I'm go - in' o - ver Jor - dan. _____

Cm11

mp

6
37

Ⓞ 4

I'm just a-go - in', — go - in' o - ver home, —

go - in' o - ver home. —

Fm7 G7sus G7

40

home, home.

home.

Cm11

mp

43

f (vib.) 44

I know dark clouds, — dark clouds, they're gon-na gath - er o'er —

f (vib.)

Cm11

46

me. Oh, I know my way

Fm11

49

is rough and steep. But gold - en fields,

G7sus G7(#9)

f

52

gold - en fields, lie out be - fore me, oh,

Cm11

55 6

where wear - y eyes _____ no more may weep...

Fm11 Fm7/G G7(#9)

58 60

I'm go - in' there _____

C7sus C7 Fm7

61

to meet my moth - er. _____ She said she'd meet...

Fm7/Bb Bb EbMaj7 C7(#9)

64 *fp*

me when I come.

fp

Fm7 Fm7/Bb Bb7 Dm7(b5)

67 *f*

I'm just a - go - in', go - in', I'm go-in' o - ver Jor -

f

Gaug7(#9) Cm11

70

dan. Oh, I'm just a - go - in',

Fm11

I'm go - in' o - ver home. I'm just a - go -

mf

mf

Fm7/G Gaug7(#9) Cm11

- in', go - in' o - ver home, home,

go - in' o - ver home.

7

Fm11 Gm7(4) G7(#9) Cm11

mf

8

home.

mp

Just a poor, way - far-in' stran -

mp

mp

(no ped.)

84

mf

just a

ger, _____

87

(vib.) mf

poor, way - far-in' stran - ger, _____

just a

(vib.) mf

91

poor, way - far-in' stran - ger. _____