

SHOUT FOR JOY/ MARY HAD A BABY

for S.A.T.B. and piano
with optional InstruTrax CD*

Arranged by
GREG GILPIN

TRADITIONAL SPIRITUAL

With Island joy (♩ = ca. 130)

The musical score is arranged for a variety of instruments and voices. It begins with a tempo marking of 'With Island joy (♩ = ca. 130)'. The score is in 4/4 time and the key signature has one flat (B-flat). The instruments and their parts are as follows:

- Choir:** Two staves (Soprano and Bass) with whole rests throughout the first four measures.
- Piano:** Treble and bass clefs. Treble clef has whole rests. Bass clef has a melodic line starting on G2, moving up stepwise to D4, with a dynamic marking of *p*.
- Master Rhythm:** Treble and bass clefs. Treble clef has whole rests. Bass clef has a bass line starting on G2, moving up stepwise to D4, with a dynamic marking of *p* and the instruction 'Acoustic Bass only'. Below the staff is the instruction 'ad lib percussion throughout'.
- Guitar:** Treble clef with whole rests throughout.
- Bass Guitar:** Bass clef with a bass line identical to the Master Rhythm part, with a dynamic marking of *p* and the instruction 'ad lib percussion throughout'.
- Percussion I (Shaker):** Two staves. The top staff has a rhythmic pattern of eighth notes. The bottom staff has a dynamic marking of *p* and the instruction 'ad lib percussion throughout'.
- Percussion II (Bongos):** Two staves. The top staff has a rhythmic pattern of eighth notes. The bottom staff has a dynamic marking of *p* and the instruction 'ad lib percussion throughout'.
- Drumset:** Two staves. The top staff has a rhythmic pattern of eighth notes. The bottom staff has a dynamic marking of *p*.

The score is divided into four measures, numbered 1, 2, 3, and 4 at the bottom.

Copyright © 2012 by Alfred Publishing Co., Inc.
All Rights Reserved. Printed in USA.

THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

5 SOPRANO/ALTO
p

Choir

Oh, Lord, _____ shout for joy. — Oh, Lord, _____ shout for joy. —

p TENOR/BASS

Pno.

M.R.

Gtr.

Bass

Perc. I

Perc. II

Drs.

5 6 7 8

Mar -

Choir

Oh, Lord, — shout for joy. — Oh, Lord, — shout for joy. —

Pno.

M.R.

Gtr.

Bass

Perc. I

Perc. II

Drs.

9

10

11

12