

SOUNDTM

INNOVATIONS

ENSEMBLE DEVELOPMENT

Chorales and Warm-up Exercises for Tone, Technique and Rhythm

INTERMEDIATE CONCERT BAND

Peter **BOONSHAFT** | Chris **BERNOTAS**

Thank you for making *Sound Innovations: Ensemble Development* a part of your concert band curriculum. With 412 exercises, including over 70 chorales by some of today's most renowned composers for concert band, it is our hope you will find this book to be a valuable resource in helping you grow in your understanding and abilities as an ensemble musician.

An assortment of exercises are grouped by key and presented in a variety of intermediate difficulty levels. Where possible, several exercises in the same category are provided to allow for variety while accomplishing the goals of that specific type of exercise. You will notice that many exercises and chorales are clearly marked with dynamics, articulations, style, and tempo for you to practice those aspects of performance. Other exercises are intentionally left for you or your teacher to determine how best to use them in reaching your performance goals.

Whether you are progressing through exercises to better your technical facility or to challenge your musicianship with beautiful chorales, we are confident you will be excited, motivated, and inspired by using *Sound Innovations: Ensemble Development*.



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Instrument photos courtesy of Yamaha Corporation of America Band & Orchestral Division

36 RHYTHM

Tune: B \flat

damp.

37 RHYTHM

Tune: B \flat

38 RHYTHM

Tune: B \flat

39 RHYTHM

Tune: B \flat

40 RHYTHMIC SUBDIVISION

Tune: F, B \flat

41 RHYTHMIC SUBDIVISION

Tune: F, B \flat

42 RHYTHMIC SUBDIVISION

Tune: F, B \flat

43 METER

Tune: B \flat , F
(3+2)

44 PHRASING

Tune: F, B \flat , E \flat

45 PHRASING

Tune: F, B \flat

46 ARTICULATION

Tune: B \flat

47 DYNAMICS

Tune: B \flat

48 ETUDE

Moderately

Tune: B \flat , F

change B \flat to C

49 ETUDE

Stately

Tune: F, B \flat

50 CHORALE: JESU, MEINE ZUVERSICHT

Johann Cruger (1598—1662)
Arranged by Todd Stalter

Adagio
Tune: F, B \flat

mf

51 CHORALE

Michael Story (ASCAP)

Moderato
Tune: F, B \flat

mf *rit.*

52 CONCERT B \flat MAJOR SCALE & CHORALE

Chris M. Bernotas (ASCAP)

ff

53 CHORALE

Chris M. Bernotas (ASCAP)

Andante
Tune: F, B \flat , E \flat

mp *mf* *rit.* *mp*

54 CHORALE

Randall D. Standridge (ASCAP)

Med. Soft Mallets
Tune: F, B \flat

mf *f* *mf*

55 CHORALE

Andrew Boysen, Jr.

Moderately slow
Tune: F, B \flat , G

p *ff* *fff* *fff*

rit.