

Hedwig's Theme

from *Harry Potter and the Sorcerer's Stone*

Music by **JOHN WILLIAMS**

Arr. by Carol Matz

Flowing

Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo/mood is "Flowing" and the dynamic is "mp". The melody is marked with a slur and fingerings 1, 4, 3, 1, 3. The bass line has fingerings 1 and 1/5.

Musical notation for measures 5-8. The melody continues with fingerings 1, 4, 3, 1, 3, 4, 2. The bass line has fingerings 1/5 and 4.

Musical notation for measures 9-12. The melody continues with fingerings 1, 3, 5, 4, 3, 1. The bass line has fingerings 2/4 and 2/4.

Musical notation for measures 13-16. The melody continues with fingerings 4, 2, 2, 1. The dynamic changes to "mf". The bass line has fingerings 2/5, 2, and 1.

This Is the Night

from *Harry Potter and the Goblet of Fire*

Words and Music by Jarvis Cocker

Arr. by Carol Matz

Moderately

Verse:

Am

Cm

mf 1. Your hands are shak - ing, ba - by. You ain't been sleep - ing late - ly.

2. See additional lyrics.

3 There's some - thing out there and it don't seem ver - y friend - ly, does it?

5 If I could help you, I would help you, but it's dif - fi - cult. There's

7 some - thing much more pow - er - ful than both of us pos - ses - sing me.

Obliviate

from *Harry Potter and the Deathly Hallows, Part 1*

By Alexandre Desplat

Arr. by Carol Matz

Moderately

1
mp

1 2
3 4

3

p mp

1 5
3 4

6

5 p mp mf

1 2 1 3
3 4 5

9

5

Lily's Theme

Main Theme from *Harry Potter and the Deathly Hallows, Part 2*

By Alexandre Desplat

Arr. by Carol Matz

Slowly